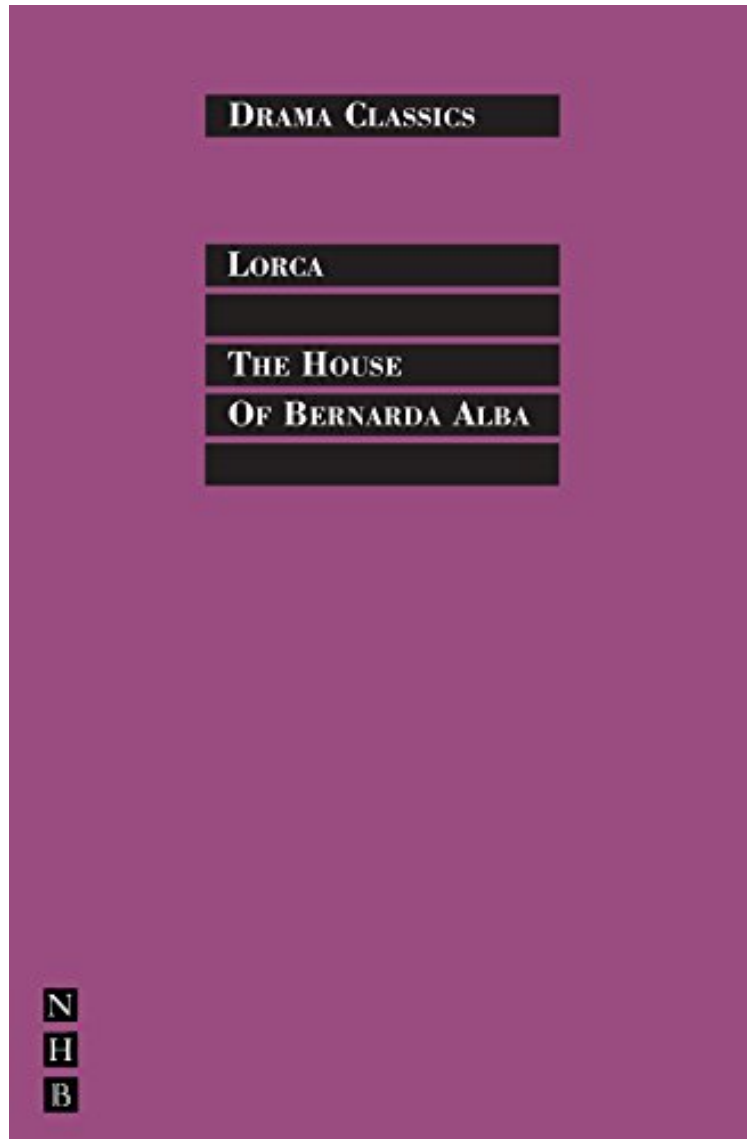


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## The House of Bernada Alba: Full Text and Introduction (NHB Drama Classi)

*Federico Garciasacute;a Lorca*  
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**Federico Garciasacute;a Lorca : The House of Bernada Alba: Full Text and Introduction (NHB Drama Classi)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Bernada Alba: Full Text and Introduction (NHB Drama Classi):

0 of 0 people found the following review helpful. Theatrics as the entry door to a societal expression.By  
CustomerExcellent book condition. I am not fluent in Spanish; discovered Lorca via the excellent movie: La luz

Prodigiosa; decided to deepen the investigation via this book. Since it is published for students, the preamble has a breath of info on author, main characters, societal "rules," symbols and meaning, etc. Superb. Finally, the Spanish and English publishing of the text allows me to improve on the Spanish as I so desire. 1 of 1 people found the following review helpful. Best adaptation By Manuel Dan For high school students, it is a beautiful adaptation. I found it user-friendly, while keeping the integrity of the story intact. It also keeps the emotional moments of the characters in place. It was easy to cut into a One-Act version as required for competition purposes. Good work Ms Mann! 0 of 0 people found the following review helpful. An excellent copy of the play in very good condition! By apollo dukakis A great play!

Drama Classi series The world's great plays at a great little price. Each pocket-sized volume contains: a full introduction an author biography notes on historical and theatrical context a plot synopsis key dates a further reading list a glossary of unusual words and phrases (English-language texts) Lorca's extraordinarily powerful drama, *The House of Bernada Alba*, is the last he wrote before his assassination, explores the darkness at the heart of repression. When Bernarda's husband dies, she locks all the doors and windows. She tells her grown-up daughters to sew and be silent. 'There are eight years of mourning ahead of us. While it lasts not even the wind will get into this house.' But locks can't hold back the growing tide of desire. This edition, translated and introduced by Jo Clifford, also contains a chronology and suggestions for further reading.

'Best of all is Ann Mitchell's superb *Bernarda Alba*, who presides over her daughters like a malevolent mother superior. As polished and shiney as her own furniture, a husk of a woman who puts pride and honour before love and generosity, and who is so out of touch with her own heart that she ignores all the signs of the coming disaster, content to rule her house with her eyes wide shut.' Lyn Gardner, *Gaurdian*, 30 April 2009 It is a play about what happens to hearts when they are walled up and denied the opportunity to sweel with love and happiness' Lyn Gardener, *Gaurdian*, 30 April 2009 About the Author Federico Garcia Lorca (1898-1936) is the author of "*The House of Bernarda Alba*," "*Yerma*" and "*Blood Wedding*," among many other plays. He also wrote some of the best poetry of the 20th century. He was assassinated during the Spanish Civil War. Jo Clifford is Professor of Theatre and Bill Findlay Fellow of Stage Translation at Queen Margaret's University College Edinburgh, and Associate Playwright of the Playwrights' Studio, Scotland. Her plays include the original works "*Losing Venice*" and "*Light in the Village*," and adaptations of *Faust* and *Celestina*, all published by NHB. Jo lives in Edinburgh.