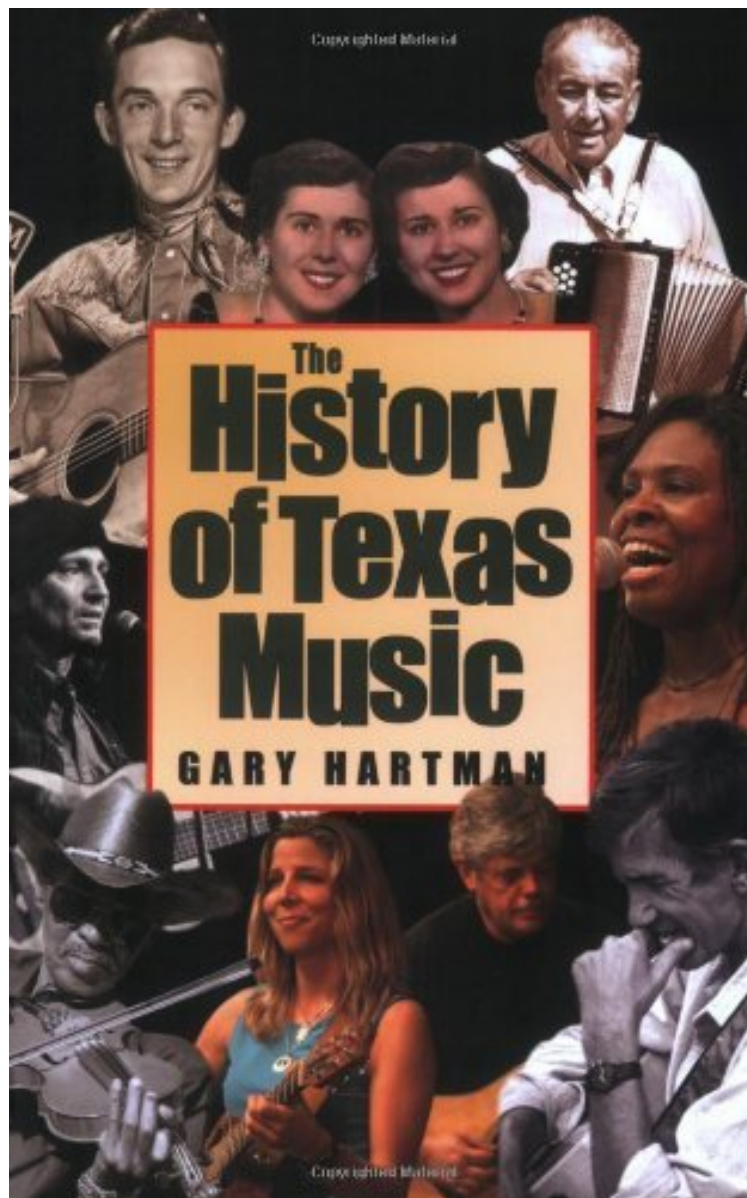


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The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

Dr. Gary Hartman PhD

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Dr. Gary Hartman PhD : The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas):

0 of 0 people found the following review helpful. It's not all there....By Sonya GrahamIt's written like a history text book, but given that the author is a history professor that's understandable. The older history is interesting for those that really like to study music history from a factual perspective. The newer history only reflects a limited view point with limited experience of actually being there. Given the abundance of modern day Texas musicians, it is understandable that there will be different points of view, but if you are going to call your book The History of Texas Music, you should do more research and interviews with the people that were actually there and lived through it in the 70's, 80's on forward. Overall the book documents a part of Texas music history, from one man's viewpoint. Not really a good fun read, but a nice try in telling the Texas music story, and a nice reference book for early history.0 of 0 people found the following review helpful. Great book - and I'm not even from TexasBy Far Northgreat book - Texas music is so complex and underrated by us amateur ethnomusicologists when we think of the history of US popular music. Well written, readable, not that "then they played here and then they played there" kind of music book.1 of 1 people found the following review helpful. Texas MusicBy Ronnie G. MasonIt don't get no better than this. Texas Music is diverse and of great interest to me. This book is a treasure trove.

The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments, and musical styles that have blended here in unique ways and, in turn, have helped shape the music of the nation and the world. Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as "Texas music," he paints a broad, panoramic view, offers analysis of the origins of and influences on specific genres, profiles key musicians, and provides guidance to additional sources for further information. A musician himself, Hartman draws on both academic and non-academic sources to give a more complete understanding of the state's remarkable musical history and ethnic community studies with his first-hand knowledge of how important music is as a cultural medium through which human beings communicate information, ideas, emotions, values, and beliefs, and bond together as friends, families, and communities. The History of Texas Music incorporates a selection of well-chosen photographs of both prominent and less-well-known artists and describes not only the ethnic origins of much of Texas music but also the cross-pollination among various genres. Today, the music of Texas—which includes Native American music, gospel, blues, ragtime, swing, jazz, rhythm and blues, conjunto, Tejano, Cajun, zydeco, western swing, honky tonk, polkas, schottisches, rock roll, rap, hip hop and more—reflects the unique cultural dynamics of the Southwest.

"The book is a strong addition to any collection on Texas music."-Journal of Texas Music History