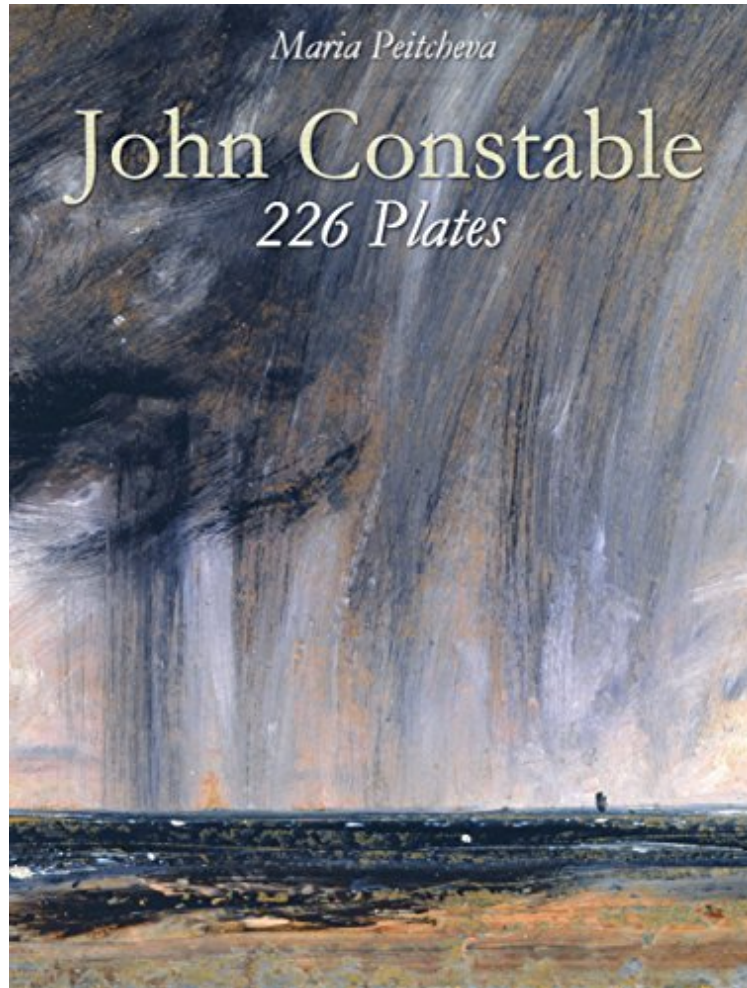


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John Constable: 226 Plates

Maria Peitcheva

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John Constable. John Constable was English painter, ranked with Turner as one of the greatest British landscape artists. Constable worked extensively in the open air, drawing and sketching, but his finished pictures were produced in the studio. Unlike many of his contemporaries Constable painted from nature rather than thinking up a composition in his mind's eye prior to beginning a piece. He was excited by the prospect of ever changing nature and the way that no view ever looked the same from one day to the next. In England Constable had no real successor and the many imitators (who included his son Lionel) turned rather to the formal compositions than to the more direct sketches. In France, however, he was a major influence on Romantic painters such as Delacroix, on the members of the Barbizon School, and ultimately on the Impressionists.