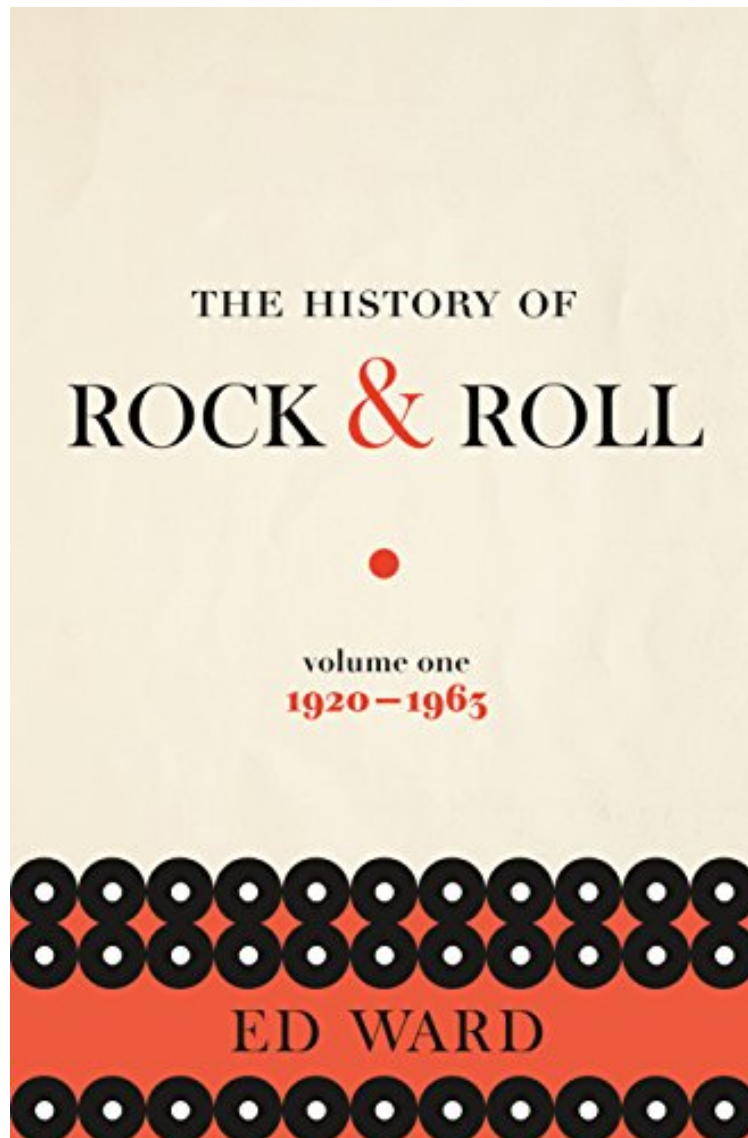


(Free) The History of Rock Roll, Volume 1: 1920-1963

The History of Rock Roll, Volume 1: 1920-1963

Ed Ward

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Ed Ward : The History of Rock Roll, Volume 1: 1920-1963 before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of Rock Roll, Volume 1: 1920-1963:

0 of 0 people found the following review helpful. Mnemonic Pleasure or a SpringboardBy Likes Books A LotI think Ed Ward really needs at least 4 plus volumes to tell a better story. The book is definitely filled with intriguing snippets but ultimately a bit disappointing. That said I sure have to give him credit for pulling this all together in one beginning volume and thank the gods that there is an index! One thing I really miss here are pictures, there are so very few and those not well reproduced. It was fun to read as I did it, a few minutes a day for lunch. I remember most of the music so for me its pleasure was largely mnemonic. For those unfamiliar with the music this book might feel a bit like a slog

of lists. It would take a tremendous amount of time and perseverance to really get a feel for this music, a wonderful American art form that is passing into history. Glad you wrote it all down Ed.4 of 4 people found the following review helpful. Ed Ward's book is without a doubt the best overall history of Rock Roll I've ever come ...By John P. GelinasI've been buying and reading books about rock roll since 1968. Ed Ward's book is without a doubt the best overall history of Rock Roll I've ever come across.0 of 0 people found the following review helpful. This is a wonderful book. I've bought multiple copies and given them ...By JZThis is a fascinating, readable book about the development of what we now call as Rock Roll. Ed Ward ferrets out all the interesting bits and tells us how they all came together to become Rock Roll, a major force in music. This is a wonderful book. I've bought multiple copies and given them away to all my "60's" friends and family.

Ed Ward covers the first half of the history of rock roll in this sweeping and definitive narrative;from the 1920s, when the music of rambling medicine shows mingled with the songs of vaudeville and minstrel acts to create the very early sounds of country and rhythm and blues, to the rise of the first independent record labels post-World War II, and concluding in December 1963, just as an immense change in the airwaves took hold and the Beatles prepared for their first American tour. The History of Rock Roll, Volume 1 shines a light on the far corners of the genre to reveal the stories behind the hugely influential artists who changed the musical landscape forever.In this first volume of a two-part series, Ward shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere in between. He covers the trajectories of the big name acts like Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles, while also filling in gaps of knowledge and celebrating forgotten heroes such as the Burnette brothers, the "Royales, and Marion Keisker, Sam Phillips's assistant, who played an integral part in launching Elvis's career.For all music lovers and rock roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking moments in rock history, introducing us along the way to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the music we all know and love today.

"A dean of rock journalism delivers the first volume of a magnum opus on a subject that never ceases to fascinate. . . . A spry study that should inspire listening with newly informed ears to old tunes." ---Kirkus Starred About the AuthorEd Ward is the rock and roll historian on NPR's Fresh Air. His writing has appeared in the New York Times, the Wall Street Journal, and countless other music magazines. He is also coauthor of Rock of Ages: The Rolling Stone History of Rock Roll.David Colacci has been an actor and a director for over thirty years, and has worked as a narrator for over fifteen years. He has won AudioFile Earphones Awards, earned Audie nominations, and been included in Best of the Year lists by such publications as Publishers Weekly, AudioFile magazine, and Library Journal.