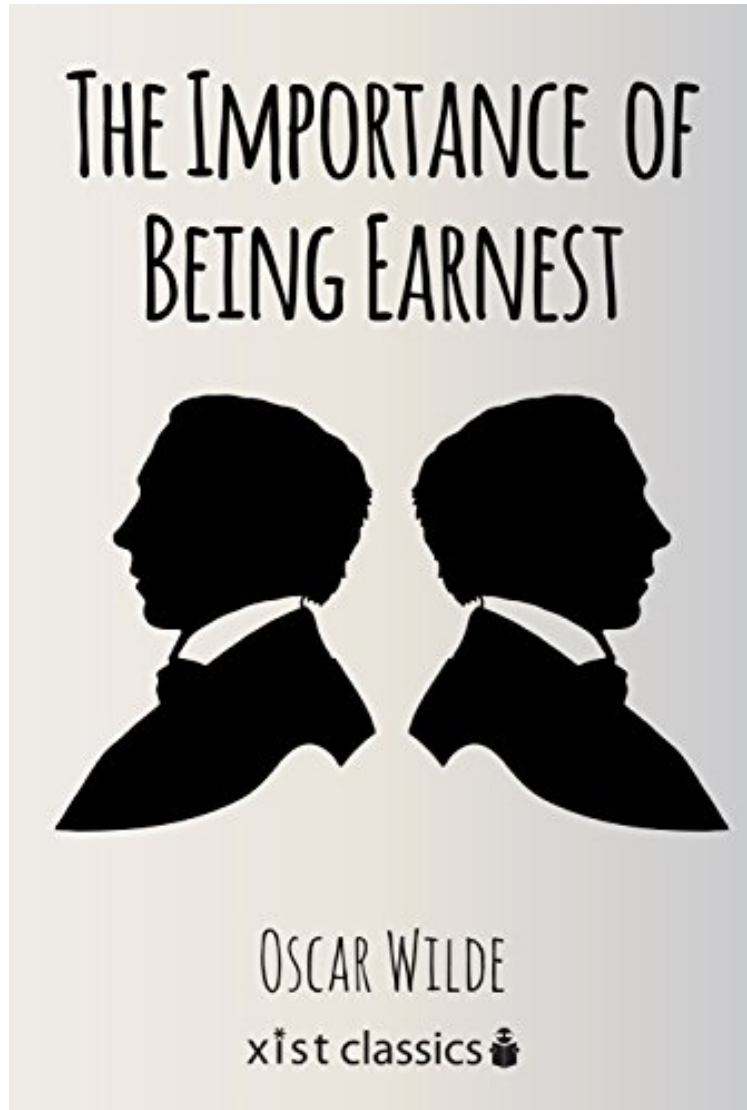


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The Importance of Being Earnest (Xist Classics)

Oscar Wilde

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Oscar Wilde : The Importance of Being Earnest (Xist Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Importance of Being Earnest (Xist Classics):

6 of 6 people found the following review helpful. Great Play. Get a different edition! By OtherWeisThe poor review is for the edition and not the material. Avoid this Smith and Brown edition. As with many plays that are old enough to be in the public domain, there are numerous editions, some better than others. In fact, anyone with a Xerox machine can make their own edition of this play, and this is pretty close to that. This is the worst edition I have ever seen of a script. The formatting is ponderous and poorly done. Character names are barely differentiated from the text that they speak; Stage directions are often buried in the text with little to differentiate them. In addition, the text goes so close to the

edges that one sometime needs to break open the binding just to read it. There is not introduction, no annotations, nothing of interest to make up for the fact that this edition is annoying to read. If this were the only edition available, that'd be one thing, but there are so many options. I went to a bookstore and picked up this edition: *The Importance of Being Earnest*. It's fine. It's easy to read. It has introductory material and other frills if you're into that sort of thing, and it's cheaper. Get that one or some other, not this one. 1 of 1 people found the following review helpful. Wonderful book with great thoughts. By Customer Must-Read. A great book for high-school or above with great philosophy and moral storytelling. Deep and intriguing the entire time. 0 of 0 people found the following review helpful. I must earnestly say I love this play. By amintakristine This is my second-favorite play EVAR. I can't get enough of it. I'm glad these are so cheap; my last couple copes have fallen apart from rereading and character studies and notes everywhere.

The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed in 1895, the play is a satire of Victorian culture and social obligations. This play is witty and funny and is the most popular and enduring of Oscar Wilde's plays. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope yoursquo;ll share this book with your friends, neighbors and colleagues and cansquo;t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKI> Find all our our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website.

.com The young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. *The Strange Case of Dr. Jekyll and Mr. Hyde* was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, *Dr. Jekyll and Mr. Hyde* is still one of the best tales ever written about the divided self. This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls *Dr. Jekyll and Mr. Hyde* a "mythopoetic figure" like *Frankenstein*, *Dracula*, and *Alice in Wonderland*, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens. This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of *Frankenstein* illustrated by Barry Moser) --Fiona Webster
From Publishers Weekly Starred . Martin Jarvis delivers a gripping reading of Stevenson's classic. When Gabriel Utteron discovers that the sinister Mr. Hyde has moved into the home of his friend Dr. Jekyll and stands to benefit from his will, he becomes concerned and enlists the help of their mutual friend, Dr. Hastie Lanyon. Things go from bad to worse: Jekyll withdraws further from his social circle; Hyde's criminal sprees culminate in murder; and Utteron and Lanyon fight to save their friend and unravel the mystery of Hyde's origins and disappearance. Jarvis's pacing is excellent, his characterization spot on, and his renditions of Jekyll and Hyde perfect; he creates two distinct characters that illustrate the story's exploration into the duality of human nature. (Feb.) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From School Library Journal Gr 4-8ndash;Francis has done a careful job of retelling the originals in a concise if somewhat uninspired manner. In particular, she uses the epistolary styles of the original *Dracula* and *Frankenstein* in her retelling while using simple language and plot summaries that children will follow with ease. Students who read these books would be able to summarize the stories' main points, but may be left in the dark as to why these classics are held in such reverence, as the style is more reportage than fiction. Contributing to the dry tone are low-quality illustrations that lack detail and are unlikely to draw children's attention. There are helpful appendixes and introductions, however. Idquo;Graphic Classicrdquo; (Eureka) is a similar series with broader appeal to this age group.ndash;Jane Cronkhite, Santa Clara County Library, CA(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.