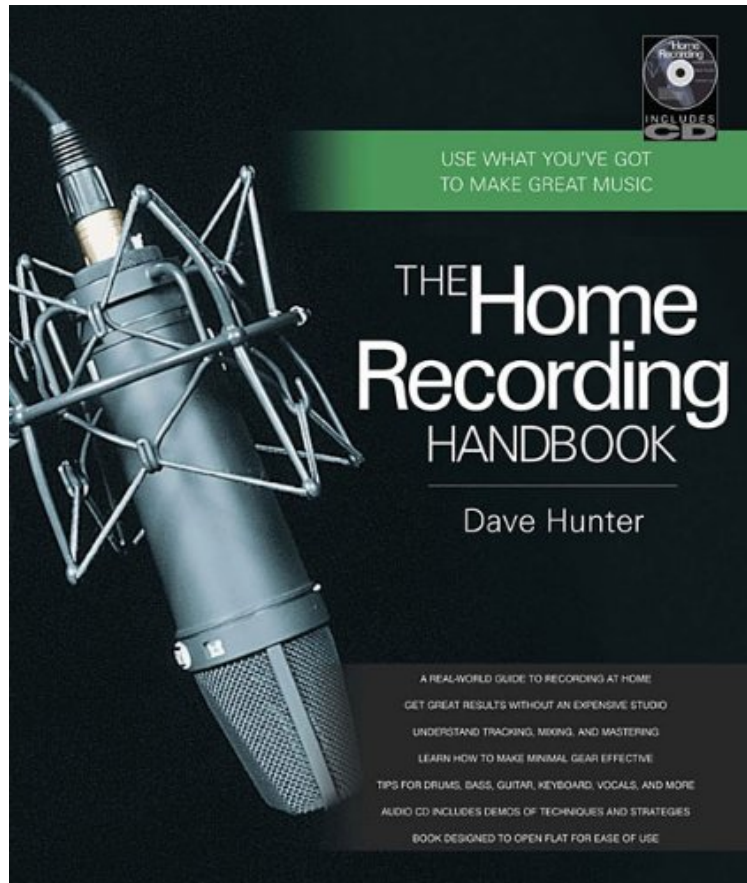


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The Home Recording Handbook: Use What You've Got to Make Great Music (Book CD)

Dave Hunter

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Dave Hunter : The Home Recording Handbook: Use What You've Got to Make Great Music (Book CD) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Home Recording Handbook: Use What You've Got to Make Great Music (Book CD):

0 of 0 people found the following review helpful. Five StarsBy Lorrainegreat0 of 0 people found the following review helpful. Best book for creating a home recording studioBy Fatboy2KExcellent book for musicians that want to learn about miking, recording, and mixing/mastering music at home. Not super complicated, but covers everything you need to know.4 of 5 people found the following review helpful. Good ReferenceBy IZMI did not know what to expect from this book. I was hoping for a product that would attempt to do what the title says: teach "do it your selfers" how to use the equipment they may already have at home to get a better sound. I was hoping the author would go into explanations of equipment that would help the average person maybe understand a little bit more about how the equipment one is likely to have works and how to use this information to ones advantage in the home studio, which by its very nature will be limited. I think the author did a lot to accomplish all those things. I learned a lot about Mics (which I sorely needed help with). Example would include a small section that explained (and showed diagrams) the

various field shapes of different types of mics (some only record sound that enters directly from the front, others can pick up peripheral sounds etc). One thing I will say is that even though the book is definitely geared towards those that will be recording live instruments there is a lot of useful info for us "in the box" people as well. I would say the book is worth the current price.

(Technical Reference). Gone are the days when home recording was limited to four tracks of tape hiss on a cassette porta-studio. Now, limitless digital multitrack recording and a vast array of outboard effects and processors are available to anyone with a computer. Add a few other essentials such as a microphone, some headphones monitors, and you've got a home studio capable of making professional recordings worthy of airplay and release. What you might not have is the know-how to harness all that vast potential ... which is where the Home Recording Handbook comes in. In this latest entry in Backbeat's best-selling handbook series, author Dave Hunter shows you how to make pro-sounding recordings without pro budgets. Packed with tips and techniques born out of years of recording experience, supported by specially recorded audio tracks on the accompanying CD, this is an essential volume for the working musician.

About the Author Dave Hunter is a leading guitar writer and a musician. His books include *Totally Guitar*, *Guitar Effects Pedals*, *Guitar Amp Handbook*, *Star Guitars* and *Guitar Rigs*. He contributes regularly to *Guitar Player* and *Vintage Guitar* magazines.