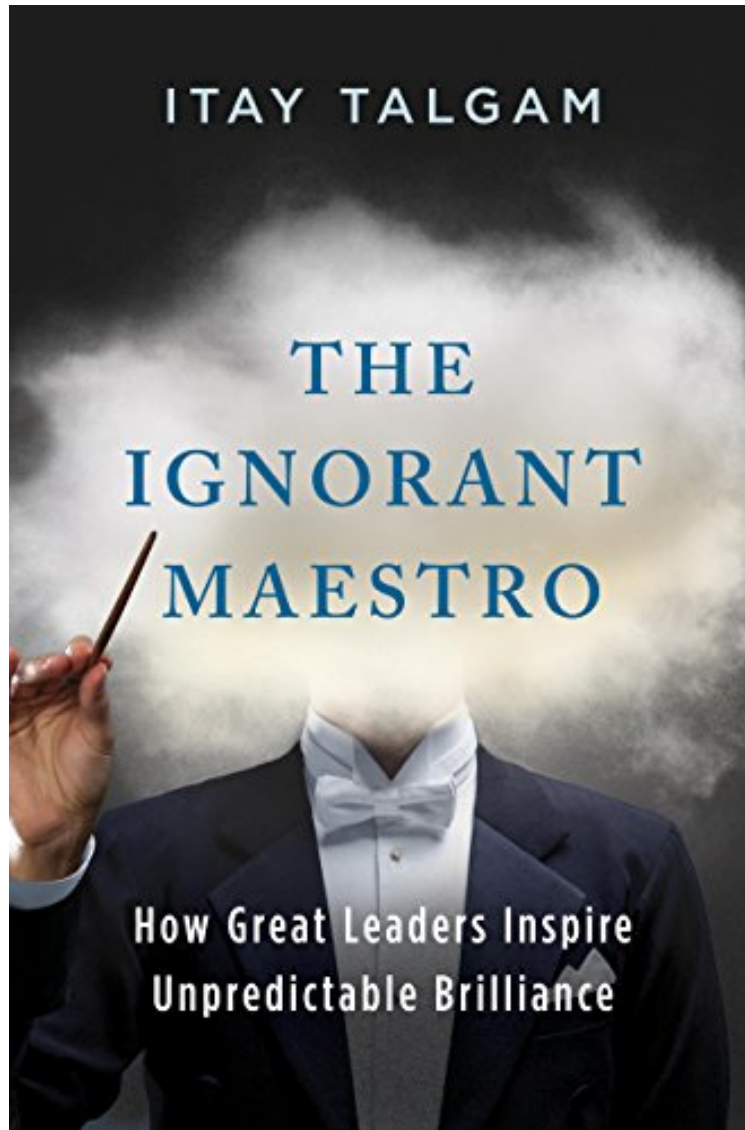


[Download] The Ignorant Maestro: How Great Leaders Inspire Unpredictable Brilliance

# The Ignorant Maestro: How Great Leaders Inspire Unpredictable Brilliance

*Itay Talgam*

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**Itay Talgam : The Ignorant Maestro: How Great Leaders Inspire Unpredictable Brilliance** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ignorant Maestro: How Great Leaders Inspire Unpredictable Brilliance:

1 of 1 people found the following review helpful. Be that maestro!By A. Dov PatrickYou have 70 employees, a pressing deadline, famous competitors and hundreds of difficult clients waiting for the product just in front of you. What is your best strategy: to rule by precise orders and thinly veiled threats? To let every member flow creatively

