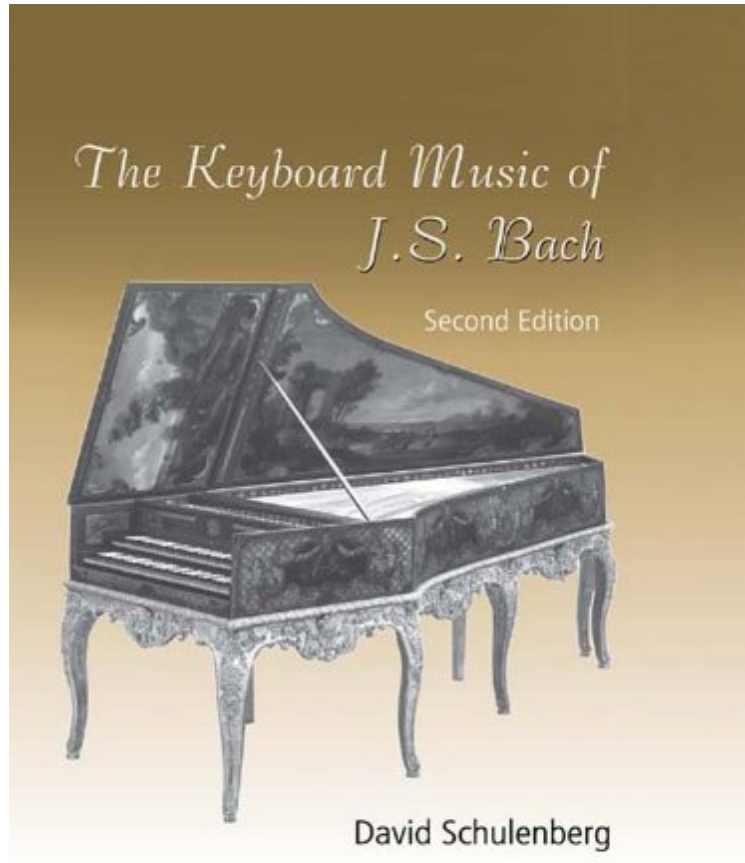


The Keyboard Music of J.S. Bach

David Schulenberg

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David Schulenberg : The Keyboard Music of J.S. Bach before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Keyboard Music of J.S. Bach:

0 of 0 people found the following review helpful. Indispensable as reference material By Robert Hayes Only recently have I begun to think seriously about doing musical analysis, concurrent with my own desire to compose more frequently. For a crash course in Bach, this book and BACH: MUSIC IN THE CASTLE OF HEAVEN have proven to be invaluable resources that deepened my understanding of Bach as a person and consummate musician. In particular, this book was helpful by providing some analysis that will be important in preparation for my senior recital next year, but it also contains some useful information on performance practice. It's very well organized and thorough, although the Kindle edition has some awkward word-spacing issues, and there was one passage that was mistakenly repeated in the middle of another word. In other words, there are some minor editing problems. Beyond that, though, I see no reason why this shouldn't be in a musician's library, even if only as a reference volume. 0 of 0 people found the

following review helpful. Useful handbookBy EricIt's a useful handbook for those who needs to know more about J.S. Bach.2 of 2 people found the following review helpful. Comprehensive text for Bach's Keyboard MusicBy David HedgesSchulenberg addresses every one of Bach's keyboard works with valuable information and inspiring insights. A welcome companion to Kirpatrick's text on the Well-Tempered Clavier

The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world.Intended as both a practical guide and an interpretive study, the book consists of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and the Art of Fugue.

'The indispensable vade mecum that has so long been lacking [in Bach scholarship]... provides a solid background for the study and informed interpretation of every keyboard work... belongs in the library of every serious performer and students of Bach's keyboard music.' - Howard Schott, The Musical Times 'A substantial and highly recommendable introduction which fulfills its stated objectives in a reliable and readable way.' - Early Music 'A superb study... It is unlikely that any other scholar will be able to master such expertise in source, analytical, and performance studies for many years to come. If you need a comprehensive and reliable guide to Bach's keyboard music, there is simply no other choice.'- John Butt, University of Glasgow, Piano and Harpsichord '[An] essential companion for performers and students of Bach's keyboard music... Succeeds in providingnbsp;a succinct synthesis of an impressive spectrum of literature whilst simultaneously contributing to ongoing scholarly debate.' - Yo Tomita, Bach Bibliography, Queen's University of Belfast