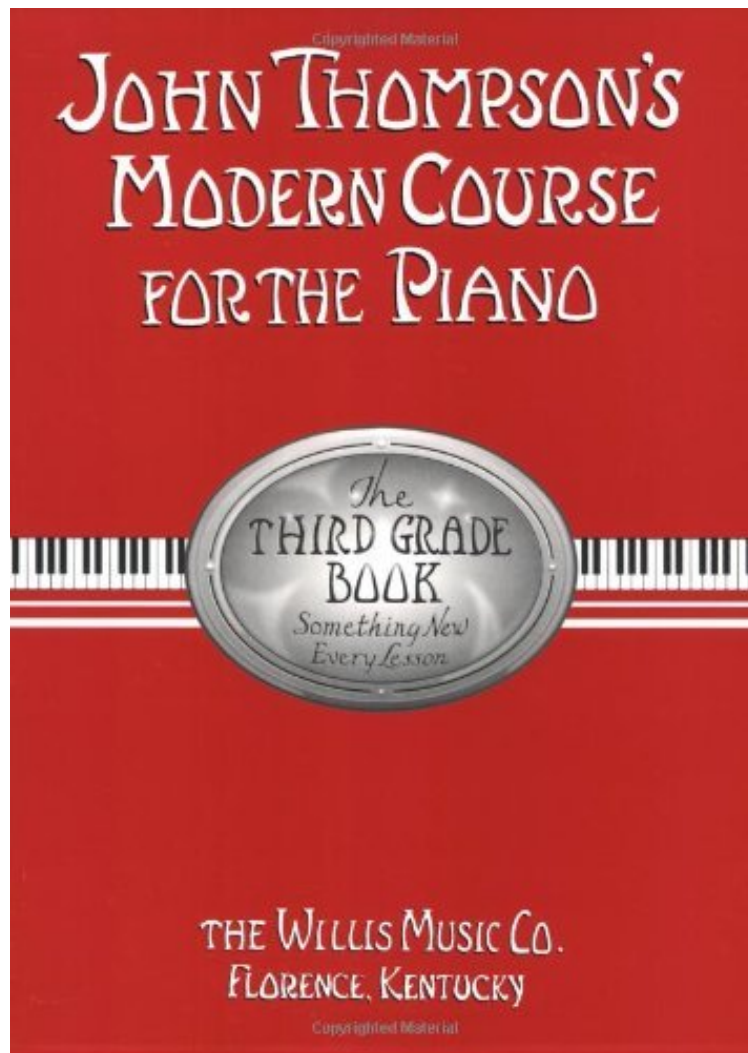


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John Thompson's Modern Course for the Piano - Third Grade (Book Only): Third Grade

John Thompson

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John Thompson : John Thompson's Modern Course for the Piano - Third Grade (Book Only): Third Grade before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Thompson's Modern Course for the Piano - Third Grade (Book Only): Third Grade:

4 of 4 people found the following review helpful. good work and good fun for beginners like me By Walter J. Smith I am 67 years old, and have spent a few years learning to play the piano. Learning comes slow to those of us who have so many old habits that now prove obstacles to new learning must be revised to accommodate this learning. I teased my wonderfully patient teacher by chiding her for promoting me from kindergarten to third grade after only six years of

study practice. She appropriately told me I was rapidly progressing into piano. The book is very well presented and explains things like style, mood, interpretation, and form. The selections are all fun after appropriate practice and some helpful additional instruction. (One would likely be lost with this book not knowing a host of other technical details about printed music.) Unfortunately the author only mentions the more technique-oriented and/or technical challenges one faces at this time in one's study. His mention is only a paragraph aimed at selling another of his books on that topic. It is a mystery only booksellers can answer why he needed another book to contain his subject and mine instead of putting it all into one collection. A glimpse at the back cover illustrates the depths of this challenge: the author there offers another seven "third grade" music books. The book is also "modern" in the quaintly academic sense that it contains music from what the academics call the modern centuries (C16-C20); according to their preferred doctrines we now live in the "post modern" era which began sometime in the late 19th or early 20th centuries, the precise moment of its birth as yet unsettled. That is not necessarily wrong; we all need orientation from the past. But it is important also to not get lost in the past. 4 of 4 people found the following review helpful. There are some good pieces in this book. By Karin John Thompson is not very popular any more, and I don't use Teaching Little Fingers to play, but was very pleasantly surprised when I bought this for my children who have recently started piano lessons. I bought it partly out of nostalgia, if truth be told, and I'd had my son do Teaching Little Fingers to play along with Robert Pace Piano Discoveries. My chief complaint with this book is the flagrant overuse of finger numbers, which can be rectified by blacking most of them out. It does move quickly, but there is a lot of emphasis on developing musicality, and I can see why my childhood piano teacher used this (she was very strong on developing good musicianship and musicality). Of course, it was also very popular back then, but I can see why she chose this book one over the ones I used for later levels. My kids are older beginners (11-13) but I think any student that is able to move quickly could handle the pace since I started this book when I was 8. 2 of 2 people found the following review helpful. Fun to hear old pieces. By Chloe Bought this for a piano student. I played from this book when I was a kid. Fun to hear old pieces.

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Based on the fundamentals of interpretation: form, mood and style. Carries on without interruption the musicianship developed in Book 2.