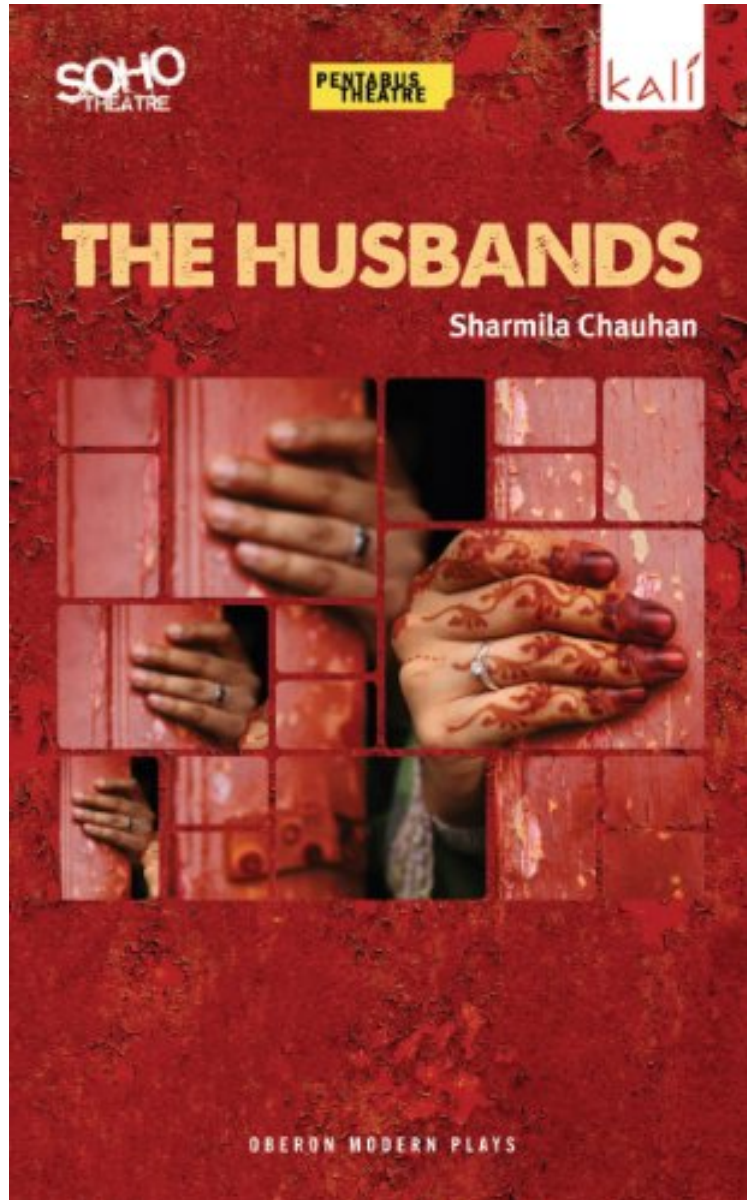


[E-BOOK] The Husbands (Oberon Modern Plays)

The Husbands (Oberon Modern Plays)

Sharmila Chauhan

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Sharmila Chauhan : The Husbands (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Husbands (Oberon Modern Plays):

“In my world women marry only once.” Not here, brother, not here. An explosive new play about love, jealousy and one woman’s choices. It’s Ayars’s wedding day. Her third. In a society in which there

are few women, that's just what happens. But as her two husbands prepare for the wedding feast, a stranger arrives who threatens to challenge everything they believe in. Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of love and wonder. Exploring matriarchy, ritual, female genocide, sexuality and power, this is a sensual, joyful and provocative piece of theatre.

'There's a hint of Margaret Atwood in Chauhan's fictional world, and a great deal of the intractable issues that gnaw away at feminists.' - Guardian Chauhan playfully inverts the assumed power struggles in a polyandrous society - a satisfyingly intriguing premise and Chauhan's writing builds up this odd situation so that our perspectives are constant shifting.' - Time Out About the Author While completing her novel, Sharmila Chauhan began writing a play and was lucky to be part of Kali's writer development program whilst pregnant. The birth of her son coincided with selection for the Royal Court's writing program and she has also been selected for Tamasha's TDA course. Her play *Born Again/Purnajanam* was performed at Southwark Playhouse. A reading of *When Spring Comes* was performed in association with the South Asian Lit Fest. Her play *White Turns to Grey* is being developed with *Angelic Tales* (Rikki Beadle Blair and John Gordon). *The Husbands* - a tale of polyandry and feminism - has been commissioned by Kali and Pentabus Theatre for tour in 2014.