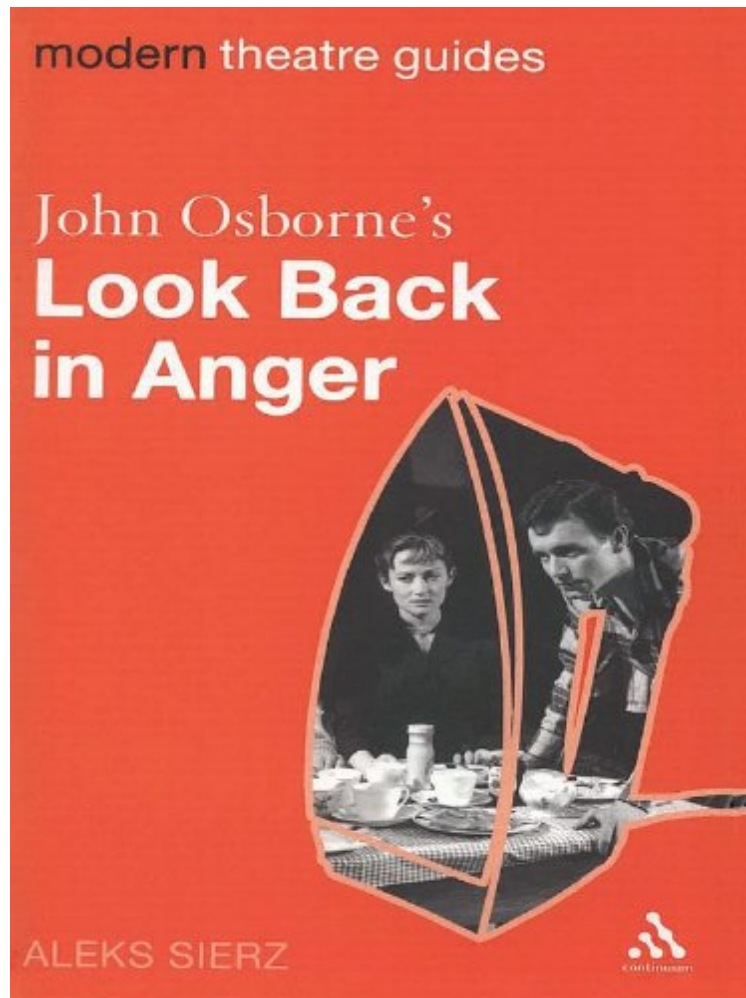


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John Osborne's Look Back in Anger (Modern Theatre Guides)

Aleks Sierz

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Aleks Sierz : John Osborne's Look Back in Anger (Modern Theatre Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Osborne's Look Back in Anger (Modern Theatre Guides):

0 of 0 people found the following review helpful. A timeline of the Look Back in Anger play By Lucy O'Finnerl thought, mistakenly, that this was the Osborne play. In fact it was only a timeline of the play - from when it was first performed to all subsequent performances in theater and film. It thoroughly described the influence it had on literature and how it changed the written word throughout the years. For a historical view of the play and its affect on literature, it is superb.

Look Back in Anger is one of the few works of drama that are indisputably central to British culture in general, and its name is one of the most well-known in postwar cultural history. Its premiere in 1956 sparked off the first "new wave"

of kitchen-sink drama and the cultural phenomenon of the angry young man. The play's anti-hero, Jimmy Porter, became the spokesman of a generation. Osborne's play is a key milestone in "new writing" for British theatre, and the Royal Court-which produced the play-has since become one of the most important new writing theatres in the UK.

'An indispensable and comprehensive survey of this iconic play's history.' Dominic Cooke, Artistic Director, Royal Court Theatre
Briefly reviewed in the Year's work in English Studies journal, vol 89, No. 1 'Sierz not only brings us up to date with current critical debates and controversies about the play ... but also discusses notable recent productions of the play and includes useful extracts from new interviews with actors such as David Tennant, Michael Sheen and Emma Fielding'