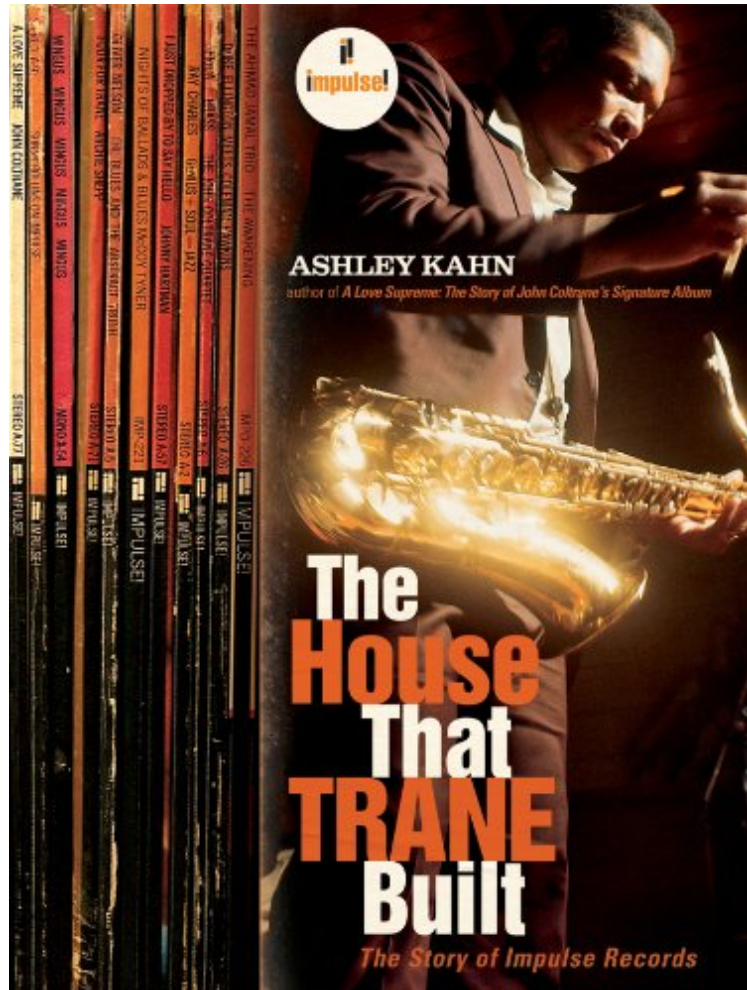


(Free download) The House That Trane Built: The Story of Impulse Records

The House That Trane Built: The Story of Impulse Records

Ashley Kahn

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Ashley Kahn : The House That Trane Built: The Story of Impulse Records before purchasing it in order to gage whether or not it would be worth my time, and all praised The House That Trane Built: The Story of Impulse Records:

2 of 2 people found the following review helpful. this one is excellent! A must for any jazz fan who lives ...By Myron F Bayliss JrIf you are a fan of jazz in general Trane in particular, then this book is a must-read! As a collector of jazz records since the 50's, I have many Impulse albums in my music library. This book by Mr. Kahn explains the inner workings of one of the most revered jazz labels of all time. He gives us insight an understanding of the path that music takes from the recording sessions to public availability consumption. As with the previous books Mr. Kahn has written on jazz, this one is excellent! A must for any jazz fan who lives with those orange black Impulse album covers draws inspiration from the music contained therein...I absolutely believe in the Art Blakey quote: "Jazz washes away the dust of everyday life".2 of 2 people found the following review helpful. Trane Was Only Part of the Equation at Impulse!By David May, WHFC-FMThe House That Trane Built should be read by anyone who loves jazz. The book is very well-written, providing insight into the ways that records were produced, including some of the behind-the-

scenes corporate shenanigans. Most importantly, the book is written in chronological order of record release dates, giving historical insight into the musicians, their session goals, and their interaction with the producers of Impulse Records. After reading the book, you will feel compelled to enlarge your collection of Impulse recordings.² of 2 people found the following review helpful. A very good book for the world to read By Clyde Davis A very good book for the world to read. JOHN COLTRANE is the builder of THE HOUSE THAT TRANE BUILT. A TRUE EXCELLENT SUPERIOR MUSICIAN, CRAFTSMEN, COMPOSER = JOHN COLTRANE*

"A jazz-lover's delight."mdash;Ray Olson, Booklist Noted jazz author Ashley Kahn brings to life the behind-the-scenes story of Impulse Records, one of the most significant record labels in the history of popular music. Idquo;Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960smdash;and will compel readers to seek out this label's masterful albums,rdquo; says Publishers Weekly in a starred review. Kirkus Reviews calls the book Idquo;a swinging read,rdquo; adding that Idquo;Kahn covers all the aesthetic, business, social, and historical bases with crisp economy.rdquo; Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz!

From Publishers Weekly Starred . Noted jazz writer Kahn follows up his in-depth account of the making of jazz legend John Coltrane's most famous album, *A Love Supreme*, with a history of the record label Coltrane ushered into jazz history. Always a corporate entity (though it changed hands several times between its inception in 1961 and the present), Impulse! was founded by legendary jazz producer Creed Taylor as an imprint of ABC-Paramount records. During Taylor's short stint as label head (before being recruited to overhaul Verve Records), he signed Impulse!'s first exclusive artist, Coltrane, who, through his endless musical questing, recommendations of other artists and status as the label's bestseller, would define Impulse!'s sound and proclivity toward the avant-garde. Taylor's successor, Bob Thiele, was the major driving force at Impulse!, however, supporting Coltrane through his prolific, often confounding musical experiments and producing records by such other influential artists as Archie Shepp, McCoy Tyner and Pharoah Sanders. Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse! is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960smdash;and will compel readers to seek out this label's masterful albums. Photos. (May) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Kahn follows the excellent *Kind of Blue* (2000) and *A Love Supreme* (2002), on, respectively, Miles Davis' and John Coltrane's most popular albums, with a history of the record label that, dominating the 1960s, blazed trails for jazz thereafter. Lasting from 1961 to 1977, Impulse Records started big with career-best albums by Ray Charles, Gil Evans, and Oliver Nelson and stayed big thanks to the astonishingly popular avant-garde music of John Coltrane, until and beyond his 1967 death. If "suits" at parent company ABC Paramount started it and remained largely sympathetic, Impulse owed its unprecedented success to original producer Bob Thiele, who let musicians choose their repertoire and play it as they wished, and to terrific packaging: gatefold covers, a distinctive orange-and-black ground-color scheme, superb performance photography. Depending heavily on interviews, mostly original, with virtually everyone of significance before and behind the microphones, as well as the written record, Kahn genially traces the company's passage, interspersing two- to three-page sidebars on dozens of particular albums and freighting the pages with graphics. A jazz lover's delight. Ray Olson Copyright copy; American Library Association. All rights reserved Tie-in promotion with Impulse who will release a boxed set on publication Author visit to include an event at the Edinburgh Festival Praise for *A Kind of Blue*: 'It is a wonderfully clear, fascinating insight into the trumpeter's chameleon-like creative processes' Observer 'Kahn's prose is luminous, his research exemplary and the book itself a joy to handle' *Jazzwise*