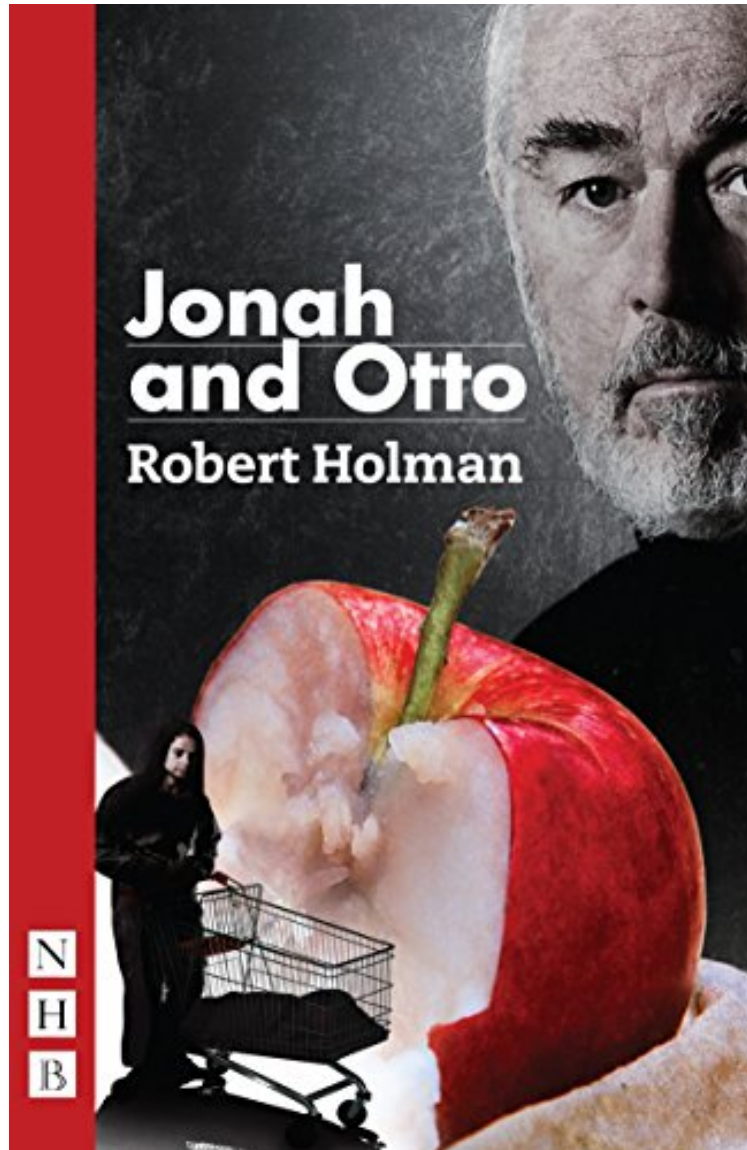


[E-BOOK] Jonah and Otto (NHB Modern Plays)

## Jonah and Otto (NHB Modern Plays)

*Robert Holman*

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**Robert Holman : Jonah and Otto (NHB Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jonah and Otto (NHB Modern Plays):

0 of 0 people found the following review helpful. As near perfect as makes no difference. By Thomas Julian Garner Two hands are incredibly difficult to bring off, but Robert Holman is a master of the form. I have admired his work since the 70's but have fallen out of the loop in the last decade. Such a pleasure to come back to his work with this play and the equally impressive A Breakfast of Eels. I didn't get to see the productions but enjoyed them both immensely as reading experiences. As near perfect as makes no difference.

Robert Holman's *Jonah and Otto* is a humane, funny and ultimately haunting play that explores masculinity, identity and what it means to be English. Over the course of a single day, two men share their solitude and unfold their secrets. They disagree with each other about women, about lust and about guilt. They question the power of magic, of redemption and the price of freedom, each seeing himself more clearly through the eyes of the other. *Jonah and Otto* premiered in 2008 at the Royal Exchange, Manchester. This edition was published alongside its London premiere at the Park Theatre in 2014. 'extraordinary... Robert Holman's achingly beautiful new play takes you into other worlds, but it is rooted firmly in this one... a recklessly courageous play about two men struggling to find the courage to live, love and to be the best possible version of themselves' - Guardian 'a quiet power... Robert Holman's plays rumble and reverberate in the mind long afterwards' - The Times 'astonishing... Brimming with emotional wonder, *Jonah and Otto* is an intricately layered creation that hums hypnotically' - Independent

'the writing is crystalline but tender, meaty as well as stark... poetic, vivid yet often enigmatic language... hypnotic and never less than compelling' - Time Out 'extraordinary... achingly beautiful... a recklessly courageous play about two men struggling to find the courage to live, love and to be the best possible version of themselves' - Guardian '[has] a quiet power... Robert Holman's plays rumble and reverberate in the mind long afterwards' - The Times 'astonishing... Brimming with emotional wonder, *Jonah and Otto* is an intricately layered creation that hums hypnotically' - Independent