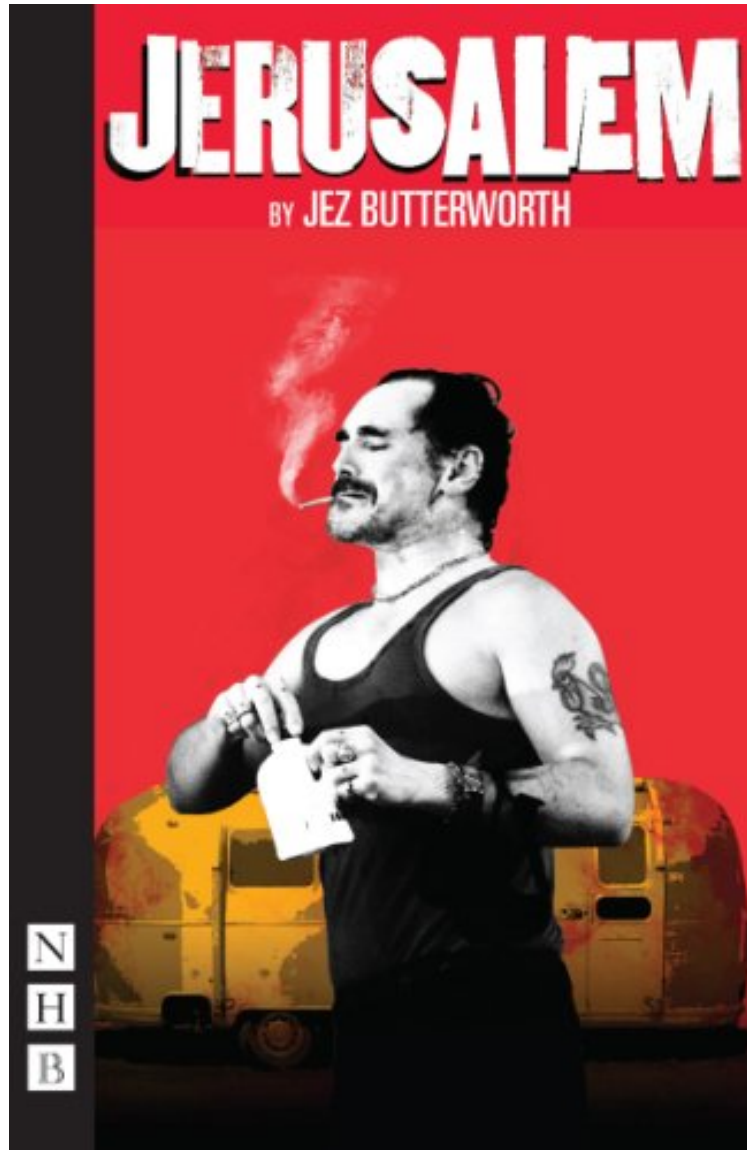


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Jerusalem (NHB Modern Plays)

Jez Butterworth

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Jez Butterworth : Jerusalem (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jerusalem (NHB Modern Plays):

5 of 5 people found the following review helpful. Masterful at all levels - and there are manyBy David WinebergJerusalem is about many things, from the hard partying gang that hangs about Rooster's rickety Airstream trailer, to the sadness of the discrimination against Romanys - Gitanes - Gypsies - of which he turns out to be one. Condemned to making money as a daredevil in his youth and a blood donor in middle age, Rooster is determined to live large - while the local town does its utmost to boot him out. In between, we are treated to the magic of central

England, the fairies and giants and mystical beings that inhabit the woods and glens that for centuries have provided our legends. From Robin Hood to hobbits to Shrek, this setting is as fertile as they come, and author Jez Butterworth milks it to its fullest. The first two acts are riotously funny, setting us up for the dismal fall, which is obvious from the beginning - this can't last. And it doesn't. But along the way we are treated to Rooster's intelligence, his understanding of the way things work, and his role in them. It's a remarkable story of coping and survival in a hostile environment, buried in a haze of gin and marijuana, as anybody in his situation might descend to. To that point, Jerusalem is highly believable. This could (and of course has been) going on in real life. Only the wonderfully involved massive and mammoth lies that Rooster spins are obviously made up. He has made himself into one of the great legends of the woods, remaining Rooster while generation after generation of teenagers in search of something more hang out for a while and move on. A delightfully complex story, though readers don't have to get all this from reading it. As a straight story it is highly entertaining. But make no mistake, there is a masterpiece lurking in these pages. David Wineberg 1 of 1 people found the following review helpful. Gorgeous! By eyduck I had heard a lot about Jerusalem and wondered what the fuss was about. After picking up a copy, it deserves every ounce of praise it has received. It is absolutely gorgeous! The story and characters leap off the page! If you are involved in theater, you need to read this. It should be in the theater cannon alongside Williams and Shakespeare. Gorgeous. 0 of 0 people found the following review helpful. Coming to Toronto, Feb 2018... By Angie Reading now and taking it to Toronto, Feb 2018, to see Jerusalem performed on stage at Crow's Theatre (Streetcar Crowsnest), starring Kim Coates (Son's of Anarchy). jerusalemto.ca

A comic, contemporary vision of life in England's green and pleasant land. Winner of the Evening Standard Award for Best Play, and the Criti Circle and Whatsonstage.com Awards for Best New Play. On St George's Day, the morning of the local country fair, Johnny 'Rooster' Byron, local waster and Lord of Misrule, is a wanted man. The council officials want to serve him an eviction notice, his son wants to be taken to the fair, a vengeful father wants to give him a serious kicking, and a motley crew of mates wants his ample supply of drugs and alcohol. Jerusalem premiered at the Royal Court Theatre, London, in 2009, directed by Ian Rickson and starring Mark Rylance in an astonishing performance as Johnny Byron. It transferred to the West End in 2010. 'Unarguably one of the best dramas of the twenty-first century' Guardian 'Tender, touching, and blessed with both a ribald humour and a haunting sense of the mystery of things... one of the must-see events of the summer' Telegraph 'Jez Butterworth's gorgeous, expansive new play keeps coming at its audience in unpredictable gusts, rolling from comic to furious, from winsome to bawdy' Observer 'Storming... restores one's faith in the power of theatre' Independent 'Show of the year' Time Out