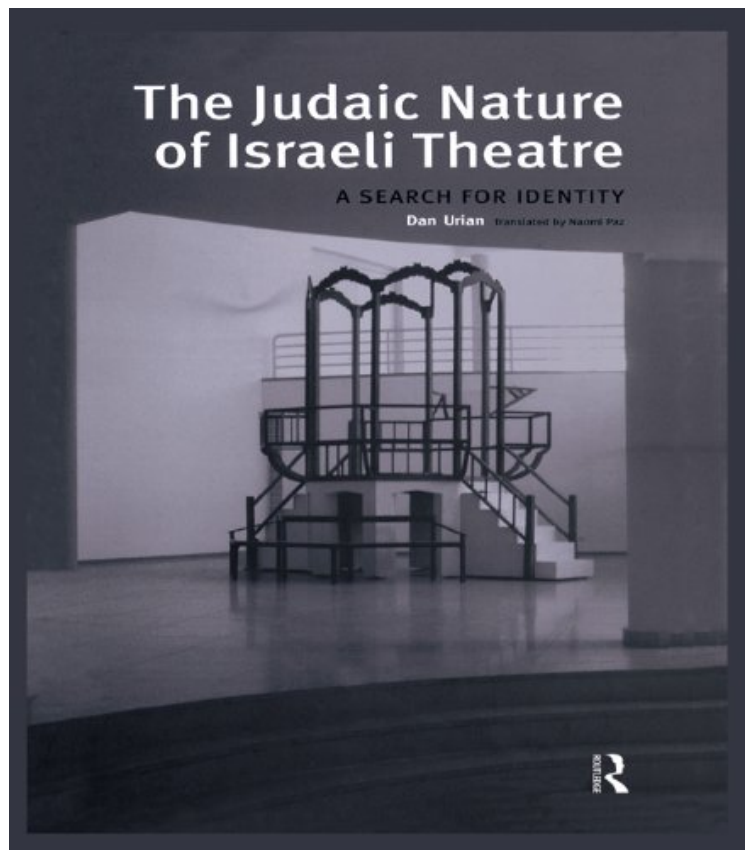


[PDF] The Judaic Nature of Israeli Theatre: A Search for Identity (Contemporary Theatre Studies (Hardcover))

## The Judaic Nature of Israeli Theatre: A Search for Identity (Contemporary Theatre Studies (Hardcover))

*Dan Urian*

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**Dan Urian : The Judaic Nature of Israeli Theatre: A Search for Identity (Contemporary Theatre Studies (Hardcover))** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Judaic Nature of Israeli Theatre: A Search for Identity (Contemporary Theatre Studies (Hardcover)):

Theatre has, since the time of the Jewish Enlightenment, served the secular community in its conflict with the religious. This book surveys the secular-religious rift and then describes the enhanced concern of the secular community in Israel for its own Jewishness and its expression in the theatre - especially following the 1967 War. It then moves on to a specific study of the play Bruira and finally reviews the phenomenon of the return to Orthodox Judaism by secular individuals.

"A new cultural phenomenon....The book's glossary is a vital asset to this 'search for identity' as are its bibliography and index."-International Theatre Institute newsletter, Spring 2001 Language Notes Text: English (translation) Original

Language: Hebrew