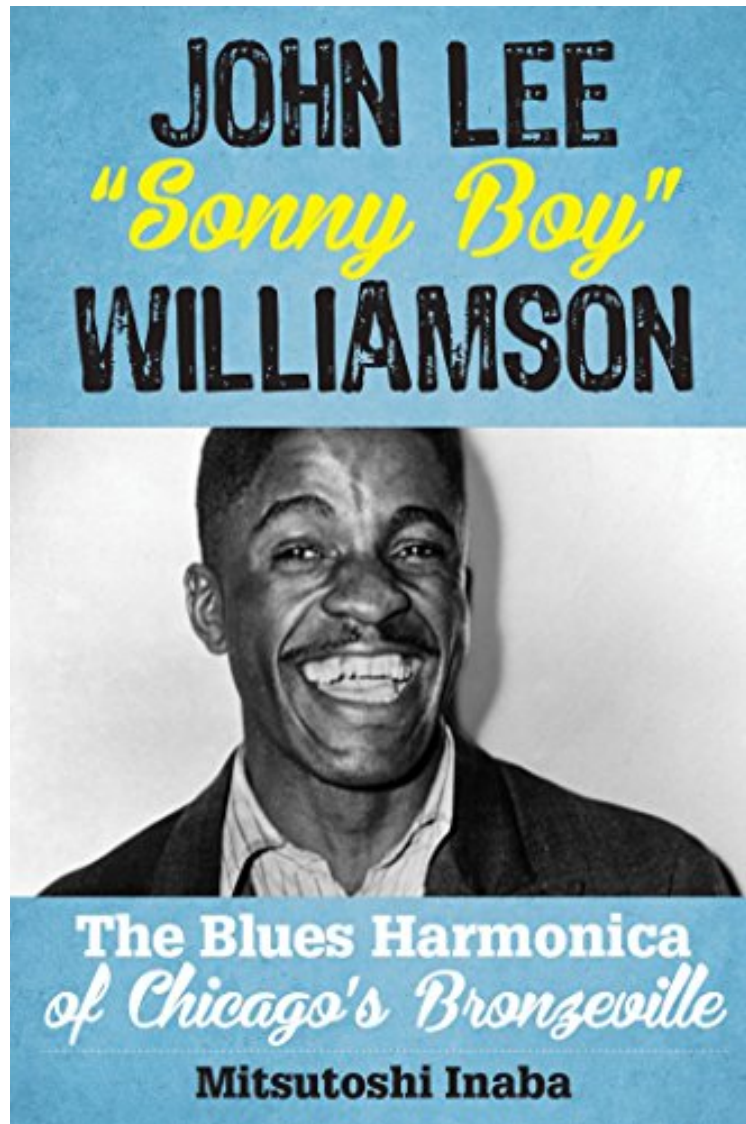


(Mobile pdf) John Lee quot;Sonny Boyquot; Williamson: The Blues Harmonica of Chicago's Bronzeville
(Roots of American Music: Folk, Americana, Blues, and Country)

John Lee quot;Sonny Boyquot; Williamson: The Blues Harmonica of Chicago's Bronzeville (Roots of American Music: Folk, Americana, Blues, and Country)

Mitsutoshi Inaba

*ebooks / Download PDF / *ePub / DOC / audiobook*



 Download

 Read Online

#2066650 in eBooks 2016-10-10 2016-10-10 File Name: B01M8EZD TO | File size: 39.Mb

Mitsutoshi Inaba : John Lee quot;Sonny Boyquot; Williamson: The Blues Harmonica of Chicago's Bronzeville (Roots of American Music: Folk, Americana, Blues, and Country) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Lee quot;Sonny Boyquot; Williamson: The Blues Harmonica of Chicago's Bronzeville (Roots of American Music: Folk, Americana, Blues, and Country):

