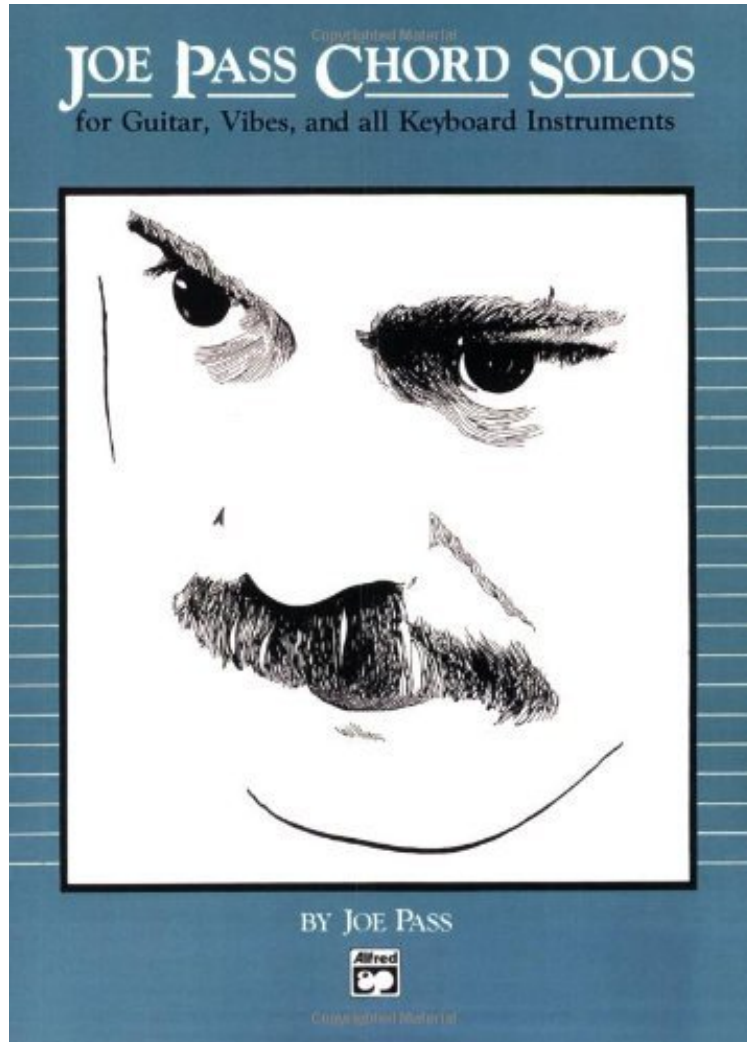


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3 of 3 people found the following review helpful. Excellent study of jazz harmonyBy Polymath2112Excellent study of jazz harmony, as well as how to apply your harmonic knowledge in a improvisational setting. Each study is based on the chord changes of a well-known jazz standard, making your efforts well worth the investment of time. Be forewarned: to get the most out of these studies, one must be able to sightread well (no TAB here)! Also, the student must possess the capacity to analyze the chord structures, as the chords are not labeled. But, as a result of working on these studies, the student will gain the ability to create chord movements that flow from chord to chord; many guitarists know how to play a variety of chords, but do not know how to connect them logically in a chord progression;

this book shows the student how to do just that! A very valuable resource for the intermediate-advanced student.0 of 0 people found the following review helpful. Five StarsBy doggy1excellent0 of 0 people found the following review helpful. Awesome look into Joe's style, great sight reading.By Kindle Unlimited readerGreat help in understanding Joe's harmonic concepts. Joe may have kept his concepts simple, but the way he used them...wow!

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.