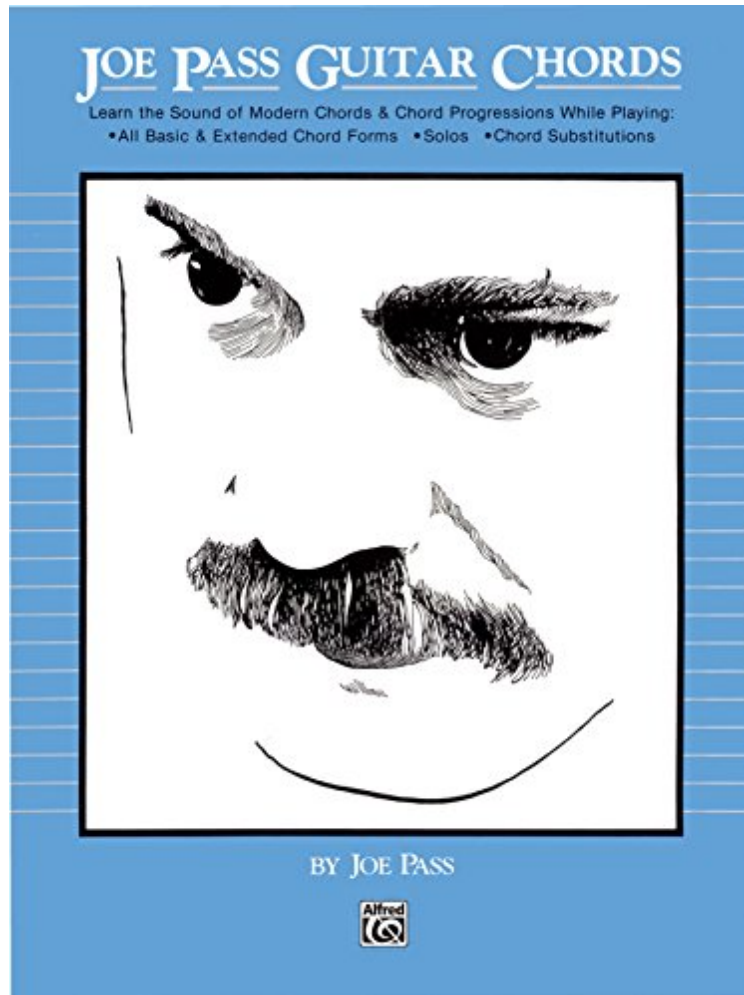


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## Joe Pass Guitar Chords: Learn the Sound of Modern Chords Chord Progressions

Joe Pass

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**Joe Pass : Joe Pass Guitar Chords: Learn the Sound of Modern Chords Chord Progressions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Joe Pass Guitar Chords: Learn the Sound of Modern Chords Chord Progressions:

4 of 4 people found the following review helpful. All in the FamilyBy Phony MoneyI had this book in the past and now acquired it again, an earlier edition but nevertheless, the material is the same. The CONCEPT behind this book is \*\*\*\*All chords are derived from one of three basic chord families, major, minor or dominant. No matter how elaborate a chord is, it draws its basic sound from one of these three groups.\*\*\*\* Joe taught this through out his career. For example, he will illustrate the III and VI minor7 shapes under the I major 7 sound with regards to extensions; then he will do this with the Minor chords and Dominant chords. Through ILLUSTRATIONS, you will learn the

characteristics of each family and which chords are related to which family. This book is for intermediate and advanced player because Pass does not explain in beginner terms what he is playing. He does state in this book, he wants the player to LISTEN to the sound of the chord without focusing on the name of the Chords... LISTEN to how other chords extend the major sound or minor sound or Dom sound. This book illustrates how Joe Pass treat Jazz Charts or chord melody. If you already know about chords and chordal substitutions, then get this book ONLY IF YOU want to know how JOE apply such theories..4/5 stars because he should have given more insight to his chordal styling...Cheers.1 of 1 people found the following review helpful. Jazz up your playing and leave boring chords behind.By C. GibsonIf you are a guitar beginner and want a basic introduction to guitar chords, this is not the book for you. This is for more advanced guitar players who are looking to break out of the shackles of standard major/minor and blues-based chord progressions, and especially if you want to add some jazzy options to your playing. Unlike most other chord books the actual names of the chords are NOT provided - just the 'shapes' up and down the fingerboard, in the key of C. The idea being that you become familiar with the shapes and their sounds through practice, and then start transposing them into other keys later, as need be. This method suited me really well as I've always preferred playing shapes while listening to the chords' relationships to each other sonically, rather than reading music or thinking of the names of chords in my head as I play. I've only had it for a week but already my playing has improved immensely - I'm finding myself intuitively linking a bunch of the chords into new combos that sound great, and I don't especially have to worry about what these chords are, technically speaking. I'm finding it quite addictive. This book is considered a classic (see online videos by guitarists such as Joe Satriani who recommend it) and I can now see why. Highly recommended so long as you already have the basics under your belt and its unusual format suits your learning style. Add jazzy diversity to your playing style. Not for beginners. Ideal for rock/blues players to mix things up and add depth.1 of 1 people found the following review helpful. Great ear training tool for the jazz guitaristBy CustomerI love how Joe constructs the book to be very organic for the player to find their way through. There are some folks who take issue with chords not being labeled in the book. I can understand why they are upset, but I actually see this as a bonus. Not having chord labels means that the player has to make sonic connections to hear the quality and relationships of the chords and has less distractions to get caught up on. Also, I think figuring out what each chord is helps the learner rather than hinders them. My opinion, though. If you are going off of my recommendation, I say suck it up and buy the book.

Learn the sound of modern chords and chord progressions. You will play all basic and extended chord forms, solos and chord substitutions. The chords are divided into six major categories of sounds---major, seventh, augmented, minor, diminished and minor-seventh flat fifth. The purpose is to portray their sound in context of the category.