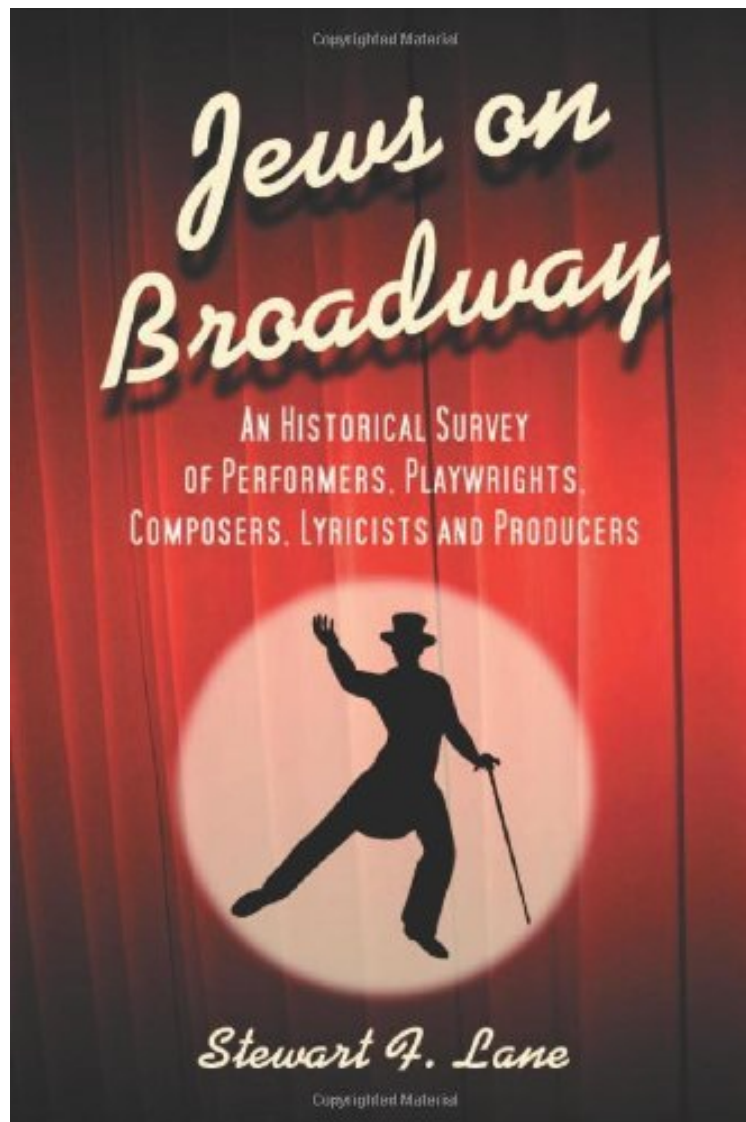


(Free and download) Jews on Broadway: An Historical Survey of Performers, Playwrights, Composers, Lyricists and Producers

Jews on Broadway: An Historical Survey of Performers, Playwrights, Composers, Lyricists and Producers

Stewart F. Lane

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Stewart F. Lane : Jews on Broadway: An Historical Survey of Performers, Playwrights, Composers, Lyricists and Producers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jews on Broadway: An Historical Survey of Performers, Playwrights, Composers, Lyricists and Producers:

3 of 6 people found the following review helpful. Not worth the money or the time and effort to order. By Phyllis Sandler I ordered this as a gift without any wrapping; however, the book arrived with the bill. Actually, this was a good

thing as the book looked as if it should have cost \$5.00-\$10.00. I was embarrassed. I have bought other paperbacks that were lovely, and they were appropriate to give as gifts. This was not the case for a \$45.00 book. I am sorry I gave it as a gift. I would really give it zero stars, but that is not an option. 2 of 7 people found the following review helpful. Good info, but no pictures. By Mac This book was a gift and as it was a special order, I didn't see it in advance. Was very disappointed that there were NO pictures included. 0 of 1 people found the following review helpful. More light reading than a 'reference book'. With just two short pages of footnotes and no graphics. By Steve Ramm More light reading than a 'reference book'. With just two short pages of footnotes and no graphics. NOTE: This is a review of the 2011 printing. An 'updated and Revised' edition will be published in April 2017 and may very well be different. This 231-page softbound book was written by Stewart F. Lane who was a two-time Tony Award-winning producer. Less of a reference book, this easy to read volume spends early chapters on the Yiddish Theater community which formed in Lower New York when the immigrants arrived at the end of the 19th Century and then moved uptown to form Vaudeville theaters. Many of the vaudeville stars began playing to Jewish customers who patronized the hotels and resorts in the Catskill Mountains. Then they headed for Broadway. In the 1960s 'Fiddler on the Roof' opened and led to the somewhat less-successful musical 'The Rothschilds'. Lane writes in short segments about the theater producers, the composers and the actors. The book ends with the mega hit show 'Spamalot' and Lane provides the complete lyrics to 'You Won't Succeed on Broadway (unless you have some Jews)'. There is an index for you to look to see 'who was really Jewish' (and this will help you find the page where you can get the person's 'real' name. As I said earlier Lane didn't do a lot of 'research' because the meager Chapter Notes fill just two pages. There is also a three-page 'Bibliography' and a short one-page 'Further Reading List'. I was really surprised that there were no graphics (photos, charts, ads) in this volume. It's a fun read, and I learned a few things but it falls short on being a true 'reference book', something that the publisher, McFarland, usually does very well. I hope you found this review both informative and helpful. Steve Ramm 'Anything Phonographic'.

From Fanny Brice, Irving Berlin and Jerome Kern to Barbra Streisand, Alan Menken and Tony Kushner, Jewish performers, composers, lyricists, directors, choreographers and producers have made an indelible mark on Broadway for more than a century. This historical volume captures the story of the Jewish emergence from immigrants in ghettos staging Yiddish productions on New York's Lower East Side to their significant social and cultural impact on the stages of Broadway. Includes insights and anecdotes from a life spent working with many of the Jewish legends of American theater.

From the first edition: "Well informed...the roster of Jews in the theater is extensive and Lane's own experience plus his research have enabled him to do a fine job of identifying their significant contributions"--Jewish Journal (Dade County, Florida). About the Author Stewart F. Lane is a four-time Tony Award-winning author who lives in New York City.