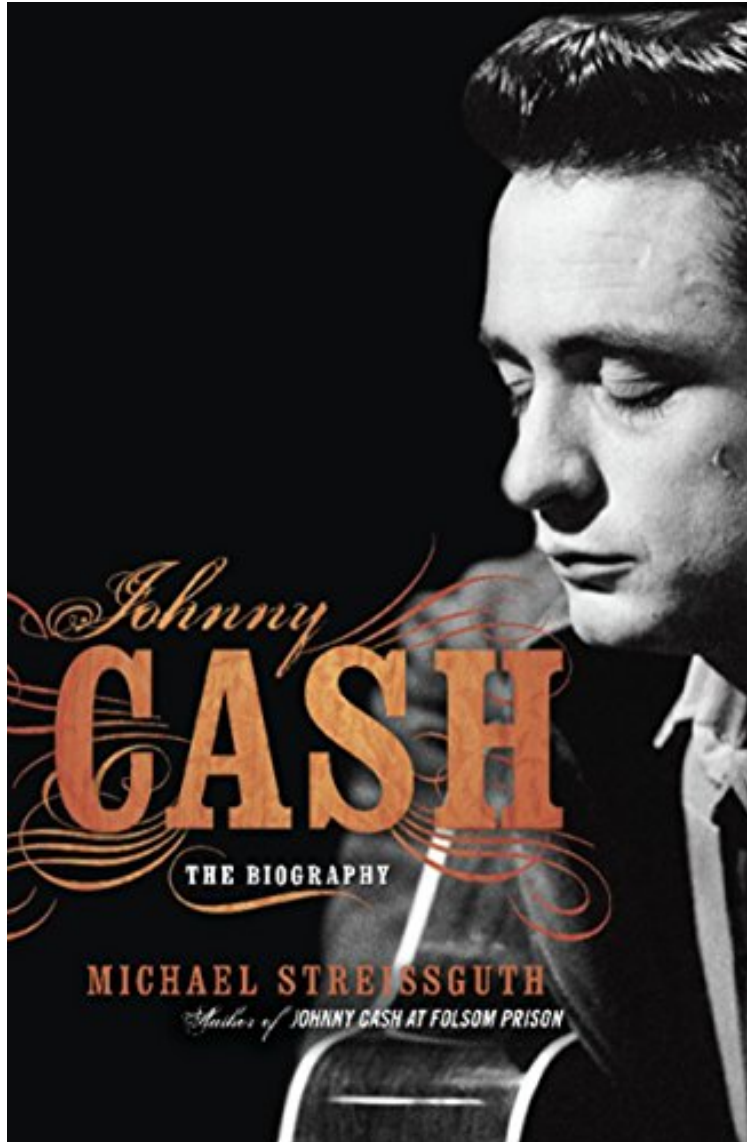


[Free pdf] Johnny Cash: The Biography

Johnny Cash: The Biography

Michael Streissguth

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Michael Streissguth : Johnny Cash: The Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised Johnny Cash: The Biography:

0 of 0 people found the following review helpful. Solid Biography, But Not DefinitiveBy Tim FieldKnowing that Robert Hilburn's long-awaited biography of Johnny Cash would soon be published, I figured I'd better read Michael Streissguth's life of Cash to have a point of comparison. Streissguth's book was published a mere three years after Cash's death, not really providing time of distance for the author to fully assess his subject. I found the biography to be strong in some areas-Cash's relationship with his father, the early Sun years of his career, Cash's view of himself as a

folksinger at arm's length from Nashville, the years of artistic drift in the 70's and 80's and Cash's late-career renewal with Rick Rubin and American Recordings. Cash's life was so sprawling and event-filled over the decades that much had to be left out. Even so, I felt that the June Carter-Johnny Cash relationship and marriage never gets the full examination it deserves. The chapters on Cash's loss of focus in the 70's and 80's leads to some disjointed chapters which lack focus themselves. Streissguth relies on some interview sources a great deal, leading them to have assume an outsized role in Cash's life that they probably didn't have. Overall, this is a solid, well-constructed biography that I would recommend to any general reader interested in a fairly concise and objective overview of Johnny Cash's life and artistry. 1 of 1 people found the following review helpful. Good, but not great By Glenn D. Robinson I learned a great deal about Johnny, but left with more questions about Cash and those mentioned in this book. While I appreciate the writing, I finished with the thought that the writer knew so much that he felt the reader did as well, so he left out a great deal. Names were mentioned without much background as to who they were and what they did. Family members came and went, business types did and other musicians did, but not a great deal of background. Still, this is a fun book. 0 of 0 people found the following review helpful. This is probably the best 'Cash book' out there By paul flynn This is probably the best 'Cash book' out there. Streissguth blends the outlines of the life with an able painting of the background trends in music and ideas in each phase in such a way that you feel you have accompanied Cash through all parts of his journey. The many aspects of Cash's personality are handled with insight and sympathy, including his Christian faith, without understanding which no biographer could do the job. Only criticism, a minor one, is that the author sometimes gives uncritical credence to his sources. For example, Marshall Grant asserted that Cash 'didn't have five days straight' (from pills) from '77 to his last illness. Given that the two had little contact after Grant's dismissal in '80, Grant's assertion lacks credibility and needed to be recorded as such. A small point re an excellent work.

To millions, he was the rebellious Man in Black, the unabashed patriot, the redeemed Christian-the king of country music. But Johnny Cash (1932-2003) was also an uncertain country boy whose dreams were born in the cotton fields of Arkansas and who struggled his entire life with a guilt-ridden childhood, addictions, and self-doubt. Johnny Cash: The Biography explores many often overlooked aspects of the legend's life and career, uncovering the origins of his songwriting and trademark boom-chicka-boom rhythm and delving into the details of his personal life, including his drug dependency, which dogged him long after many thought he'd beaten it. Scrupulously researched, passionately told, Johnny Cash: The Biography is the unforgettable portrait of an enduring American icon.