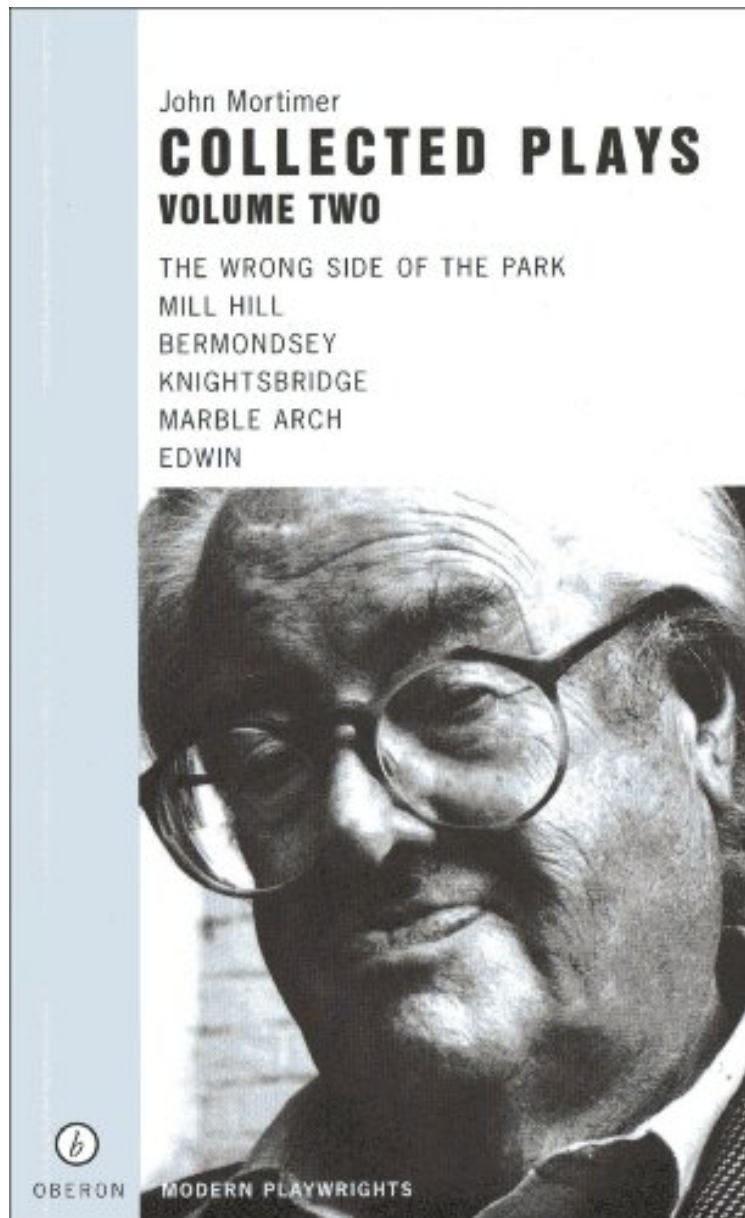


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John Mortimer

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John Mortimer : John Mortimer: Plays Two: 2 (Oberon Modern Playwrights) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Mortimer: Plays Two: 2 (Oberon Modern Playwrights):

Includes the plays *The Wrong Side of the Park*, *Come as You Are* and *Edwin*. This second volume of Oberon's new edition of John Mortimer's *Collected Plays* contains two full-length works, *The Wrong Side of the Park* and *Edwin*, and four short plays known collectively as *Come As You Are* and individually named after parts of London. *Mill Hill* concerns a dentist, his wife and a friend who likes to dress up as Sir Walter Raleigh for the purpose of making love. In *Bermondsey*, the well-adjusted life of a London publican, his wife and the man who loves him is disturbed by the presence of a young girl at Christmas time. *Marble Arch* is the story of an ageing film star who believes that her rich lover has died in her bathroom, and it's up to her to dispose of the body. *Knightsbridge* deals with the misunderstandings and confusions that arise when the mother of a girl about to be married puts up a number of dubious advertisements in and around Knightsbridge. In *Edwin*, young Edwin - whom we never see - is coming from Canada to meet the family; but is he the son of a retired judge who can't stop trying things, or of a free-living, opera-whistling potter? Views on this question change radically during the course of the play.