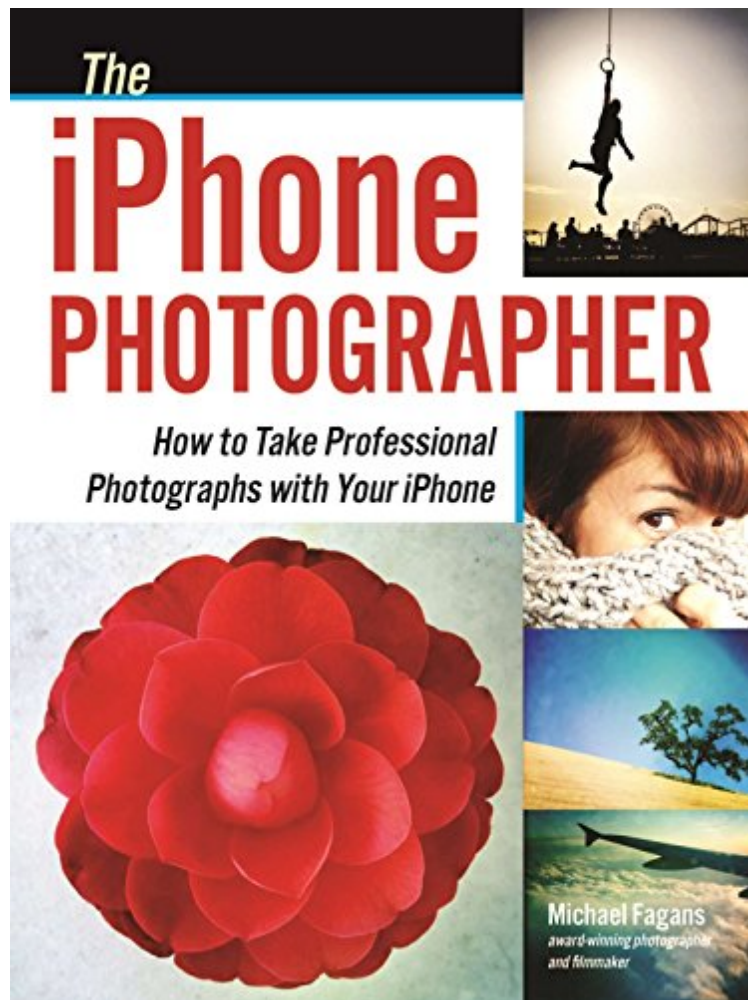


(Free) The iPhone Photographer: How to Take Professional Photographs with Your iPhone

The iPhone Photographer: How to Take Professional Photographs with Your iPhone

Michael Fagans

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Michael Fagans : The iPhone Photographer: How to Take Professional Photographs with Your iPhone before purchasing it in order to gauge whether or not it would be worth my time, and all praised The iPhone Photographer: How to Take Professional Photographs with Your iPhone:

5 of 5 people found the following review helpful. Great book to improve your iPhone photography and your photographic vision! By Dawn Epstein A generous, thoughtful and inspiring book! Loads of great examples, with beautifully selected quotations about each aspect of photography Fagans explores. This book moves beyond the technology, and illustrates what makes a photograph succeed. I love that he shows outtakes and alternatives from session, so the reader can compare composition strategies, lighting, the effect of post-processing and more. Beyond recommending it for the iPhone photographer, I'd recommend this book to anyone looking to improve their

photographic seeing. Good stuff. 2 of 2 people found the following review helpful. loaded with information and inspiration

By Heather

By my third time reading it, my copy of *The iPhone Photographer: How to Take Professional Photographs With Your iPhone* bristled with post-it notes, folded corners and highlighted notations. It is simply loaded with information and inspiration. For anyone looking to make good photographs, Fagans has provided visual and verbal re-assurance that the handy gadget in your pocket is every bit as capable of capturing professional-quality images as the bulky and expensive cameras generally favored by professional photographers. In some cases, the iPhone camera may actually be the better choice of photographic equipment, by virtue of its portability and (for many people) its near-constant availability. To my relief, he also lays waste to the argument that iPhone apps are in some way "cheating"; in making good photographs. Rather, Fagans matter-of-factly presents apps as simply a more efficient and available tool to replicate editing or effects that were historically the domain of the darkroom. That was all the inspiration that I needed to install Hipstamatic and start shooting. And by following his suggestion for shooting the same image using different app settings, I was able to quickly gain a sense of what settings I prefer for different lighting and subjects. By structuring the book around a discussion of his photographs, Fagans is able to describe what he perceives are the strengths of an image, while in some cases providing an honest critique of those photographs that didn't work as well. But more importantly, he reminds the reader of why we make photographs to begin with: to tell a story.

