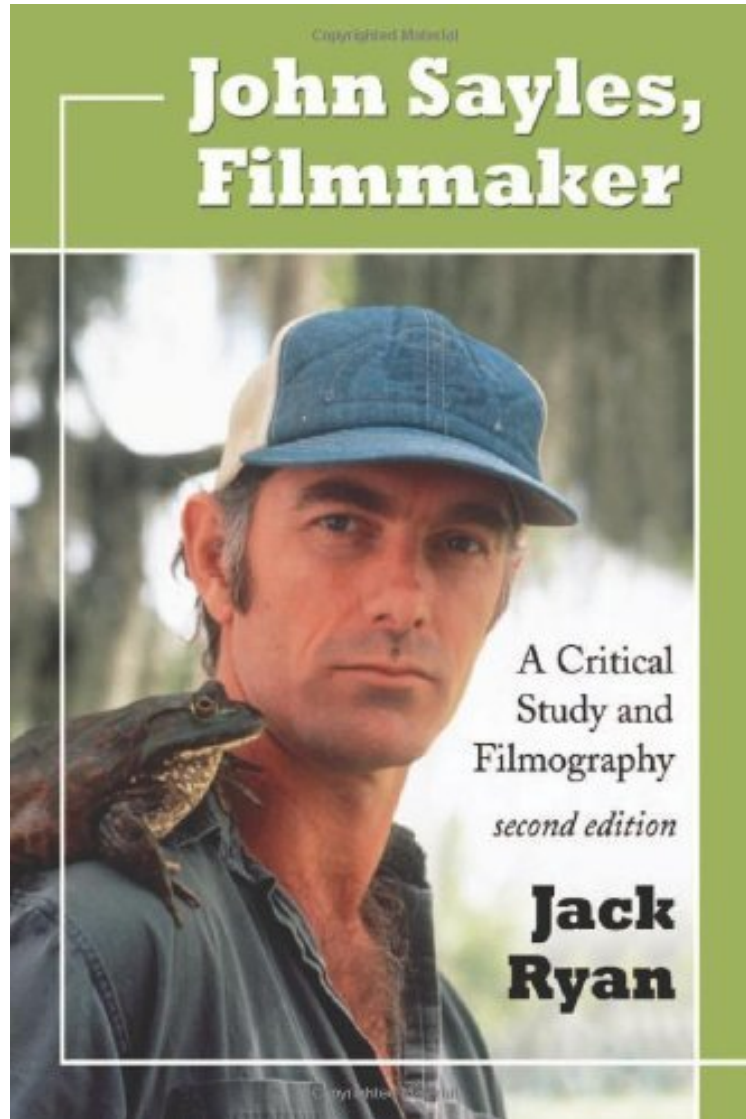


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## John Sayles, *Filmmaker: A Critical Study and Filmography*, 2d ed.

Jack Ryan

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**Jack Ryan : John Sayles, Filmmaker: A Critical Study and Filmography, 2d ed.** before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Sayles, *Filmmaker: A Critical Study and Filmography*, 2d ed.:

In 1980, art house audience word of mouth about an unusual new movie, *Return of the Secaucus Seven*, launched the career of director John Sayles and with him the era of the independent filmmaker. Sayles has remained a maverick, writing, directing, editing and even acting in his own films. This fully updated revision of the author's 1998 first

edition chronicles Sayles's entire career—including the story of his inauspicious beginning as a second-string actor and his work in fiction, theatre, music videos and television. A chapter is devoted to each of Sayles's feature films, offering background material on production funding, a plot sketch, an analysis of important characters, and a look at the language, setting, and politics. Each chapter also traces Sayles's technical development—his camera work, editing, musical arrangement and mise-en-scène. The book includes a complete filmography and a bibliography.

About the Author Jack Ryan is an associate professor in the Department of English at Gettysburg College in Pennsylvania. He publishes regularly in *Aethlon: The Journal of Sport Literature*.