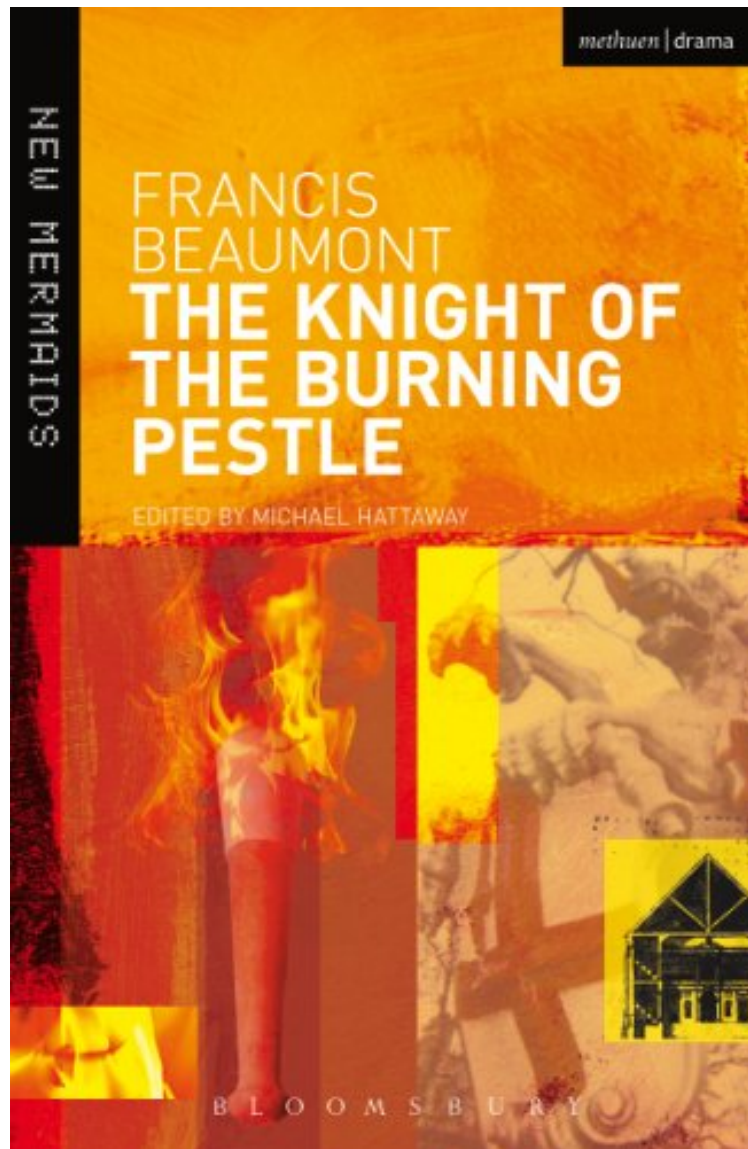


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The Knight of the Burning Pestle (New Mermaids)

Francis Beaumont

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Francis Beaumont : The Knight of the Burning Pestle (New Mermaids) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Knight of the Burning Pestle (New Mermaids):

1 of 1 people found the following review helpful. It's a pretty good play but don't bother with this editionBy mertylIt's a pretty good play but don't bother with this edition. Someone seems to have scanned a library copy and uploaded it to the Kindle system without cleaning it up at all. The scan was just terrible. So you get page headers in the middle of the text, interrupting reading on every page. Lines are broken at arbitrary places. Page numbers randomly inserted into the text. There are lots of typos where the OCR got things wrong. Generally, not readable, much less enjoyable. Example

(chosen from a random page)Hum. Stay, nymph, stay: Act I Sc. ii. ^The Knight of the I have a double gelding, colored bay, 120 Sprung by his father from Barbarian kind; Another for myself, though somewhat blind, Yet true as trusty tree Luce. T am satisfied; I kid you not. Again, highly recommended to choose another edition. 0 of 0 people found the following review helpful. Not a bad book and quite entertaining By menachmi Had to read it for a British Renaissance Literature Class. Not a bad book and quite entertaining, but definitely one of those books I wouldn't have found on my own. I would put it at a mixture between Shakespeare and Chaucer for those looking to read it. 1 of 2 people found the following review helpful. needed it for class By Sabine This was a book I needed for a class - it has some funny moments, but on the whole "not my cup of tea"

'Let him kill a lion with a pestle, husband; let him kill a lion with a pestle.' So exclaims the Grocer's wife who, with her husband and servants, is attending one of the London's elite playhouses where a theatre company has just begun to perform. Peeved at the fact that all the plays they see are satires on the lives and values of London's citizenry, the Grocer and his wife interrupt and demand a play that instead contains chivalric quests and courtly love. What's more, they nominate their apprentice Rafe to take on the hero's role of the knight in this entirely new play. The author, Francis Beaumont, ends up not just satirising the grocers' naive taste for romance but parodying his own example of citizen comedy. This play-within-a-play becomes a pastiche of contemporary plays that scorned those who were not courtiers or at least gentlemen or ladies. Like Cervantes in *Don Quixote*, Beaumont exposes the folly of those that take representations for realities, but also celebrates their idealism and love of adventure. The editor, Michael Hattaway, is editor of plays by Shakespeare and Jonson as well as of several volumes of critical essays, and author of *Elizabethan Popular Theatre*, *Hamlet: The Critics Debate*, and *Renaissance and Reformations: An Introduction to Early Modern English Literature*. He is Professor Emeritus of English Literature in the University of Sheffield.

About the Author John Fletcher is a veterinarian and expert on deer who runs a deer farm in Auchtermuchty, Scotland.