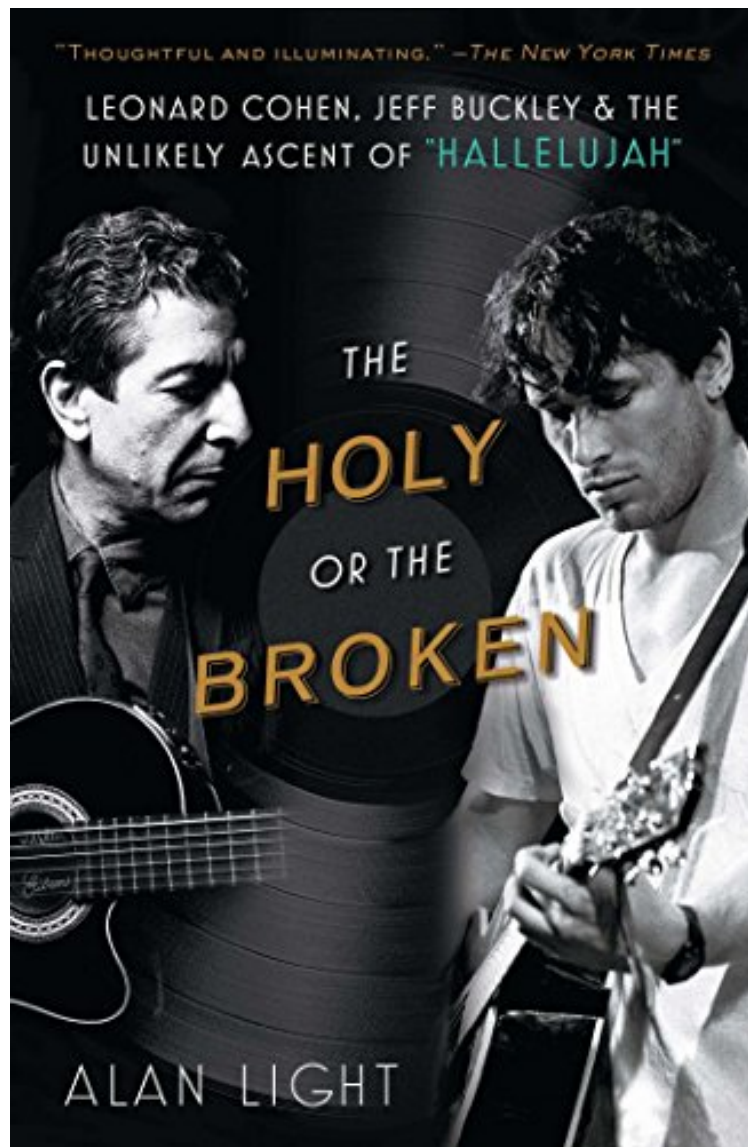


(Mobile book) The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah";

## The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah";

*Alan Light*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#228896 in eBooks 2012-12-04 2012-12-04 File Name: B007EDZ3M6 | File size: 74.Mb

**Alan Light : The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah";** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah";:

0 of 0 people found the following review helpful. An excellent read and reference By AS Very interesting and I learned

a lot. Hard to believe it was that difficult to get this song published. If you are a Leonard Cohen fan, you will enjoy this book. 0 of 0 people found the following review helpful. Just not my cup of tea (with oranges) By B. Hotchkiss I should have known better. While a real admirer of Leonard Cohen and his songs and poetry, I'm far from sufficiently avid to be willing to read an entire book about a single song. I bought it because "Hallelujah" is one of the most enigmatic popular songs I've ever heard. It can be haunting, heartbreaking, even reassuring, or--and this applies to most performances I've heard--treacly, and I mistakenly thought I could gain some understanding of how such variation in what is basically simple material could be. But the author dwells on the (to my ears) vapid, whiny Jeff Buckley recording and pretty much ignores others that are so much more insightful and thrilling. 5 of 5 people found the following review helpful. LC and Hallelujah By Drlee Such a unique book with so many interesting people all tied together with the song. Very well done and I love the ability to hear so many of the versions discussed. It is powerful that it can be used in so many different scenarios and that different choices can be made from the verse selections. I still like the London DVD version best.

“A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure.” Today, “Hallelujah” is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as *Shrek* and *The West Wing*, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, *Grace*. Three years after that, Buckley would be dead, his album largely unknown, and “Hallelujah” still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture. *The Holy or the Broken* gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.