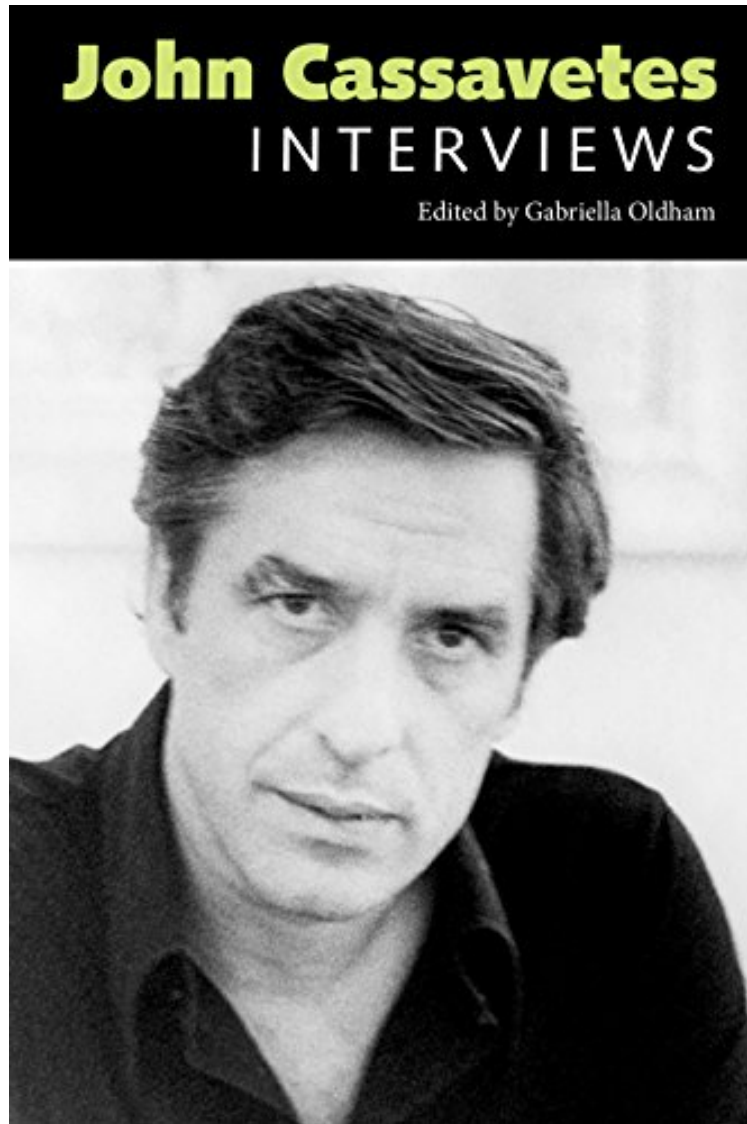


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John Cassavetes: Interviews (Conversations with Filmmakers Series)

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From University Press of Mississippi : John Cassavetes: Interviews (Conversations with Filmmakers Series)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Cassavetes: Interviews (Conversations with Filmmakers Series):

0 of 0 people found the following review helpful. Five Stars By Charles Starkweather Fantastic collection of interviews!

American filmmaker John Cassavetes (1929–1989) made only nine independent films during a quarter century,

but those films affected the cinema culture of the 1960s to the 1980s in unprecedented ways. With a close nucleus of actors and crew members on his team, including his wife Gena Rowlands, Peter Falk, and Ben Gazzara, Cassavetes created films that explored the gritty side of human relationships. He staunchly advocated the right of actors and filmmakers to full artistic freedom over their work. Attracting both fervent admirers and harsh critics, Cassavetes's films have garnered prestigious awards in the US and Europe and continue to evoke strong reactions. Starting in New York with his first film *Shadows* (1959), Cassavetes moved on to the West Coast with *Faces* (1968), *Husbands* (1970), *Minnie and Moskowitz* (1971), *A Woman Under the Influence* (1974), *The Killing of a Chinese Bookie* (1976), *Opening Night* (1977), *Gloria* (1980), and *Love Streams* (1984). He also directed several studio films, which often rankled his independent streak that rebelled against a loss of artistic freedom. Cassavetes's work in the theater and his performances in numerous television programs and films, including *The Dirty Dozen* (1967) and *Rosemary's Baby* (1968), made him, as a director, fiercely protective of his actors's right to self-expression. Cassavetes's contributions to film as actor, writer, director, producer, and cinematographer at a time of radical changes in cinema history continue to inspire independent filmmakers to challenge creative restrictions and celebrate actors's artistic contributions. *John Cassavetes: Interviews* captures this "maverick" streak of an intensely personal filmmaker who was passionate about his art.

A particularly important book for film courses, either as a primary text to provide a definition of how a consummate independent filmmaker feels and works or as a supporting text in a course on filmmaking and critical studies.—Lowell Harris, adjunct professor of film studies, University of Tampa
About the Author Gabriella Oldham, New York, New York, is a writer and educator with a passion for film. Her books include *First Cut: Conversations with Film Editors*; *First Cut 2: More Conversations with Film Editors*; and *Keaton's Silent Shorts: Beyond the Laughter*.