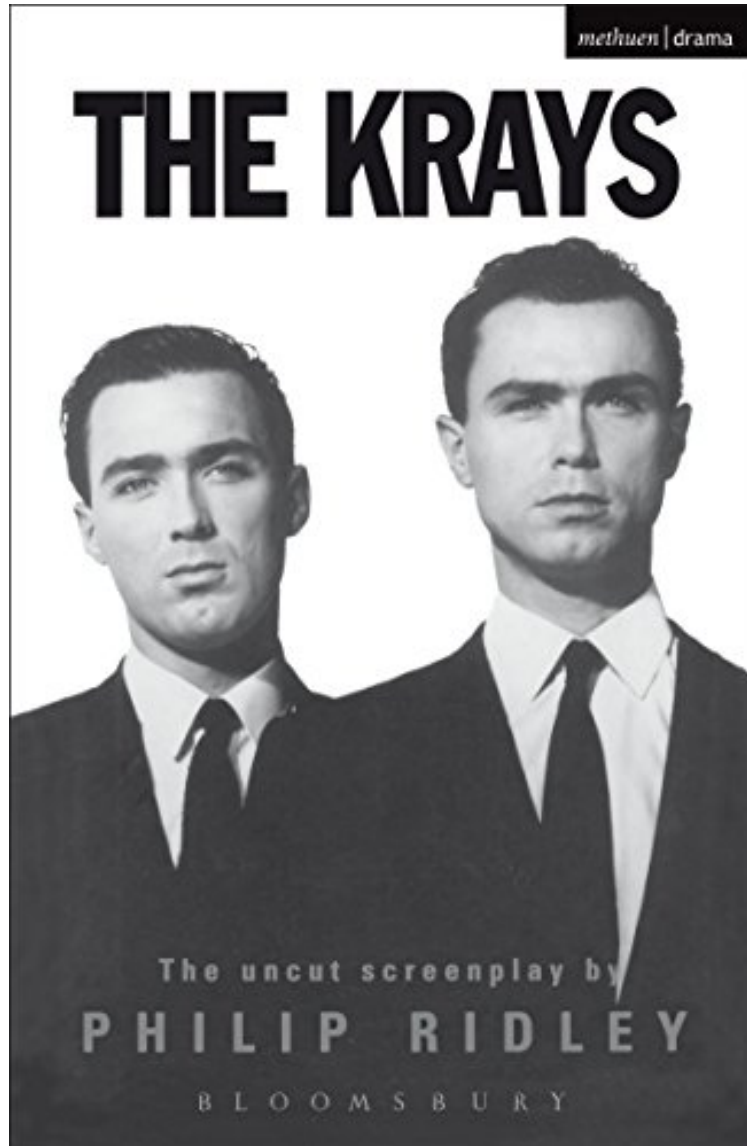


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The Krays (Screen and Cinema)

Philip Ridley

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Philip Ridley : The Krays (Screen and Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Krays (Screen and Cinema):

1 of 1 people found the following review helpful. This book....By NISE...is definitely not a book for teenagers as the last reviewer recommended. The Krays were London's version of the mafia and the Krays ran the biggest 'gang' before they both went to prison for life after being convicted of murder. Ron and Reg were twins, born in London in 1933. They grew up with the 'perfect' mother and somewhat of a lay-a-bout father yet after meeting the wrong type of people, they turned to a life of crime and violence. This book is both informative and interesting. How much is true, I

have no idea seeing as it wasn't written by an actual Kray. Everything in the book is second hand. From unknown sources. But it does make interesting reading and I've heard a movie of the book was made with Charlie Kray's okay (Ron and Reg's older brother.) So, I can only assume the book is close to the truth if it was endorsed by Charlie. But, I think the reader has to make their own mind up. This is a good book and I do recommend it but I personally think it's a book for adults. That's my opinion. 0 of 1 people found the following review helpful. Great Script Improves Great Movie By sebastian hope Apparently, this screenplay was written over a long weekend. The author, Philip Ridley, says that he heard a movie was being made about London's infamous Kray brothers. He told the producers that he had a script and would bring it in following the holiday. He then went home and wrote this script based on stories he had heard growing up. I'm not sure how much I believe that story, but the movie is fantastic. The script is probably the best Philip Ridley has ever written, so maybe it benefited by the speed at which he wrote it. If you liked the movie, this book will definitely make your admiration for Ridley's story go up. If you have not seen the movie, watch it first, then read this book. The Krays is not your average gangster movie. It is less flashy, more down to earth. A working class Scorese film, possibly. ps, Philip Ridley writes books for children. Those books are great for kids. This book is not one of those. 0 of 4 people found the following review helpful. Very good book! By A Customer This is a fabulous book for all Teenagers. You must read it!