under your benevolent leadership? Would you lead by creative inspiration, by ruthless autocracy, by carefully engineered tactics or by your charm alone? You have to make a choice because you're the conductor now, at least for the next 220 pages: What will it be tonight, total freedom or total control? A little bit of both, of course. Itay Talgam writes beautifully, with an eloquent prose and timely anecdotes that are so rare in management books. His analysis of the 6-types of leadership, as illustrated by six famous conductors, is illuminating and should be required reading for business students and struggling politicians, for veteran managers and aspiring leaders. But above all this is a thought-provoking story about Empowerment, this tricky process that only truly great leaders learned to master. Itay Talgam is the ideal mentor for it -- funny, erudite, brilliant and immensely inspiring. 0 of 0 people found the following review helpful. There are good and bad surprises By Brian Lo There are good and bad surprises. It was written with a much bigger reader circle in mind and would allow the book to be grouped under 'leadership', among other business and management books. The diversity of the training section from investment banks to schools and military group also reflected the need to use such a general approach on the orchestral conductor as a leader. The examples of famous conductors covering Muti, Toscanini, C Klieber, R Strauss, Von Karajan and Bernstein to classical music connoisseurs were a bit less satisfying. It might not seem right just to zoom into the leadership style without linkage to the insights, interpretation, talents and technical skills of the conductors of such echelon. But that's perhaps a topic for many other books. 0 of 0 people found the following review helpful. Great Book By Philip J. Bauman Great insights to some of my fav maestros

Choosing ignorance might seem a terrible quality to exhibit in your workplace; a sure path down the stairs and out the corporate door. But stick with me here and see how it leads you upward. I understand why great leaders embrace ignorance and use it to elevate their people to new heights of achievement. A conductor in front of his orchestra is an iconic symbol of leadership; but what does a true maestro actually do to enable the right sort of cooperation among his players, leading to an excellent performance? If you think his primary job is making sure the musicians play the right notes, prepare to be surprised. For twenty years, in addition to conducting orchestras around the world, Itay Talgam has been a "conductor of people" for companies large and small, for CEOs of Fortune 500 companies as well as startup entrepreneurs, and beyond. Drawing on his decades of experience on the podium, he teaches nonmusicians how conducting really works and how the conductor's art can help leaders in any field. In his lectures (including an acclaimed TED talk) and now in this book, Talgam shows why imposing your vision on your people is likely to backfire. Great conductors may know in advance how they want a piece to be played, but they make room for the creativity and passion of their musicians. They respect the gap between the baton and the instruments. They focus more on listening than on speaking. And they embrace their own ignorance, knowing that others may have better ideas than the conductor can imagine. Talgam explores the nuances of leadership by describing the distinctive styles of six world-famous conductors: the commanding Riccardo Muti, the fatherly and passionate Arturo Toscanini, the calm Richard Strauss, the gurulike Herbert von Karajan, the dancing Carlos Kleiber, and the master of dialogue Leonard Bernstein. All took different approaches to the age-old leadership dilemma: how to maximize both control and creative freedom at the same time. The Ignorant Maestro will empower you to help your own team make even more beautiful music. Talgam's anecdotes and insights will change the way you think about listening, humility, and the path to unpredictable brilliance. From the Hardcover edition.

An enthralling portrait of some of music's most fascinating conductors that serves as a vehicle for a remarkably thoughtful study of leadership. No musical experience needed; Itay Talgam brings the baton-wielding personalities to life, and the lessons ring clear. — STANLEY MCCRYSTAL, author of *Team of Teams* "Music is magic, and Itay Talgam's book lets us stand beside him to revel in that magic in leadership and life." — DAVID MARQUET, author of *Turn the Ship Around!* "A great conductor stands alone in front of an orchestra but knows that it is the collective genius of the group that creates something incredible. In this book, Itay Talgam reveals the counterintuitive lessons that business leaders can learn from world-famous conductors about empowering organizations and audiences." — RYAN HOLIDAY, author of *The Obstacle Is the Way* "Talgam inspires us to think beyond leadership dogma and for the first time learn to truly listen." — NIR EYAL, author of *Hooked* About the Author Itay Talgam's international conducting debut took place in 1987, when he was chosen to conduct the Orchestre de Paris, with Leonard Bernstein himself conducting the second half of that same concert. Talgam has conducted many orchestras in Europe and the United States and has conducted and recorded with all of Israel's major orchestras, including the Israel Philharmonic Orchestra, the Israeli Opera, Jerusalem Symphony Orchestra, and the Israel Chamber Orchestra. Talgam created the Maestro Program of seminars and workshops to help everyday people develop a musician's sense of collaboration and a conductor's sense of leadership.