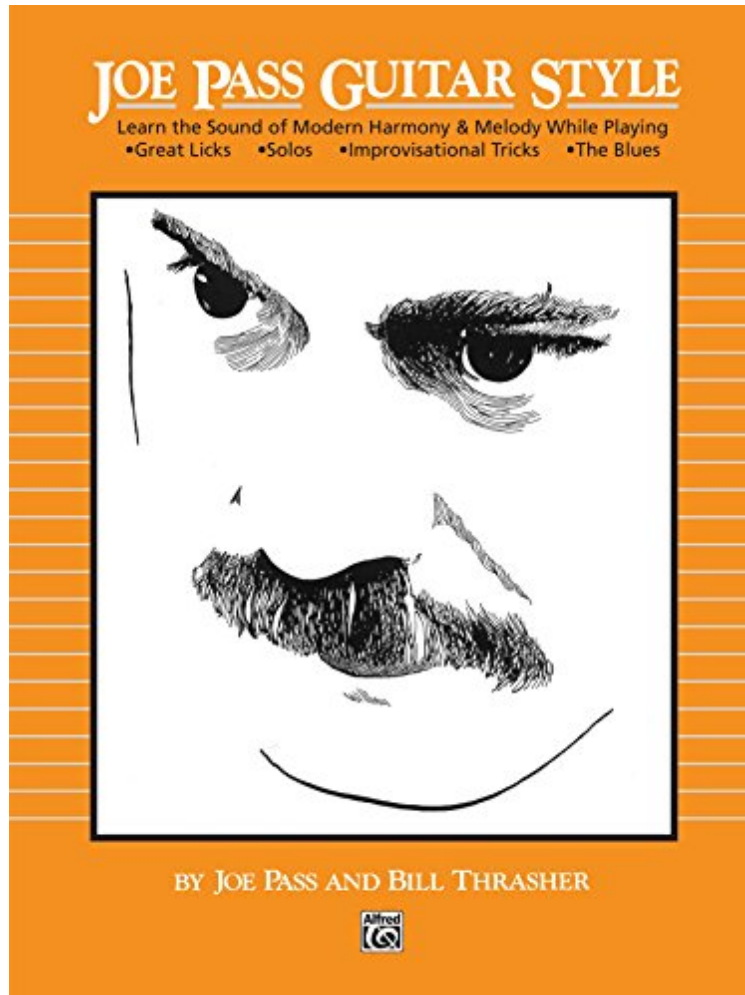


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## Joe Pass Guitar Style: Learn the Sound of Modern Harmony Melody

*Joe Pass*

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**Joe Pass : Joe Pass Guitar Style: Learn the Sound of Modern Harmony Melody** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Joe Pass Guitar Style: Learn the Sound of Modern Harmony Melody:

1 of 1 people found the following review helpful. Five StarsBy MWPV11Great book not easy but if you take your time your patience will be rewarded.3 of 4 people found the following review helpful. Needs more depth and varietyBy Tim B.I suppose it's an okay book for someone who is new to jazz, but to a more experienced player it lacks depth and variety. Joe's biggest asset, in my opinion, was his chordal flexibility. This book doesn't have nearly enough of that in it. If it had been up to me, I'd have done away with the large section on single-note soloing and focused on Joe's interesting routes through the chord changes of standards. Joe's single-note soloing is very much bread butter bebop, which can be acquired from a lot of other musicians. But interesting chord accompaniment and chord melody

playing? That's where Joe really shined. That's what I wish this book had more of. 1 of 1 people found the following review helpful. Joe Pass Guitar Style By Dimitar Ninov Joe Pass - a jazz guitarist of genius, is an inspiration for everyone who wants to approach music improvisation in a simple and open manner. His style of teaching and improvising is free of chains and cliches that are being spread all over the place in music departments today. This is what I love about him, and his book reflects this lightness and freedom.

An important volume on both the harmonic and melodic aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction, embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone, blues, altered scales, chord scales and much more.