Winner of the 1990 Evening Standard Film Award for Best Film Post-war East End London. Ronnie and Reggie Kray are school ground bullies brought up by a domineering mother and two devoted aunts. National Service and spells in prison expose the brutality that helps establish the twin brothers as the kings of 1960s gangland London. Philip Ridley's original, uncut screenplay, almost as notorious as its subject matter is a stylised meditation on maternal love, childhood, violence and homoeroticism and takes its place as one of the masterpieces of contemporary cinema. "Ridley...reveals himself most welcomingly as a genuinely innovative film maker, untrammelled by conventions and with an individualistic imagination firing on all cylinders." (The Evening Standard)

"Ridley reveals himself most welcomingly as a genuinely innovative film maker, untrammelled by conventions and with an individualistic imagination firing on all cylinders." The Evening Standard About the Author Philip Ridley was born in the East End of London. He studied painting at St Martin's School of Art and his work has been exhibited widely throughout Europe and Japan. As well as three books for adults (Crocodilia, In The Eyes of Mr Fury and Flamingos in Orbit) - and the highly acclaimed screenplay for the The Krays feature film (winner of the Evening Standard Best Film of the Year Award) - he has written eleven adult stage plays: the seminal The Pitchfork Disney, the multi award-winning The Fastest Clock in the Universe, Ghost from a Perfect Place, Vincent River, Mercury Fur, Leaves of Glass, Piranha Heights, Tender Napalm (nominated for the London Fringe Best Play Award), Shivered (nominated Off-West End Best New Play Award), Dark Vanilla Jungle (winner of an Edinburgh Festival Fringe First Award) and Radiant Vermin, plus several plays for young people: Karamazoo, Fairytaleheart, Moonfleece (named as one of the 50 Best Works About Cultural Diversity by the National Centre for Children's Books), Sparkleshark and Brokenville (collectively known as The Storyteller Sequence), and a play for the whole family, Feathers in the Snow (shortlisted for the Brian Way Best Play Award). He has also written books for children, including Scribbleboy (shortlisted for the Carnegie Medal), Kasper in the Glitter (nominated for the Whitbread Prize), Mighty Fizz Chilla (shortlisted for the Blue Peter Book of the Year Award), ZinderZunder, Vinegar Street, Zip's Apollo and the bestseller Krindlekrax (winner of both the Smarties Prize and WH Smith's Mind-Boggling Books Award), the stage play of which ndash; adapted by Ridley himself ndash; was premiered at the Birmingham Rep Theatre in 2002. He has also directed three feature films from his own screenplays: The Reflecting Skin - winner of eleven international awards (including the prestigious George Sadoul Prize) - The Passion of Darkly Noon (winner of the Best Director Prize at the Porto Film Festival) and Heartless (winner of The Silver Meliers Award for Best Fantasy Film). For the latter two films, Philip Ridley co-wrote a number of original songs, one of which, Who Will Love Me Know? (performed by P.J. Harvey), was voted BBC Radio 1's Top Film Song of 1998 and has since been covered by the techno-house band Sunscreen (as Please Save Me), becoming both a club and viral hit. In 2010 Ridley, along with song-writing collaborator Nick Bic?t, formed the music group Dreamskin Cradle and their first album, Songs from Grimm, is available on iTunes, and all major download sites. Philip Ridley is also a performance artist in his own right, and his highly charged readings of his ongoing poetry sequence Lovesongs for Extinct Creatures (first embarked on when he was a student) have proved increasingly popular in recent years. In 2012 What's On Stage named him a Jubilee Playwright (one of the most influential British writers to have emerged in the past six decades). Philip Ridley has won both the Evening Standard's Most Promising Newcomer to British Film and Most Promising Playwright Awards. The only person ever to receive both prizes.