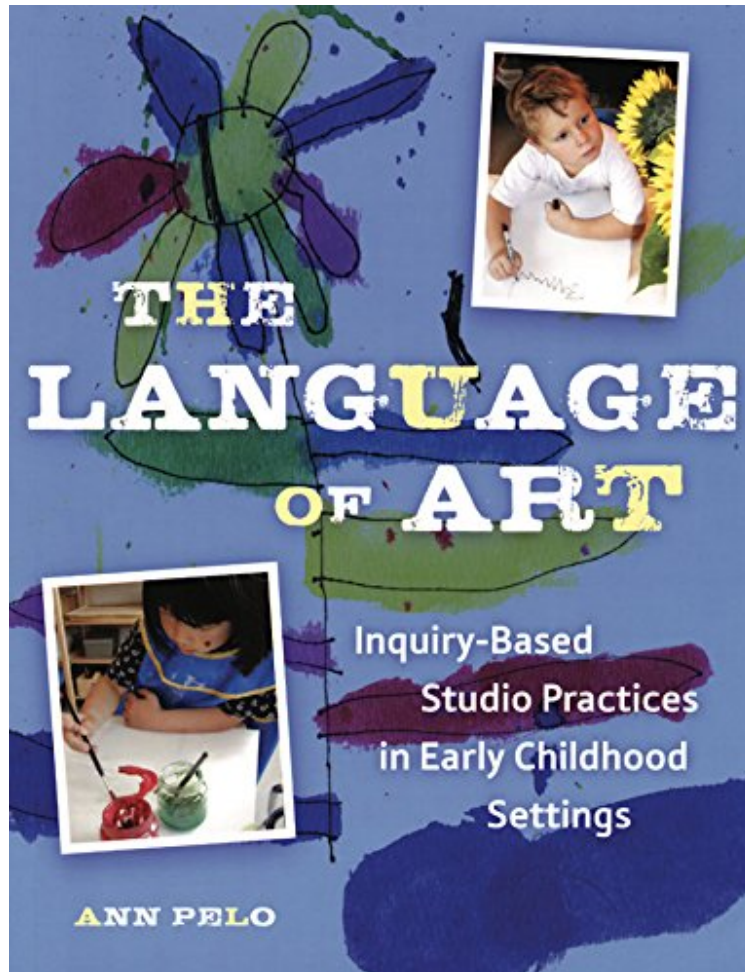


The Language of Art: Reggio-Inspired Studio Practices in Early Childhood Settings

Ann Pelo

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Ann Pelo : The Language of Art: Reggio-Inspired Studio Practices in Early Childhood Settings before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Language of Art: Reggio-Inspired Studio Practices in Early Childhood Settings:

1 of 1 people found the following review helpful. Great guide for teaching art to early childhood groupBy Mary F. McDonaldI found this book particularly helpful because the author found a sweet spot between assuming the reader was intelligent but not assuming the reader always had the same knowledge as the writer. She explained the terms she was using, she gave examples of directions and conversations and she used photographs where they were needed. I will incorporate many of these ideas into my practice.1 of 1 people found the following review helpful. Five StarsBy JESSICA R.G. O'KEEFEAlready has improved our art projects at home ~ excellent to have this amazing guide.0 of 0 people found the following review helpful. Five StarsBy TinkiLeeAmazing ways for introducing art materials and wonderful prompts that go really well with CLASS!

Incorporate inquiry-based practices into your early childhood classroom or family child care program. Inspired by an approach to teaching and learning born in Reggio Emilia, Italy, *The Language of Art* emphasizes investigation anchored by drawing, painting, and other art activities. It provides: advice on setting up a studio space for art and inquiry studio explorations designed to give children a basic fluency in art suggestions for documenting children's developing fluency with art media and its use in inquiry guidelines for using children's new-found fluency as a tool for investigation. Even if you use a space not designed specifically for art instruction or even for an early childhood program, *The Language of Art* shows how you can simply start where you are.