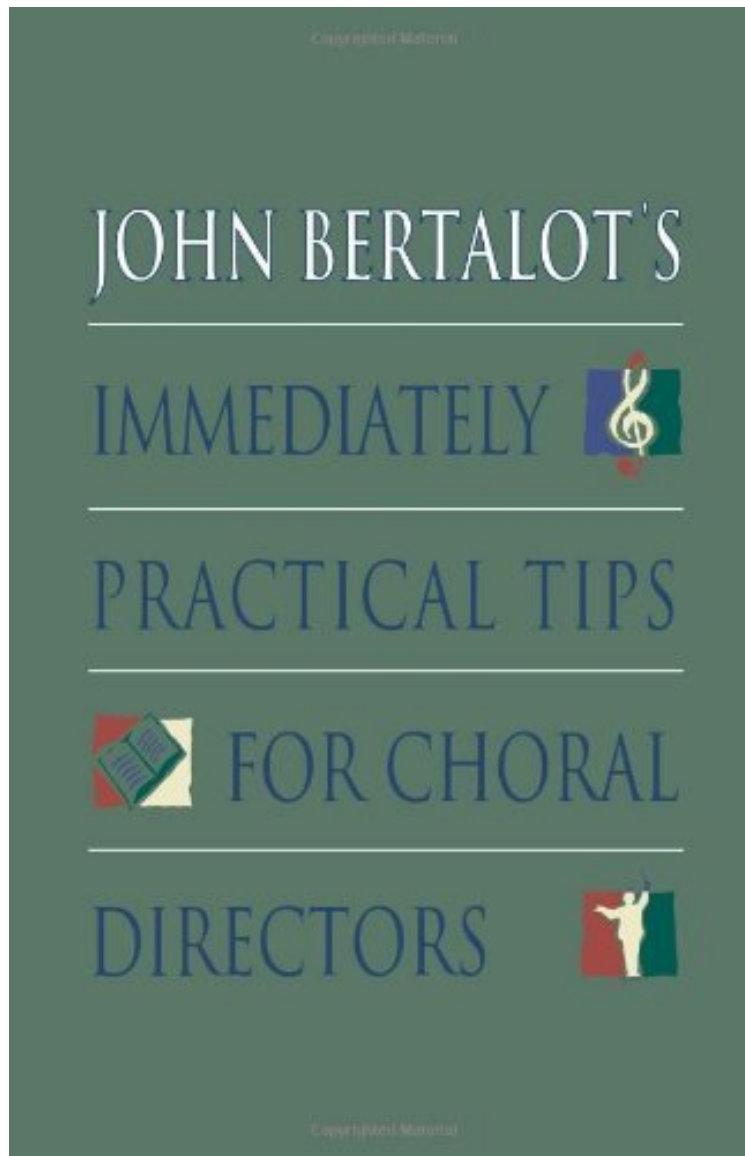


(Free read ebook) John Bertalot's Immediately Practical Tips for Choral Directors

John Bertalot's Immediately Practical Tips for Choral Directors

John Bertalot

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John Bertalot : John Bertalot's Immediately Practical Tips for Choral Directors before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Bertalot's Immediately Practical Tips for Choral Directors:

0 of 0 people found the following review helpful. Some Good Ideas--Mainly for Music Ministers of large churches
By Angela Coffman
This book is written as a novel with the fundamentals of building a church music program woven in.
First the Cons: It won't have as much application for public school teachers, though some good ideas can be gleaned. There isn't as much application for the smaller church choir either--since in his book he practices with each

choir 3-4 times a week! The food choices of the main characters is a common subject--perhaps for comic relief or to break up the monotony. It was a little annoying after awhile.I purchased the book since I am in my first year of teaching High School music at a private Christian School. At first I was disappointed because I didn't realize the book was for Church Music Ministers. But after setting aside the chapters about weddings and organ care; I was able to glean some good ideas that I can implement right away.Some meat: This week I started adapting some of the author's positive reinforcement ideas such as giving out a daily "cyclone" award for the one student who can hold a note the longest in our breath control practice. There's some friendly competition to see who can beat the record from the day before. I have zero hour class which meets before school starts, and tardies have been a habitual problem. I implemented his ideas to get all the kids there on time--it worked! I implemented his advice for teaching sight singing and perfect pitch to the kids and they are enjoying those exercises. Also found his guidance for singing in tune and pitch matching helpful. He encourages all choirs to be audition choirs and basically making the audition a one-on-one voice lesson training new students the correct way to stand, breathe, match pitch etc. I think this will also boost morale in my choir and make them feel like it is an honor to be there--not an easy fine arts credit.Since I was hired so late in the year, many of the ideas I will file away to use as I build my program.There are lots of gems here even if the format is odd. I recommend it if you can set aside the peculiarities and adapt the ideas to your unique situation.I bought this as a Kindle edition: The format was tolerable. Some double sentences or lines overlapping but still very readable.0 of 0 people found the following review helpful. Five StarsBy customerI just love John Bertalot's work. So glad to have read it.0 of 0 people found the following review helpful. I like the titleBy Joel SturmI enjoyed reading this one. It is great for the first time director or a refresher for the experienced one. An easy read and profitable.