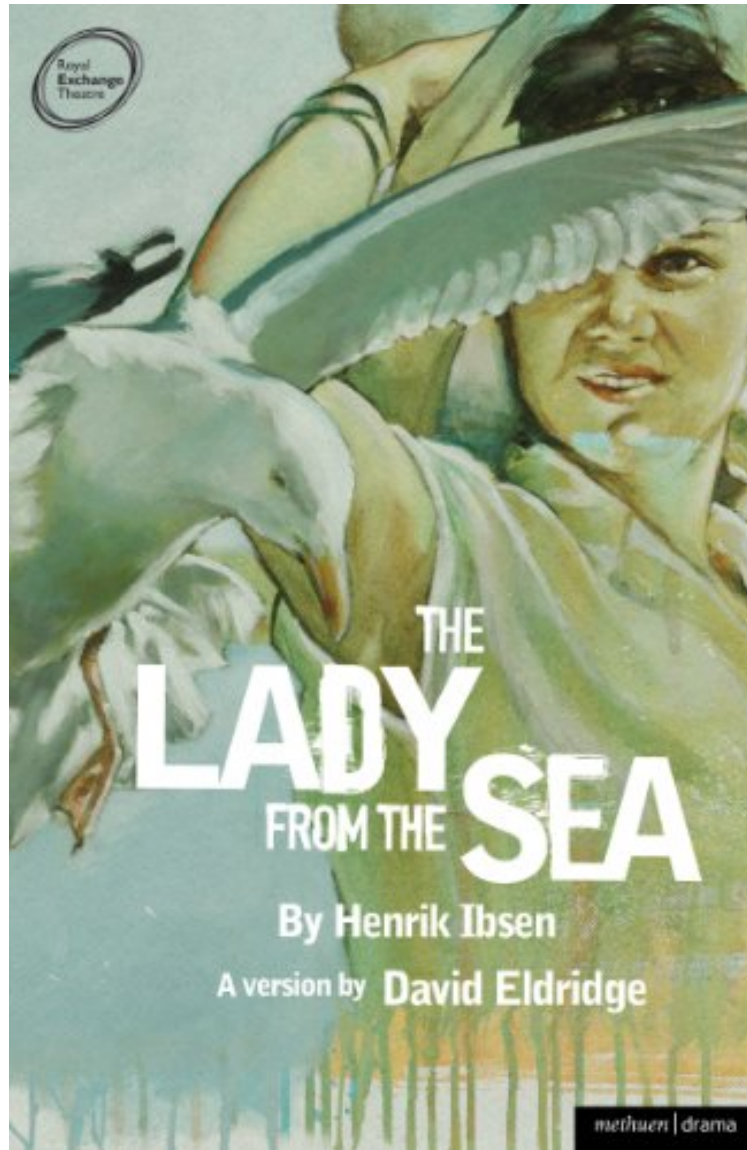


[PDF] The Lady from the Sea (Modern Plays)

The Lady from the Sea (Modern Plays)

Henrik Ibsen

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Henrik Ibsen : The Lady from the Sea (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lady from the Sea (Modern Plays):

1 of 1 people found the following review helpful. Ibsen's Most Overlooked Play in a Great Adaptation By Joshua T. Platt The title says it all. I recently set myself the project of reading all (well, most) of Ibsen's plays, and when I read this version of "The Lady from the Sea," I was beside myself with enthusiasm. This play seems to be impossible to find in standard anthologies of the playwright's work beyond those expensive ones issued by University presses. I can't recommend this play enough, and it baffles me as to why it has not found more of a life in performance. I don't know

anything about the translators, and I've never seen the show, but I'd *love* to see it performed some day. I would even go so far as to say that there are many ways in which "The Lady from the Sea" is as powerful and fascinating a piece of theater, taken on its own terms, as "Hedda Gabler" is. Buy this book! You won't be sorry! 10 of 0 people found the following review helpful. Lady from the Sea is Brilliant By D. Gunson The Lady from the Sea is the best play I have read (including Long Day's Journey into Night). Ibsen has managed to capture not only the character of the players in this drama but (for me at least), he has also created the light and feel of the coastal town where they live. I could "see" the entire play through his words. The house plays a central role and it was as if Ibsen has placed a photo in the mind's eye that remains there long after the play is over. For anyone who has reservations about reading plays rather than seeing them, this is a wonderful example of a play that is easy to read and very rewarding.

David Eldridge's new version of Ibsen's classic play, published to coincide with the production at the Royal Exchange Theatre, Manchester. When the lighthouse keeper's daughter Ellida meets the widower Dr Wangel, she tries to put her long-lost first love far behind her and begin a new life as a wife and stepmother. But the tide is turning, an English ship is coming down the fjord, and the undercurrents threaten to drag a whole family beneath the surface in this passionate and sweeping drama. Ellida must choose between the values of the land: solidity and reliability against those of the sea: mystery and fluidity. Ibsen's lyrical masterpiece includes powerful symbolism and supernatural overtones. Similar to Hedda Gabler and A Doll's House, The Lady from the Sea looks at the constrained social position of women, exploring themes of choice, marriage, responsibility and freedom. David Eldridge's translation is sensitive to Ibsen's language, subtle and faithful, and makes this classic play accessible to the English reader without compromising any of the original's intensely poetic and atmospheric tone.

David Eldridge's new version of The Lady from the Sea (1888) is highly commendable - it's lucid, sufficiently lyrical and attentively colloquial but not showily, distractingly so. Daily Telegraph
This fine new version of the text by David Eldridge keeps the language lyrical yet lean, laced with a mordant wit. The Times (of London)
David Eldridge's superb new version plunges headfirst into its strange Freudian depths without neglecting its sly humor. This is writing that is attuned to the tug of unspoken desire that threatens to drag us all under, but also to the embarrassing misunderstandings of everyday life. Encompasses all those familiar Ibsen themes: duty, responsibility, the position of women and how the past encroaches on the future. The Guardian
About the Author Henrik Ibsen (1828-1906) was a Norwegian playwright and poet whose realistic, symbolic and often controversial plays revolutionised European theatre. He is widely regarded as the father of modern drama. His acclaimed plays include A Doll's House, Ghosts, Hedda Gabler, An Enemy of the People and The Pillars of the Community. His centenary is celebrated in 2006. David Eldridge's plays include Market Boy (NT), Serving it up, A Week with Tony, Under the Blue Sky, M.A.D. and Incomplete and Random Acts of Kindness (Royal Court). He adapted Festen which was a smash-hit in 2004 .