0 of 0 people found the following review helpful. Rediscover photography through the eyes of a master shooter and his little camera

By Christopher R. George

One of the first quotes in Michael Fagans' fine new book on taking pictures with the iPhone is something I found particularly hard to do: "What's really important is to simplify. The work of most photographers would be improved immensely if they could do one thing: get rid of the extraneous. If you strive for simplicity, you are more likely to reach the viewer." -- William Albert Allard

When I first started taking photos with my iPhone, things did not go well -- it doesn't produce anything human readable in low light, shutter speed leaves a lot of stuff blurry, autofocus has a mind of its own. So I shied away from the iPhone in favor of my big ole' Canon 5D. Luckily, Michael Fagans had more patience. He got to know the many things the iPhone does well. He's learned a lot about software effects that give the iPhone super powers no other camera has. He even found workarounds for the shutter speed issue. He's put them all down in this book, along with helpful explanations and thoughts behind his work. More than that, he takes on his journey of simplification. He was used to being a professional newspaper photographer, carrying around two bodies, an assortment of fast lenses, fat flashes -- gear that helped him conquer any photo challenge. By limiting himself to his iPhone, he found that those same challenges had to be considered anew. And it really rejuvenated his craft. The best part about this book is not the many, many helpful shooting tips he offers. Nor is it the wisdom that pours forth from quotes of his favorite photographers, and a few original thoughts he offered on his own. The best part of this book is the delight Mike receives from the rediscovery of his craft, a joy he so intimately shares with us that, by the end of the book, or even by the end of Chapter 2 and again in Chapter 6, you can easily forget that he's been doing this for 10 years. And because he explains things so clearly, it isn't hard to imagine yourself picking up your phone, going out into the world, and bringing back some beauty for the rest of us to marvel at.

The iPhone camera is a sophisticated device. It has compelled millions of people worldwide to take a new or renewed interest in photography. Let's face it: most of us now have a tiny yet highly competent camera in a pocket or purse at all times these days, and we use it to grab shots of people, places, and things more and more often as the technology improves—and you know what? We're largely pleased with those captures. If you're a SERIOUS photographer, you may be wondering just how much mileage you can get out of your "simple, ever-ready iPhone camera. Well, the answer may surprise you. In this book, Michael Fagans deconstructs photos taken in 60 scenarios—with a diverse array of subjects, in changing lighting conditions, in places that present unique challenges—showing you how to use solid, traditional photographic techniques to create great shots. Yes, Fagans will teach you the basics of creating a great photo. But there's far more: He'll show you that an iPhone, with the aid of apps, can mimic looks achieved by vintage cameras, a range of lenses, and countless filters. In this book, Fagans teaches you how to use free and low-cost apps and Instagram options to create (or, rather, re-create) beloved vintage-photo effects that you'd achieve with the Holga (a plastic vintage camera known for its unexpected lens distortion) and medium-format-camera looks. You'll learn how to choose and use digital lenses, filters, and effects—and combine and re-combine them—to intensify color and contrast, de-saturate color, introduce lens aberrations, play with the grain and color cast in the image, and much, much more. What to emulate the look of vintage film stock to create a photo with an aged, time-worn feel? No problem. Want to introduce a little focusing inaccuracy for effect? Easily done. Want to do these things AND use traditional, professional artificial lighting sources (think a large softbox), a professional image-editing platform (Photoshop), and really refine your message while pulling out all the stops? Fagans shows you how. The deconstruction of the images in this book makes it worth the price of admission. Still, however, there is far more: Fagans is a photographer's photographer. The book is peppered with inspiring quotes from Ansel Adams, Minor White, and countless other photographic visionaries that speak to the heart of photography.

About the Author Michael Fagan enjoys telling people's stories. His journey has taken him to the Navajo Nation, Malawi, India, Afghanistan, Scotland, Canada, the Dominican Republic, Belize and Guatemala. Currently, his work is focused on helping businesses and nonprofits inform their clients, volunteers, and the community about the work they are doing. This may include still photography, video, web projects, social media, or a combination of media. Fagan is a founding member of risingtideproductions.tv; the group recently had a short film screened in the Outside the Box Bakersfield Film Festival, 2013. Fagan is also a former assistant photo editor at The Bakersfield Californian, where he focused on multimedia, video, and web projects for the photo staff, curated the SEEN page, and worked with the front page designer. Fagan graduated from the Rochester Institute of Technology's College of Imaging Arts and Sciences. He was the National Press Photographers Association's Photographer of the Year for 2005 for New York state and Ontario and Quebec provinces. Fagan's photography clients include: The Center for Investigative Reporting, the United Way of Kern County, Epigraph Records, the Kern Food Policy Council, The New York Times, and the National Journal.