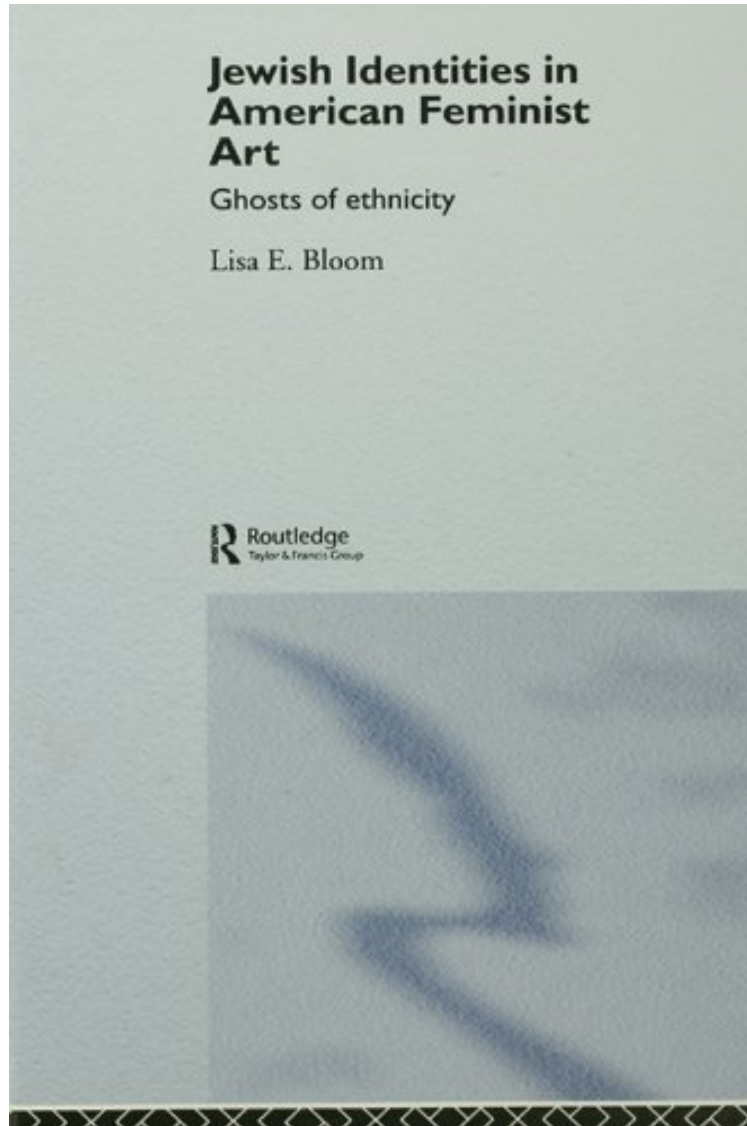


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Jewish Identities in American Feminist Art: Ghosts of Ethnicity

Lisa E. Bloom

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Lisa E. Bloom : Jewish Identities in American Feminist Art: Ghosts of Ethnicity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewish Identities in American Feminist Art: Ghosts of Ethnicity:

Featuring sixty-seven illustrations, and providing an important reckoning and visualization of the previously hidden Jewish 'ghosts' within US art, Jewish Identities in American Feminist Art addresses the veiled role of Jewishness in the understanding of feminist art in the United States. From New York city to Southern California, Lisa E. Bloom situates

the art practices of Jewish feminist artists from the 1970s to the present in relation to wider cultural and historical issues. Key themes are examined in depth through the work of contemporary Jewish artists including: Eleanor Antin, Judy Chicago, Deborah Kass, Rhonda Lieberman, Martha Rosler and many others. Crucial in any study of art, visual studies, women's studies and cultural studies, this is a new and lively exploration into a vital component of US art.

'an important contribution... Bloom's work is thoughtfully written, generously illustrated...' - CAA's 'groundbreaking... thought-provoking' - *Women in Judaism* 'a ground-breaking book... a valuable contribution... not only a pleasure to read but a timely and brave book.' *Art History* About the Author Lisa Bloom teaches visual culture at the University of California, San Diego. Her previous publications include *With Other Eyes: Looking at Race and Gender in Visual Culture* (1999) and *Gender on Ice: American Ideologies of Polar Expeditions* (1993).