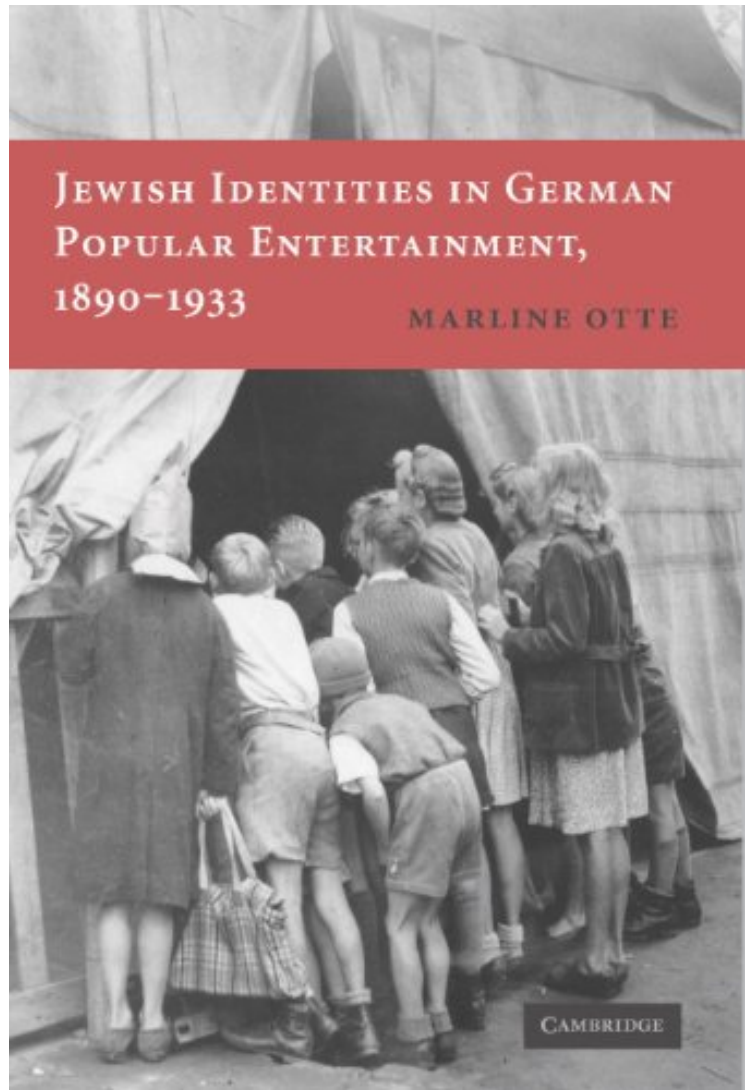


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Jewish Identities in German Popular Entertainment, 1890ndash;1933

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Marline Otte : Jewish Identities in German Popular Entertainment, 1890ndash;1933 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewish Identities in German Popular Entertainment, 1890ndash;1933:

At the turn of the century, German popular entertainment was a realm of unprecedented opportunity for Jewish performers. This 2006 study explores the terms of their engagement and pays homage to the many ways in which

German Jews were instrumental in the birth of an incomparably rich world of popular culture. It traces the kaleidoscope of challenges, opportunities and paradoxes Jewish men and women faced in their interactions with predominantly gentile audiences. Modern Germany was a society riddled by conflicts and contradictory impulses, continuously torn between desires to reject, control and celebrate individual and collective difference. This book demonstrates that an analysis of popular entertainment can be one of the most innovative ways to trace this complicated negotiation throughout a period of great social and political turmoil.

"Marlene Otte's book is a welcome contribution to German Studies, Jewish Studies, and the history of popular culture....this articulate, engaging, detailed, and informative study broadens our perspective on German Jewry and our view of popular entertainment in Germany from 1890-1933....The specificity of Otte's topic and case studies allows her to present detailed, thorough research that makes for a fascinating read. Jewish Identities in German Popular Entertainment is a fine piece of work. Readers in many sub-fields of German Studies will find it interesting, well-researched, and clearly argued and will be pleased to use it for their own research as well as in their classes." --Valerie Weinstein, University of Nevada, Reno, German Quarterly Book About the Author
Marlene Otte is an assistant professor of history at Tulane University. She received her doctorate from the University of Toronto in 1999. She received the Alexander von Humboldt Research Fellowship and is an active member of the German Studies Association. She specializes in Modern European History focusing on Germany and Cultural History.