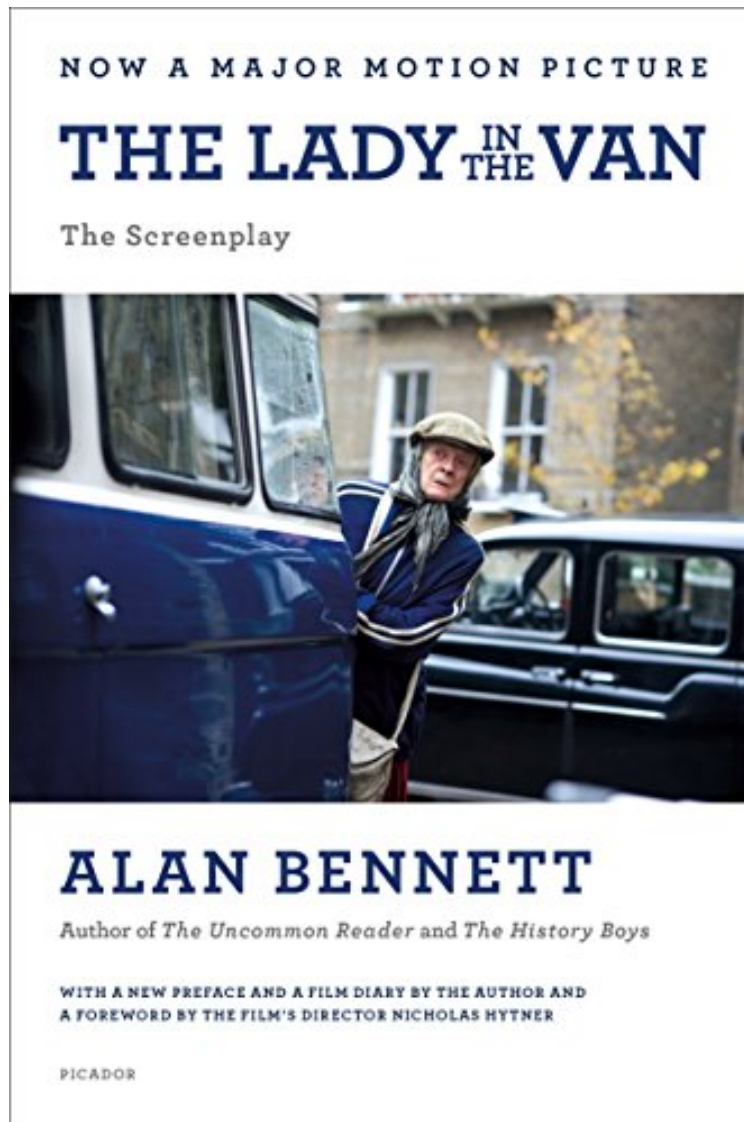


[Library ebook] The Lady in the Van: The Screenplay

The Lady in the Van: The Screenplay

Alan Bennett

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Alan Bennett : The Lady in the Van: The Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady in the Van: The Screenplay:

0 of 0 people found the following review helpful. the journal entries are a nice additionBy porgeIt's not just a script but quite a few journal entries from the author to round it out. Had seen the movie so wanted to know more about the author and 15 years w the homeless person. The notes - which take up quite a bit of the book - were v. nice. As far as a purchase it's fine but might be less than that for someone who expects this light weight movie/book to be more. It is what it is.0 of 1 people found the following review helpful. Five StarsBy Silvia K. BishopReally enjoyed reading!

The screenplay edition of the major motion picture adaptation, starring Maggie Smith, of Alan Bennett's acclaimed story "The Lady in the Van" From acclaimed author and playwright Alan Bennett, whose smash hit *The History Boys* won a Tony Award for Best Play, comes the screenplay of *The Lady in the Van*—soon to be a major motion picture starring Dame Maggie Smith. *The Lady in the Van* is the true story of Bennett's experiences with an eccentric homeless woman, Miss Mary Shepherd, whom he befriended in the 1970s and allowed to temporarily park her van in front of his Camden home. She ended up staying there for fifteen years, resulting in an uncommon, often infuriating, and always highly entertaining friendship of a lifetime for the author. Read the screenplay of the film destined to be among the most talked about of the year, and discover the unbelievable story of one of the most unlikely—yet heartwarming—real-relationships in modern literature.

“[Alan Bennett] is a prose stylist of disarming grace and humor.” *The New York Times Book Review*; Bennett's genius is for the imploding situation in which a cleverly made house of cards shudders and comes down; the comments of his characters as they nimbly pick their way around the wreckage verge on aphorism.” *The New Yorker*; “In the hands of Alan Bennett, the tragic and painful are close bedfellows with the funny and the sexual, making for a collection of stories in which we laugh at the situations presented and then feel a twinge of guilt.” *Los Angeles Times* About the Author ALAN BENNETT has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the *Talking Heads* television series, and the stage plays *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, and *The Madness of King George III*, since made into a major motion picture. His play, *The History Boys* (also a major motion picture), won six Tony Awards, including best play, in 2006. His other books include the critically acclaimed collected writings *Untold Stories* and *Writing Home*, *Smut* (short stories), *The Uncommon Reader* (a novella), and many more.