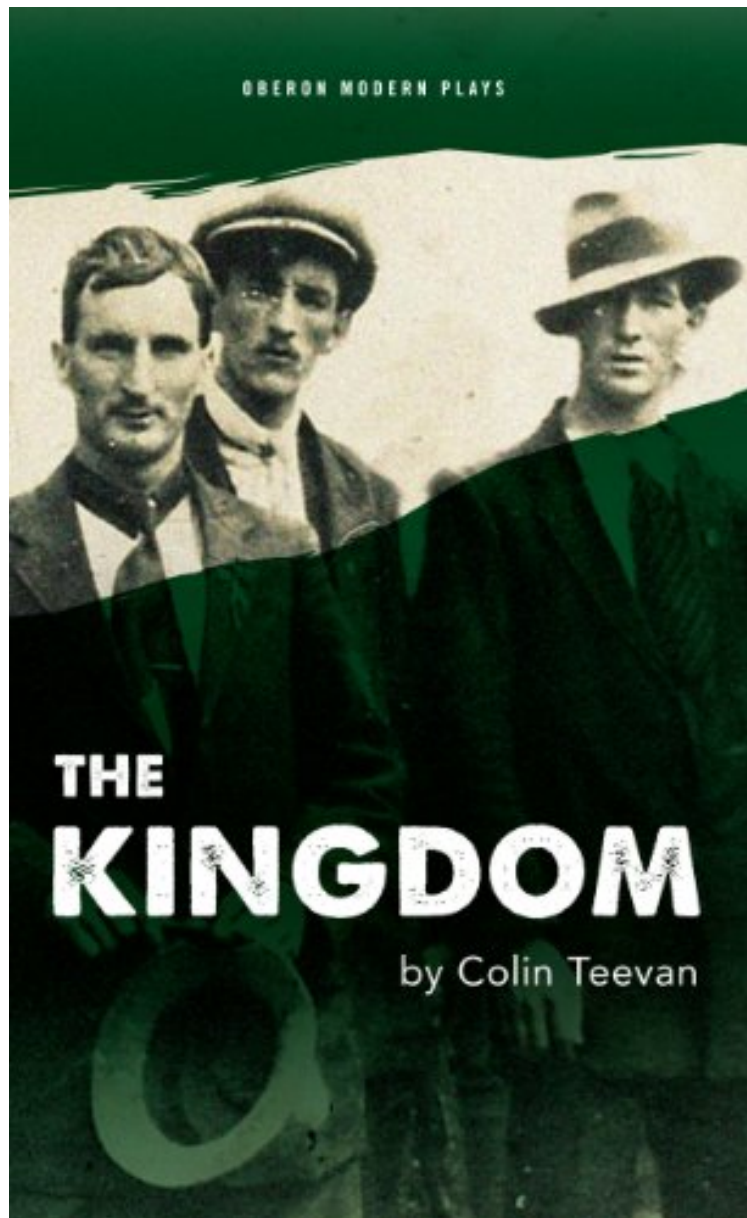


(Mobile ebook) The Kingdom (Oberon Modern Plays)

## The Kingdom (Oberon Modern Plays)

*Colin Teevan*

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**Colin Teevan : The Kingdom (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kingdom (Oberon Modern Plays):

Three Irishmen. Digging. Telling tales to put down the day. But as they dig down, long-buried secrets begin to emerge

and the story they tell is as dark as the earth itself. It is a tale full of rich and striking characters. The Kingdom vividly captures life as an Irish navy in the last century ndash; a time of immigration, violence, sex, triumph and, ultimately, tragedy. Rooted in the dramas of ancient Greece, The Kingdom is Colin Teevan's haunting and lyrical new play.

"[a] lyrical and elliptical reworking of the Oedipus myth for Irish navvies in England' - Evening Standard 'powerful' - Metro (London) 'written with a sinewy, musical eloquence - a play that movingly presents Irishness as the state of being nowhere at home' - Independent 'The writing is often rich and peaty as it details the hard lives of men who make a living by breaking rocks' - Guardian"About the AuthorColin Teevan is a celebrated playwright, translator and writer for screen. His work has been produced by many leading theatres including the National, the Young Vic, the Soho Theatre and the National Theatre of Scotland. Colin's 2009 play, The Lion of Kabul, was produced as part of the Tricycle Theatre's Great Game festival on Afghanistan and was hailed as 'an inspirational highlight of the year' by The Independent. In the same year, he adapted Franz Kafka's Report to An Academy for the Young Vic, where it appeared as the critically-acclaimed play, Kafka's Monkey.