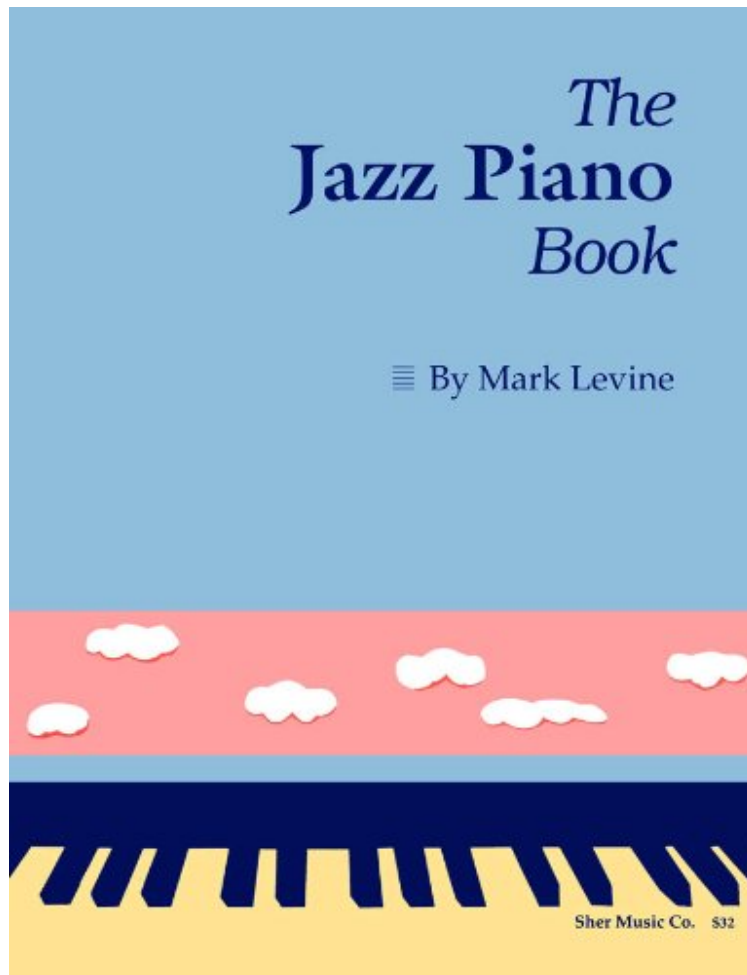


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## The Jazz Piano Book

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book. Mark Levine (the author) is obviously a person of experience and this work demonstrates his practical understanding of music theory as it is really used by professional musicians. He provides many examples from Jazz-Standards that illustrate each idea. He wastes no time justifying statements or elaborating esoteric BS. Every page uncovers a world of practice possibilities, yet, the organization of the book's chapters makes progress seem smooth; almost effortless. You must be able to read music (at least a little) to get the most from this volume. However, even some of my students who do not read at all have benefitted from reading it. Practice is the key. Knowledge is nothing without practice. If for no other reason than Mark's practical advice on HOW to practice, this book is worth the money. I recently purchased another copy of this book for a student who had to quit taking lessons because she had a baby. The service I got from was fast. The book arrived in perfect condition. After re-reading the book, I am almost shocked at how much of my theory-teaching style is borrowed from this book. Even after twenty years of using the information here, I still get something useful every time I open it. This is a truly GREAT work on the subject. This will be the fifth copy I have purchased and gifted to others. I cannot recommend it highly enough. 0 of 0 people found the following review helpful. Jazz Piano Book Rocks! By Quinkin I'm still working my way through this book -- but so far am learning a lot and am really glad I made the purchase. I like it so much that I bought both the paper and electronic (ebook) versions.

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