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Alexandra Wood

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Alexandra Wood : The Initiate (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Initiate (NHB Modern Plays):

A thrilling tale of altruism, greed, and the search for a way to belong. When a British couple are seized by Somali pirates, an East London taxi driver decides to rescue them. Meeting disbelief with determination, he dismisses the fears of his wife and flies out to negotiate their release. Speeding from the banks of the Thames to the now unfamiliar

world of his homeland, he confronts the family he left behind and the bravado of the defiant men he once called brothers. The Initiate premiered at the 2014 Edinburgh Festival Fringe in a production by Paines Plough, where it won a Fringe First Award, before touring. 'a carefully wrought work which cleverly explores its themes' an unsettling, forthright piece of writing that will leave you thinking' Time Out 'wonderfully slippery and always intelligent' offers much to enjoy in its thriller-like structure' Guardian

About the Author Alexandra Wood is a British playwright. Her work includes The Eleventh Capital (Royal Court), Unbroken (Gate Theatre) The Empty Quarter (Hampstead Theatre) and an adaptation of Wild Swans (Young Vic / American Repertory Theatre). Her 2007 play The Eleventh Capital won her the George Devine Award for Most Promising Playwright.