(Free) Jews and the Renaissance of Synagogue Architecture, 1450ndash;1730 (Religious Cultures in the Early Modern World)

Jews and the Renaissance of Synagogue Architecture, 1450ndash;1730 (Religious Cultures in the Early Modern World)

Barry L. Stiefel
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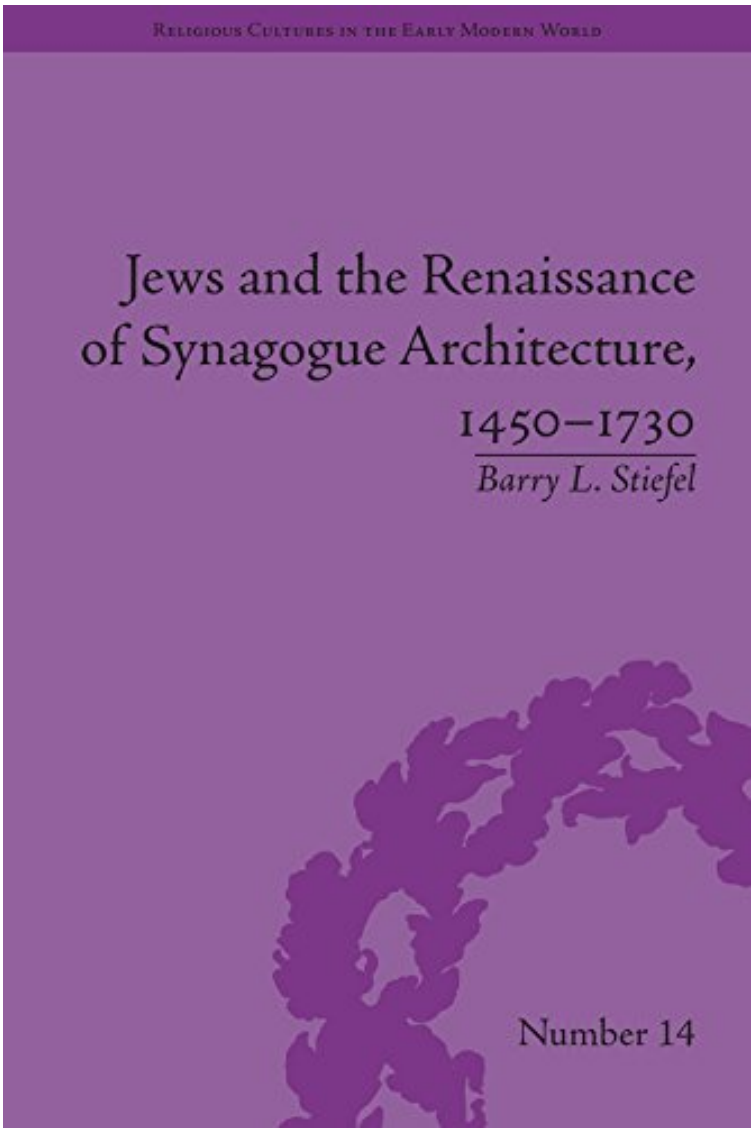

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Barry L. Stiefel : Jews and the Renaissance of Synagogue Architecture, 1450ndash;1730 (Religious Cultures in the Early Modern World) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jews and the Renaissance of Synagogue Architecture, 1450ndash;1730 (Religious Cultures in the Early Modern World):

Before the mid-fifteenth century, the Christian and Islamic governments of Europe had restricted the architecture and design of synagogues and often prevented Jews from becoming architects. Stiefel presents a study of the material culture and religious architecture that this era produced.

About the AuthorBarry L Stiefel is Assistant Professor of Historic Preservation and Community Planning at the College of Charleston/Clemson University, where he is interested in how local preservation efforts affects regional, national, and multi-national policies within the field of cultural resource management and heritage conservation. In 2011 he received the Excellence in Collegiate Education and Leadership (ExCEL), Outstanding Faculty of the Year Award, College of Charleston.