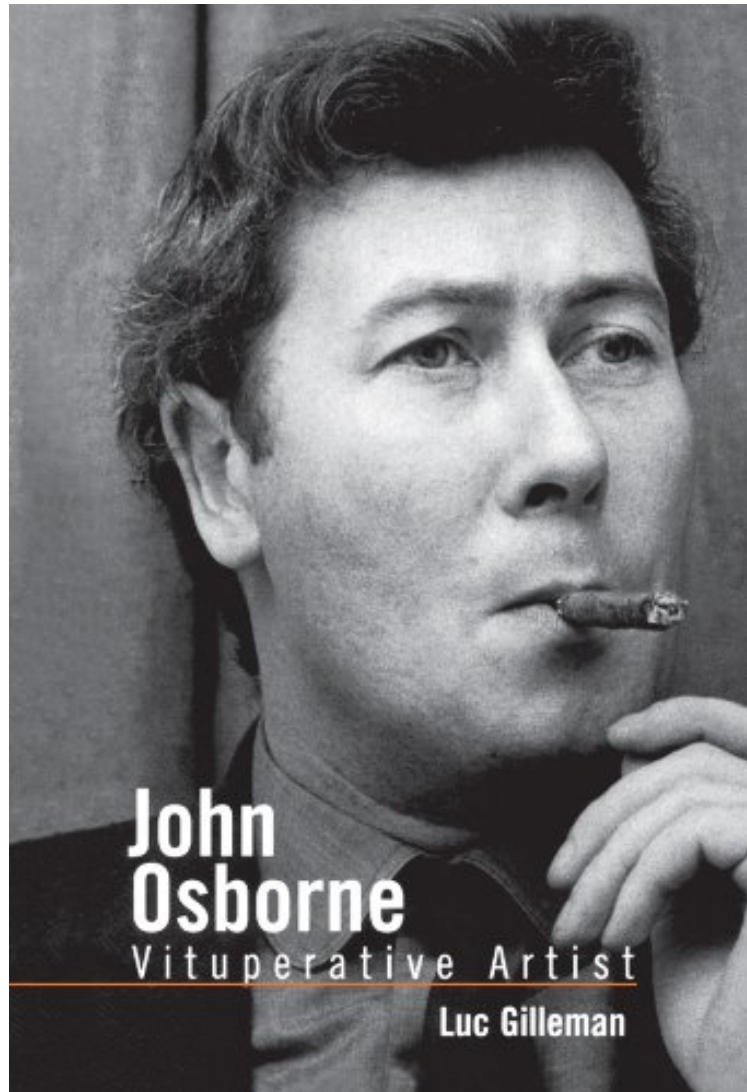


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## John Osborne: Vituperative Artist (Studies in Modern Drama)

*Luc Gilleman*

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**Luc Gilleman : John Osborne: Vituperative Artist (Studies in Modern Drama)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Osborne: Vituperative Artist (Studies in Modern Drama):

For British playwright, John Osborne, there are no brave causes; only people who muddle through life, who hurt, and are often hurt in return. This study deals with Osborne's complete oeuvre and critically examines its form and technique; the function of the gaze; its construction of gender; and the relationship between Osborne's life and work. Gilleman has also traced the evolution of Osborne's reception by turning to critical reviews at the beginning of each

chapter.

""Gilleman writes not to bury or to praise Osborne, but to undersatnd the patterns of meaning that animate the plays. She succeeds admirably." Choice."