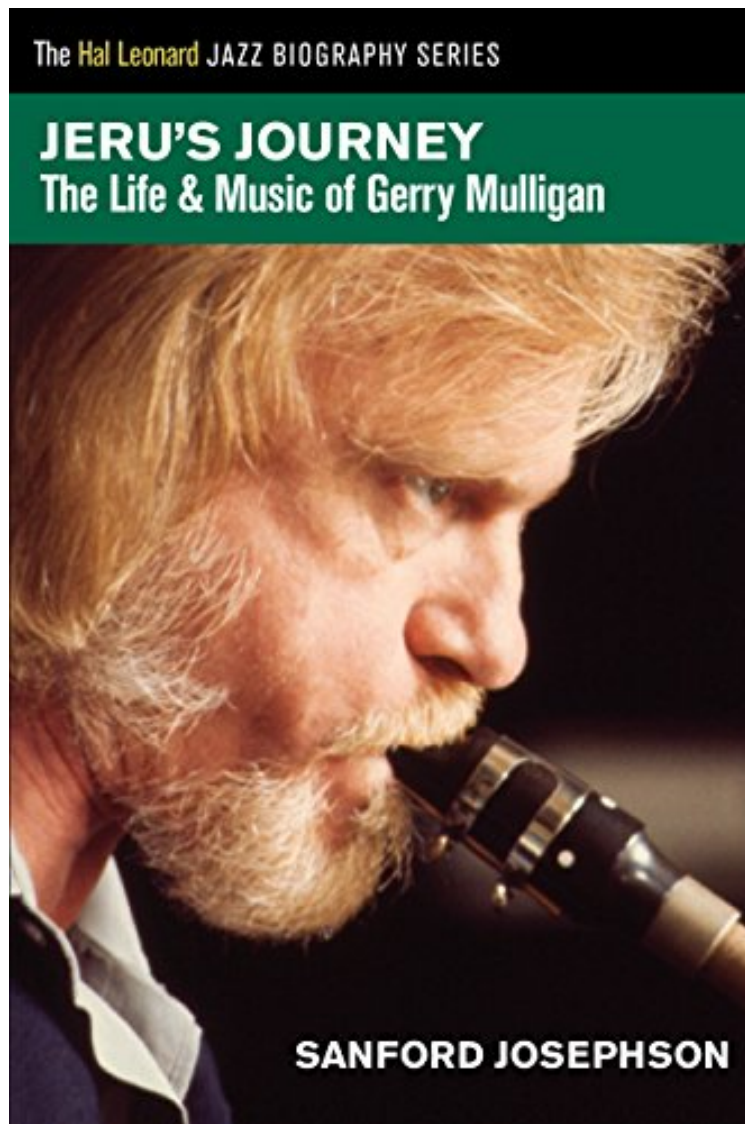


(Ebook pdf) Jeru's Journey: The Life Music of Gerry Mulligan (Hal Leonard Jazz Biography Series)

## Jeru's Journey: The Life Music of Gerry Mulligan (Hal Leonard Jazz Biography Series)

*Sanford Josephson*

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**Sanford Josephson : Jeru's Journey: The Life Music of Gerry Mulligan (Hal Leonard Jazz Biography Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jeru's Journey: The Life Music of Gerry Mulligan (Hal Leonard Jazz Biography Series):

0 of 0 people found the following review helpful. Not Just The Best BaritoneBy James L. Jeter IIIThis book outlines the career of Mulligan as an arranger, composer and improviser. His innovation ranged from the pianoless quartets, to Birth of The Cool, Claude Thornhill to symphony, Broadway and movies. Almost in his spare time, he was a virtuoso

on the baritone saxophone. A great read if you just liked his performance on the baritone Sax. Truly a musical giant, up there with Ellington, Miles, Bird and Dizzy! 0 of 0 people found the following review helpful. Looking for a good beach read ??By Rich MauroGreat read and a great copy from this distributor. 0 of 0 people found the following review helpful. Comprehensive and factual. Met all of my requirements. By Nelson CombsComprehensive and factual. Met all of my requirements.

(Book). In a career that spanned more than 50 years, Gerry Mulligan was revered and recognized as a groundbreaking composer, arranger, bandleader, and baritone saxophonist. His legacy comes to life in this biography, which chronicles his immense contributions to American music, far beyond the world of jazz. Mulligan's own observations are drawn from his oral autobiography, recorded in 1995. These are intermingled with comments and recollections from those who knew him, played with him, or were influenced by him, as well as from the author, who interviewed him in 1981. *Jeru's Journey The Life Music of Gerry Mulligan* vividly recounts all the major milestones and complications in Mulligan's extraordinary life and career, ranging from his early days of arranging for big bands in the 1940s to his chance 1974 meeting with Countess Franca Rota, who would have a major impact on the last two decades of his life. In between were his battles with drugs; his significant contributions to the historic 1949 Birth of the Cool recording; the introduction of an enormously popular piano-less quartet in the early 1950s; the creation of his innovative concert jazz band in the early '60s; his collaboration personal and professional with actress Judy Holliday; his breakthrough into classical music; and his love of and respect for the American Songbook.