6 of 8 people found the following review helpful. While the book is well written, my review is ...By rjtwangsWhile the book is well written, and John Lee Williamson is one of my favorites, his legacy deserves much better than this way over priced book! My review is for the look of the book and how small it is.....had I known that this book was so shoddily produced I would never had paid \$45.00 dollars for it. It's a tiny little book with quite a large price tag. I expected a large book with lots of photos etc...there is 10 pages of black and white photos, none of which are new....this book should have had a price of \$25.63 like the Slim Harpo book, or the Michael Bloomfield book at \$19.95.....I can't help but feel ripped off by this one....buyer beware....3 of 3 people found the following review helpful. A GREAT read and highly recommended!By RogerCWA fantastic book! It is great to listen to all the recordings whilst reading the stories and descriptions in the book. I have leant many things I have been wondering about for years - where did he get his inspiration for certain songs and who influenced his playing, when did he get his first harp etc.? Having been a big fan of JLW for a long time - in fact my first real blues LP was a compilation of JLW with Big Joe - I really appreciate that someone has put so much work into researching this still under appreciated figure. Great reading, not only for the occasional blues fan and/or harp player but particularly for those interested in the roots of Chicago blues and the role of harmonica. Little Walter didn't just appear out of thin air! Thanks to all. Highly recommended!!1 of 1 people found the following review helpful. A book highly recommended to those who like playing the blues harp!By Terence C.John Lee Williamson is one of my favorite blues harmonica players. What I learned about him in the past was mainly from his recordings. This book includes many interesting things about JLW such as his childhood, his youth, who inspired him playing the blues harp, who inspired him in songs writing, changes of playing style from traditional to urban blues, and also his amplified harmonica playinghellip;etc. The book is based on two unpublished interviews with JLWrsquo;s family members which are very important in this biography. Those song analysis and commentary by today harmonica master, Joe Filisko, are fantastic for studying JLWrsquo;s songs too. I enjoyed reading this book very much.

John Lee "Sonny Boy" Williamson was one of the most popular blues harmonica players and singers from the late 1930s through the 1940s. Recording for the Bluebird Records and RCA Victor labels, Sonny Boy shaped Chicago's music scene with an innovative style that gave structure and speed to blues harmonica performance. His recording in 1937 of "Good Morning, School Girl," followed by others made him a hit with Southern black audiences who had migrated north. Unfortunately, his popularity and recording career ended on June 1, 1948, when he was robbed and murdered in Chicago, Illinois. In 1980, he was inducted into the Blues Foundation Hall of Fame.Mitsutoshi Inaba offers the first full-length biography of this key figure in the evolution of the Chicago blues. Taking readers through Sonny Boy's career, Inaba illustrates how Sonny Boy lived through the lineage of blues harmonica performance, drawing on established traditions and setting out a blueprint for the growing electric blues scene. Interviews with Sonny Boy's family members and his last harmonica student provide new insights into the character of the man as well as the techniques of the musician.John Lee "Sonny Boy" Williamson: The Blues Harmonica of Chicago's Bronzeville provides fans and musicians alike an invaluable exploration of the life and legacy of one the Chicago blues' founding figures.

Williamson, one of the well-known blues harmonica players and singers from the golden era of the blues, gets the royal treatment from musicologist Inaba, who elevates him as an American musical innovator. Williamson was born in 1914 and nicknamed Sonny Boy by his grandmother in his native Tennessee. When he was 11, his mother gave him a harmonica, sparking endless hours of practice until he could perform locally. Blues fans acknowledge Williamsonsquo;s supreme talent on the blues harp, which was recorded in the 1937ndash;1938 Aurora sessions and the 1938ndash;1948 Chicago dates. When the singer joined the blues legends of the popular Bluebird Records in its glory days, his clever phrasing and dazzling harp technique sent his fans rushing to buy his more than 120 recorded sides for the Bluebird and RCA Victor labels. He also recorded a smash hit, 'Good Morning, School Girl,' in 1937. Inaba pays much attention to Williamsonsquo;s drinking problem, womanizing, and reckless behavior leading to his murder in 1948mdash;maybe too much. Despite Williamsonsquo;s flaws, Inaba confirms the prickly singer, who transformed down-home country blues into a unique up-tempo urban jump sound, as a genuine folk hero influential in one of Americarsquo;s signature musical forms. (Publishers Weekly)This one, originally started as a collaboration with Jim Orsquo;Neal, is a very easy read indeed. It flows beautifully and sweeps the reader along effortlessly....The bibliography is impressively thorough. Heartily recommended. (Blues Rhythm)Mitsutoshi Inabarsquo;s new biography of John Lee Williamsonsmdash;the ldquo;first Sonny Boyrdquo;mdash;is a must-have book not just for blues scholars, but for any serious student of the blues harmonica. Inaba has combined rich archival research and song-by-song analysis, including commentary by contemporary master Joe Filisko, into a vibrant portrait of the first star of the blues harp. I learned a lot from this study. Great work! (Adam Gussow, blues harmonicist, University of Mississippi)About the AuthorMitsutoshi Inaba holds a doctorate in musicology and ethnomusicology from the University of Oregon. He currently teaches courses on African American studies with a focus on music at Austin Peay

State University in Clarksville, Tennessee. He is the author of *Willie Dixon: Preacher of the Blues* (2011).