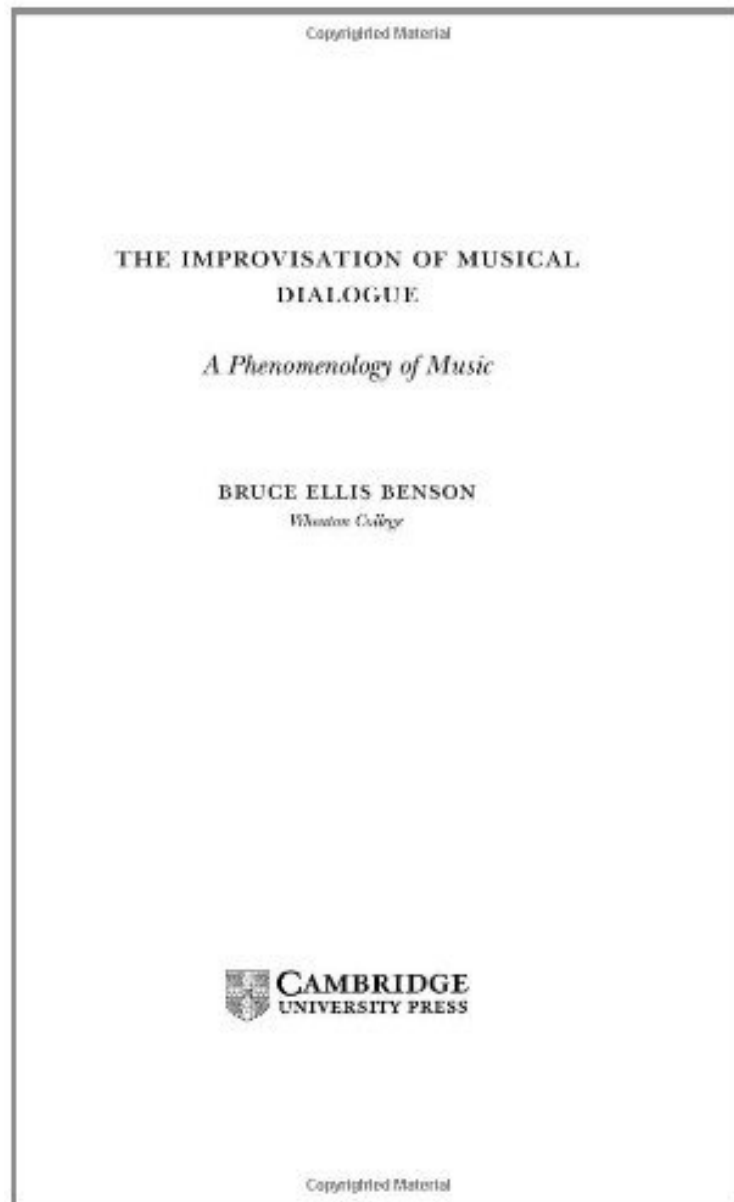


[Download pdf] The Improvisation of Musical Dialogue: A Phenomenology of Music

# The Improvisation of Musical Dialogue: A Phenomenology of Music

*Bruce Ellis Benson*

*ePub / \*DOC / audiobook / ebooks / Download PDF*



 Download

 Read Online

#1838104 in eBooks 2003-02-27 2003-02-27File Name: B001FSKDTE | File size: 16.Mb

**Bruce Ellis Benson : The Improvisation of Musical Dialogue: A Phenomenology of Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Improvisation of Musical Dialogue: A Phenomenology of Music:

This book is an important contribution to the philosophy of music. Whereas most books in this field focus on the creation and reproduction of music, Bruce Benson's concern is the phenomenology of music making as an activity. He offers the radical thesis that it is improvisation that is primary in the moment of music making. Succinct and lucid, the book brings together a wide range of musical examples from classical music, jazz, early music and other genres. It offers a rich tapestry incorporating both analytic and continental philosophy, musicology and performance-practice issues. It will be a provocative read for philosophers of art and musicologists and, because it eschews technicality, should appeal to general readers, especially those who perform.

'... a timely and I believe much-needed reorientation of attention ... it will be found engaging reading by philosophers, musicians, and conceptually adventurous listeners.' Gary Hagsberg, Bard College