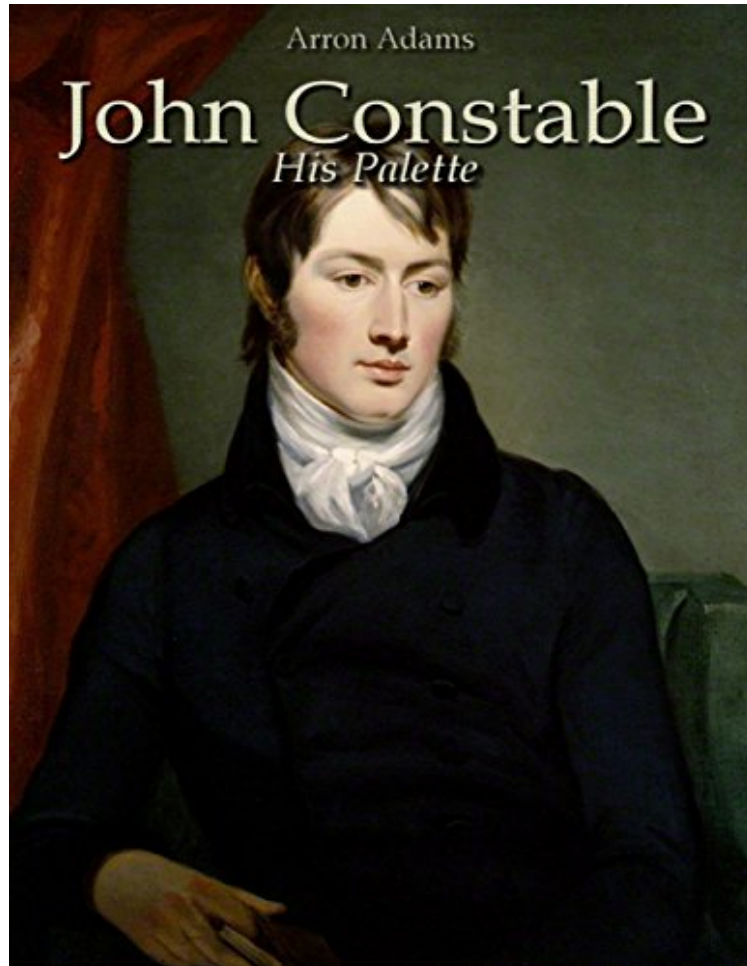


(Free read ebook) John Constable: His Palette

John Constable: His Palette

Arron Adams

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Arron Adams : John Constable: His Palette before purchasing it in order to gage whether or not it would be worth my time, and all praised John Constable: His Palette:

This study Art Book contains selected and annotated color plates of paintings from John Constable. John Constable was English painter, ranked with Turner as one of the greatest British landscape artists. Constable worked extensively in the open air, drawing and sketching, but his finished pictures were produced in the studio. Unlike many of his contemporaries Constable painted from nature rather than thinking up a composition in his minds eye prior to beginning a piece. He was excited by the prospect of ever changing nature and the way that no view ever looked the same from one day to the next. In England Constable had no real successor and the many imitators (who included his son Lionel) turned rather to the formal compositions than to the more direct sketches. In France, however, he was a major influence on Romantic painters such as Delacroix, on the members of the Barbizon School, and ultimately on

the Impressionists.