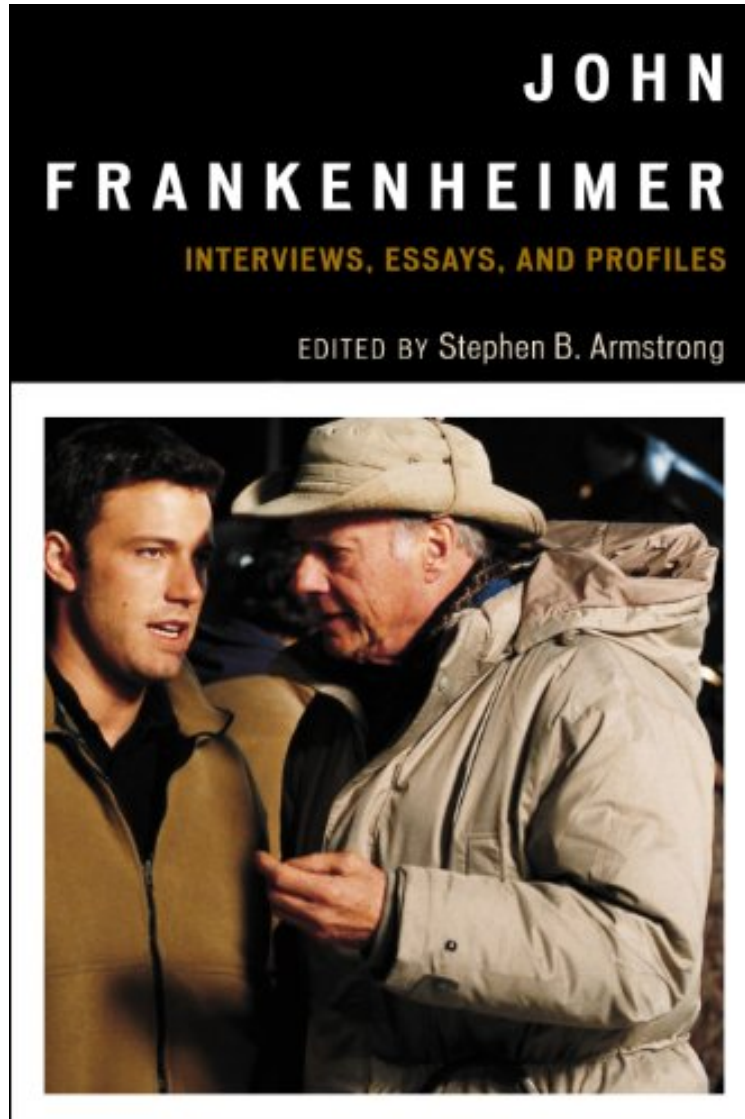


(Download) John Frankenheimer: Interviews, Essays, and Profiles

John Frankenheimer: Interviews, Essays, and Profiles

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From Scarecrow Press : John Frankenheimer: Interviews, Essays, and Profiles before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Frankenheimer: Interviews, Essays, and Profiles:

John Frankenheimer's career as a professional director began and ended in television. In the mid-1950s, he won acclaim working on live productions for anthology series like Playhouse 90, and from the mid-1990s until his death in 2002 he helmed a string of Emmy-winning features for cable TV, including The Burning Season (1994) and

Andersonville (1996). Despite these successes, Frankheimer's reputation rests primarily upon the nearly thirty feature films he directed, which range from bona fide classics like *Birdman of Alcatraz* (1962) and *The Manchurian Candidate* (1962) to such lesser achievements as *Prophecy* (1979) and *Dead Bang* (1989). Unfortunately for Frankheimer, the discrepancy between his best films and his worst led many critics during his lifetime to dismiss him as someone whose talent dissipated in the late 1960s. In the decade since his death, however, several critics have emerged who reject the assertion that the quality of Frankheimer's output faded after an impressive start. In *John Frankheimer: Interviews, Essays, and Profiles*, Stephen B. Armstrong has collected the most interesting and insightful articles and features published on this underrated director. While question-and-answer exchanges make up the bulk of the items featured here, also included are journalistic profiles of the director at work and essays Frankheimer himself wrote for magazine audiences. In addition, readers will find a series of interviews of people who worked with Frankheimer, including actors Roy Scheider, Tim Reid, and the director's wife of 40 years, Evans Frankheimer. In this volume, the director and others look back on a career that included such films as *Seven Days in May*, *The Train*, *Grand Prix*, *The Iceman Cometh*, *Black Sunday*, and *Ronin*. The first collection of its kind, *John Frankheimer: Interviews, Essays, and Profiles* enables those who value the director's work to develop a better understanding of the man through his own words and the words of others.

A fascinating look inside the mind of a filmmaker whose career ranged from bonafide classics--such as *The Manchurian Candidate* and *Seven Days in May*--to unmitigated disasters. Frankheimer discusses his work in unflinching terms, defending some critical failures (e.g., *Prophecy*) while acknowledging that others were made to pay the bills (e.g., *The Extraordinary Seaman*). His realistic approach to his craft can be summarized in this marvelous quote: "Every movie you make is a compromise." Armstrong has done a masterful job in selecting the articles, which were originally published between 1964 and 2010. The chronology of the articles allows the reader to learn how the acclaimed director viewed his films at different points in his life. Editor Stephen B. Armstrong, a professor at Dixie State University in St. George, Utah, includes a comprehensive filmography, a bibliography, and an index. His book is a must for any library with a film reference collection and for anyone interested in what goes on behind the scenes in the making of a motion picture. (Classic Film and TV Cafe) About the Author Stephen B. Armstrong is an associate professor of English at Dixie State University in St. George, Utah, where he teaches creative writing, film history, and literature. His writing has appeared in *Film Score Monthly*, *Film Quarterly*, and *Classic Images*. He is the author of *Pictures about Extremes: The Films of John Frankheimer* (2008) and *Andrew V. McLaglen: The Life and Hollywood Career* (2011).