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The Horse's Mouth: How Handspring and the National Theatre made War Horse

Mervyn Millar
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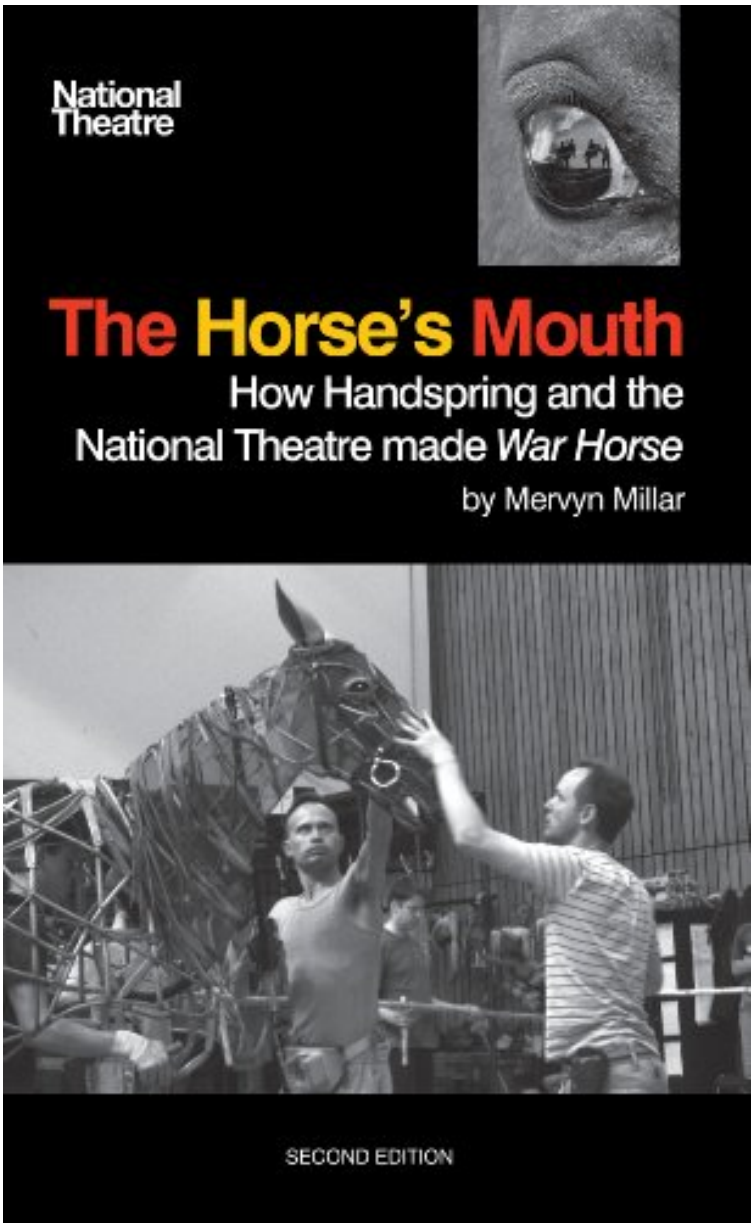

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Mervyn Millar : The Horse's Mouth: How Handspring and the National Theatre made War Horse before purchasing it in order to gage whether or not it would be worth my time, and all praised The Horse's Mouth: How Handspring and the National Theatre made War Horse:

3 of 3 people found the following review helpful. Must Read if you Saw the PlayBy BE ZimmermanI took my

daughter and wife to see this play. Was very skeptical about how they could make a life sized puppet of a horse work without it being comical. I was amazed. We all loved the play, so when I saw there's was a "How'd they do that?" book, I had to buy it. We all loved the book. Very well written and it had pictures (the best part!). Check it out if you're a War Horse buff or just interested in "suspension of disbelief" stuff. Neat.1 of 1 people found the following review helpful. Good Read on creating the play.By Richard NottageWhat a book on the development of the play War Horse and the design and manipulating of the horses. Also got the dvd which makes a good combination into the organization and development of the show. Would like a dvd of the actual play as performed by the original cast.2 of 2 people found the following review helpful. War Horse the puppetBy T. G. HarpsterGood book if you wnat to learn the backstage info on WAR HORSE, this is the book to buy. Short book but full of a lot of info on the making of the puppet and play!

lsquo;This story ndash; the story of making the first show ndash; is our record of how uncertain, optimistic, idealistic and naiuml;ve we felt back then. Itrsquo;s the spark underneath each new version and each fresh company who bring the fuel and the heat to inspire every production of War Horse.rsquo; - Mervyn MillarThis second edition of The Horsersquo;s Mouth follows the production of War Horse, a play adaptation of Michael Morpurgorsquo;s novel, from early concept workshops to one of the most beguiling and original plays ever staged by the National Theatre, the actors working with magnificent,life-sized puppets to take the audience on a gripping journey through history. The Horsersquo;s Mouth is a fascinating, behind-the-scenes story of how this acclaimed and highly technical piece of theatre was achieved. In his new Introduction, Mervyn Millar describes how lsquo;the journey from improbable idea to long-running show has seen our production change.rsquo;

This story the story of making the first show is our record of how uncertain, optimistic, idealistic and naiuml;ve we felt back then. Itrsquo;s the spark underneath each new version and each fresh company who bring the fuel and the heat to inspire every production of War Horse.rdquo; Mervyn MillarAn excellent publication At all times, Millarrsquo;s writing is clear, pacy and illuminating and the illustrations which include four pages of color photographs are fabulous. Donrsquo;t bother to see the film version: spend your money on this lovely book.rdquo; Aleks SierzA story of how an astonishing piece of theatre came aboutrdquo; The Stage