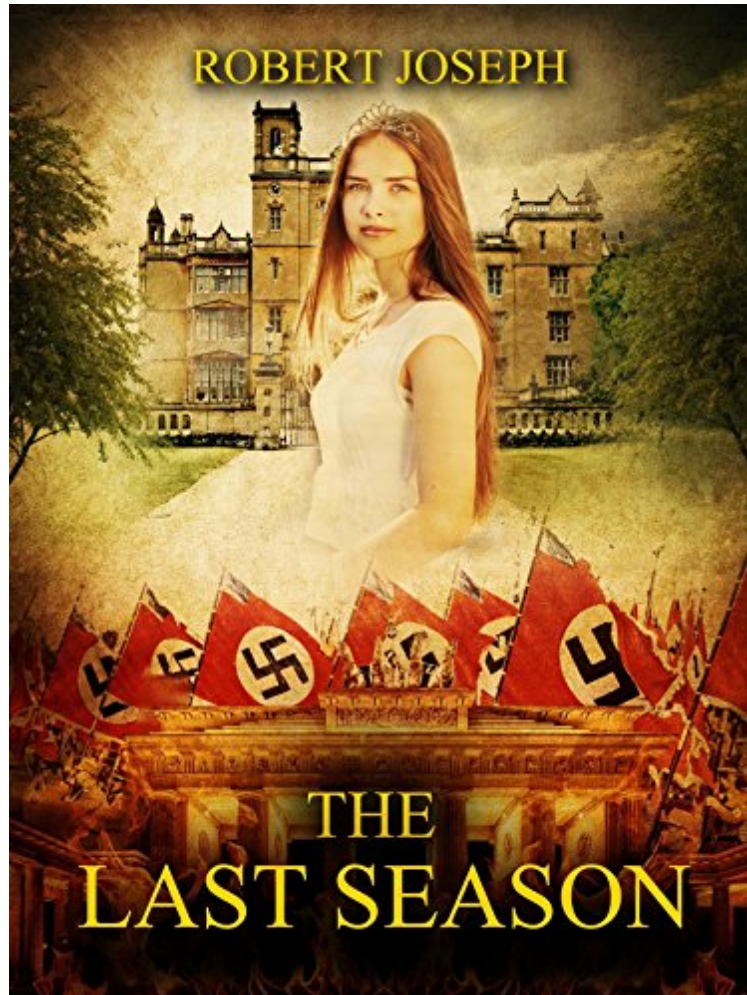


The Last Season

Robert Joseph

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Robert Joseph : The Last Season before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Season:

34 of 34 people found the following review helpful. Decent story, but bad editing - see my recommendations for list of better WWII/HolocaustBy CustomerI love reading WWII/Holocaust memoirs and historical fiction and have read many. I was really looking forward to reading this book, but was disappointed with it. I should have remembered the saying "Don't judge a book by its cover." I was surprised to discover that the author has written several books, as it appeared to have been written by a new or amateur writer. The story was okay, but the book really needed a good editor. There were several words spelled incorrectly, words omitted, and poor sentence structure in many places. Poor character development for the most part, with two exceptions. The vehicles referenced in the story were more detailed than most of the characters. It was easy to tell it was written by a man. The ending was disappointing and came to an abrupt halt. Thankful to see I only paid \$1.99 for this, but was really hoping it had been a Kindle unlimited story, as I

was anxious to return it. There are many better WWII/Holocaust stories out there. For WWII/Holocaust historical fiction, I highly recommend: *The Sisters of St. Croix*, *The Lost Soldier*, *The Throwaway Children*, *The Runaway Family*, and *The Girl with No Name* by Diney Costeloe, *The Milliner's Secret* by Natalie Meg Evans, *The Plum Tree* by Ellen Marie Wiseman, *Everyone Brave is Forgiven* by Chris Cleave, *The Butterfly and the Violin* A Sparrow in Terezin by Kristy Cambron, *The Nightingale* by Kristin Hannah, *The Guernsey Literary and Potato Peel Pie Society* by Annie Barrows, *The Shoemaker's Wife* by Adriani Trigiani, *Once We Were Brothers* Karolina's Twins by Ronald H. Balson, *The One I was* by Eliza Graham, *Pastel Orphans* by Gemma Liviero, *A Memory of Violets* by Hazel Gaynor, *Sarah's Key* by Tatiana de Rosnay, *The Lost Wife* by Alyson Richman, and *Mrs. Sinclair's Suitcase* by Louise Walters. For WWII/Holocaust non-fiction/memoirs, I highly recommend: *Night* By Elie Wiesel, *Five Chimneys* by Olga Lengyel, *Saved by the Enemy* By Craig Ledbetter, *Trapped in Hitler's Hell* by Anita Dittman, *Gazing at the Stars* by Eva Slonim, *German Boy* by Wolfgang W. E. Samuel, *Remember Us* by Vic Shayne, *Here There is No Why* by Rachel Roth, *Unshed Tears* by Edith Hofman, *Long Journey Home* by Lucy Lipiner, *Henri's War* by A Survivor (aka *Beyond the Last Path* by Eugene Weinstock), *One Step Ahead* by Avraham Azrieli, *Born Survivors* by Wendy Holden, *The Boy on the Wooden Box* by Leon Leyson, *The Girl in the Green Sweater* by Krystyna Chiger, *Farewell to Prague* by Miriam Darvas, *Out on a Ledge* by Eva Libitzky

