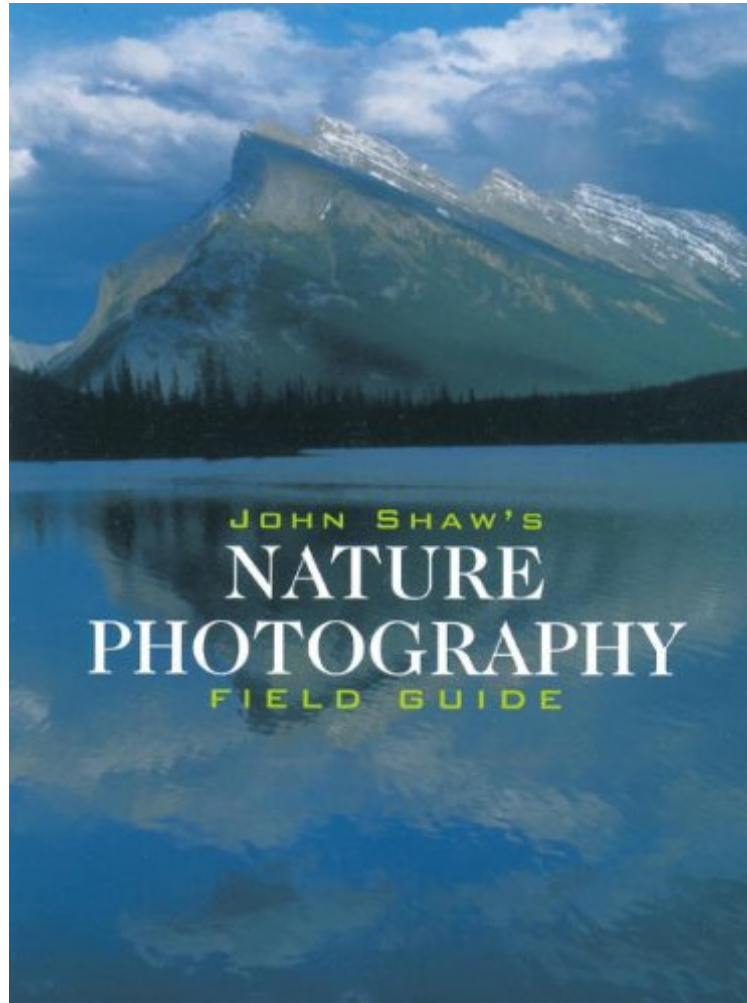


John Shaw's Nature Photography Field Guide (Photography for All Levels: Intermediate)

John Shaw

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John Shaw : John Shaw's Nature Photography Field Guide (Photography for All Levels: Intermediate) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Shaw's Nature Photography Field Guide (Photography for All Levels: Intermediate):

0 of 0 people found the following review helpful. GreatBy Linda C.This was a Christmas gift for my adult nephew. He recently got a nice camera and has been taking great pictures in local parks. He loved the book.1 of 1 people found the following review helpful. Outdated ...By Jerome D. GeorgeThis text was published in 2000 and is based on film techniques. While much of what is written remains true of all photography, digital or film, there is too much emphasis on theory and not enough on practice. The subtitle "Field Guide" is a misnomer. This text is divided into six chapters with just one referring to "Working in the Field." (See Bryan Peterson for examples of true field guides.) If you are

new to photography and wish to learn its principles and techniques through a densely written text book illustrated with photos of flora and fauna, this is probably a fair choice. For a naturalist and wanna-be-photographer, this text falls short of its promise as a "field guide." 14 of 14 people found the following review helpful. SHAW IS THE BEST By Ricardo Like all of John Shaw's books (yes, I've read them all), this one is a winner. I have been an amateur photographer for 40 years and have long since learned the basics of exposure and composition. However, my approach, until reading Shaw's books, was quite haphazard. Shaw and I both use Nikons and have much of the same equipment. Of course, he has about a million times more talent than I do. In any case, I wasn't getting anywhere near the sharpness that he was until I heeded his most important piece of advice. Buy a good tripod and head and use it for every shot. Since taking his advice, I can now print to the next larger size for almost every shot that I take. I prefer to continue shooting film which makes Shaw's books perfect for me. However, most of what Shaw writes applies equally to digital capture. Regardless of the media, the basics of good exposure and composition still apply. If you need information specifically about digital photography, there are plenty of other books available. I would recommend Shaw's "ebook" which is a "field guide" to Photoshop. I don't know if it's available on , but it should still be available on Shaw's own website. For anyone serious about their photography and looking to improve it, Shaw's books are a "must read". Much of the material in this book can be found in his others, although each has enough unique material to make it worth the price. I'd suggest not buying all of them. In addition to this book, I'd recommend "Focus on Nature", in which Shaw explains his thinking and equipment choice for each photo in the book.

An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs. From the Trade Paperback edition.

About the Author John Shaw is the author of many enduring bestsellers, including six previous Amphoto books. His photographs are frequently featured in National Wildlife, Outdoor Photographer, Natural History, Sierra, and Audubon magazines, as well as in calendars, books, and advertisements. He lives in Colorado Springs.