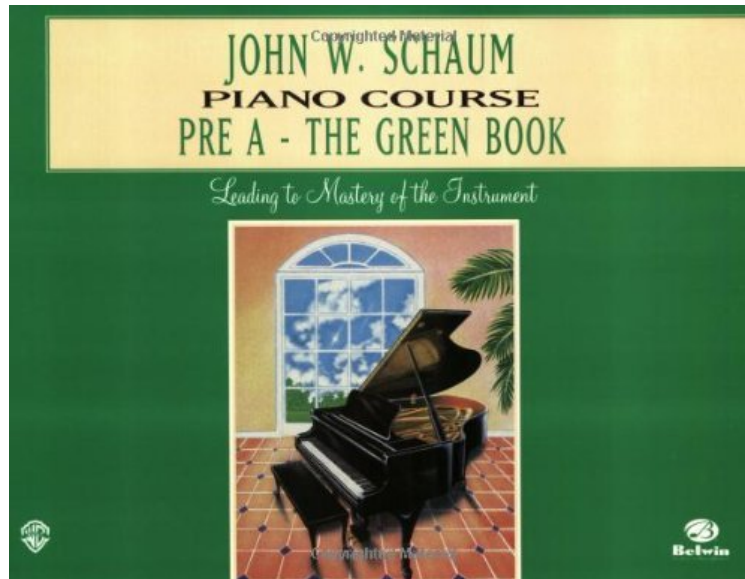


## John W. Schaum Piano Course, Pre-A: The Green Book: For the Earliest Beginner (Piano)

John W. Schaum

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**John W. Schaum : John W. Schaum Piano Course, Pre-A: The Green Book: For the Earliest Beginner (Piano)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised John W. Schaum Piano Course, Pre-A: The Green Book: For the Earliest Beginner (Piano):

5 of 5 people found the following review helpful. Good beginner book for young child  
By Beth Bailey  
Purchased to begin piano lessons with my 5th child (age 5, recently learned to read words). Have used John Thompson's beginner books previously. (The one with the little monsters on them - books 1 and 2). Bought this because at the end of Thompson 1st grade book with other children, the jump to 2nd grade book seemed rather high, so I use Schaum's Blue book (B) for some of my kids and Thompson 2nd grade for others, depending on skill/preference. Decided to start the 5th child with both Schaum and Thompson books from the start. Great beginning lessons. Begins with learning finger numbers and 6 short melodies (copied from teacher's example playing). Learns the melodies without staff or note names. Note names added next, then staff added last. These melodies use all 5 fingers in each hand, but hands are played separately. Next song after this repetitive 6 mini-songs uses some of 5 fingers (notes middle C through E in right hand) and progresses back up. So far, we like it a lot and seemed easier to begin than Thompson, but the Thompson does a better transition of slowly explaining note values (whole, half, quarter) and position on staff. (one note value at a time, then one note at a time). Will be using both together, but this could totally be used by itself also.  
4 of 4 people found the following review helpful. Still a Go-to Resource  
By whitepine  
Over the years I have used many piano method series with my students. I find that the John W. Schaum Pre-A is still a go-to resource. It begins with one page of very simple letter pieces which introduce the idea of up and down and steps and skips. Next notes are introduced from middle C outward. I recommend using correction fluid or tape to cover the finger numbers, especially with the younger students. This allows them to play the pieces using other finger combinations, and it eliminates reliance on the numbers rather than observing note placement and direction. Once the student has strong finger arches

(some have this almost immediately), doing some pieces with careful attention to the indicated fingering will help develop the student's ability to follow fingerings when needed. The pieces are short and often a bit humorous. 0 of 0 people found the following review helpful. This book is amazing for beginners. By Customer My piano instructor suggested I get this. It was used as my lesson plan. This book is amazing for beginners. It helps you understand all the components of playing the piano without it seeming like too much. You gradually improve without even knowing it. I would definitely recommend this book to someone who is looking to learn the piano seriously. I plan on buying the second book.

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, color highlighting for concept emphasis, updated song titles and lyrics, and full-color illustrations. This is the Primer level.