7 of 7 people found the following review helpful.
 Something was lacking
 By Susan Marenus
 The story was pretty good.....moved at a quick pace.....but I was perplexed by the 2 different modes presented. One mode was the here now; the other was 1800's England. It felt as if I were jumping between 2 different time periods. The time period in consideration was the late 1930's. I'm not certain that private dressmakers of that time slot competed with the fashion houses of France. It didn't seem believable to me. Additionally, I kept looking for more emotion I couldn't find it. When the story ended, it was as if the curtain came down before the show was over. I never saw or felt the emotion of our heroine for the hero. I received a copy of this book in exchange for a review.
 3 of 3 people found the following review helpful.
 Aristocracy versus Reality?
 By Kindle Customer
 This was a good story, but much of the storyline seemed more appropriate to the 1800s rather than World War II. Coming out parties and debutante balls present a mindset that conflicts greatly with the upheaval that was part of daily life at the beginning of this war. The idea portrayed an aristocracy that was oblivious to current events, which isn't quite believable. In addition, the author could have made better use of a proofreader prior to publishing the book. The errors were somewhat distracting. I was given a free copy of this book in exchange for an honest review.

In 1938 Britain, while war with Nazi Germany looms, the extravagant lifestyle of the English elite goes on. The so-called 'Season' is beginning, a traditional period during which marriageable young ladies of the aristocracy enjoy lavish balls and are 'presented' to the monarchy as they enter high society. This year, it is 18 year old LADY MARY ASHMORE'S turn. Mary hopes that her escort to her ball will be the object of her desire: the sensitive and fiercely patriotic LORD ANDREW BUCKFORD. Although Andrew's roguish younger brother NICHOLAS has his eye on Mary, she shuns him because of his reputation as a womanizer and rumors that he is involved in activities possibly detrimental to Britain. Mary is devastated when she discovers that Andrew is deeply in love with her German-Jewish tutor RUTH HERZOG. Learning of the situation, Mary's mother, LADY CELIA, immediately discharges Ruth, sending her back to Nazi Germany. There, she is forced to live under deplorable conditions in a Jewish ghetto, a stark contrast to the German life she once knew. Shocked by Ruth's sudden departure, but aware that Mary plans a visit to relatives in Berlin, Andrew, who has joined the Royal Air Force, secures documents enabling Ruth's return to England. He pleads with Mary to deliver them to Ruth, and she reluctantly agrees. Mary's jealousy, however, gets in the way. In Berlin, Mary confronts the harsh reality of Nazi militarism, extreme anti-Semitism and the ever-present threat of Ruth's deportation to one of Hitler's death camps. In addition, she must contend with her radical cousin HEINZI who is active in the Hitler Youth movement and lusts after Mary. Nicholas surprisingly turns up in Berlin on business, and Mary gets an inkling that the mysterious project with which he is involved may prove far more powerful and important than anyone ever dreamed. After a long personal struggle, Mary realizes the harm her selfish emotions and unrequited love have caused and embarks on a dangerous plan to help Ruth escape Germany.

"Robert Joseph offers an interesting glimpse into pre-WWII Britain's high society and Nazi Germany that is believable and full. A story that I would particularly recommend to young adults." - Patricia Reding, Readers' Favorites
 "A finely plotted, suspenseful and altogether worthy addition to the ranks of historical novels of World War II. Most highly recommended" - Jack Magnus, Readers' Favorites Book s.
 "A story of love and war, faith and fear, British tradition and the aristocracy," - Cheryl Rodriguez, Readers' Favorites Book s.
 About the Author
 Robert Joseph has published 15 novels and 2 works of non-fiction with Berkley, Ballantine, Fawcett, Pinnacle, W.H. Allen (UK) and Landemann (Scandinavia). His 16th novel and latest work, *THE LAST SEASON*, comes from Rockit Press. *THE LAST SEASON* is a powerful coming-of-age story set in England and Germany at the dawn of World War II. In addition to his published works, Robert Joseph has written many screenplays and several stage plays.