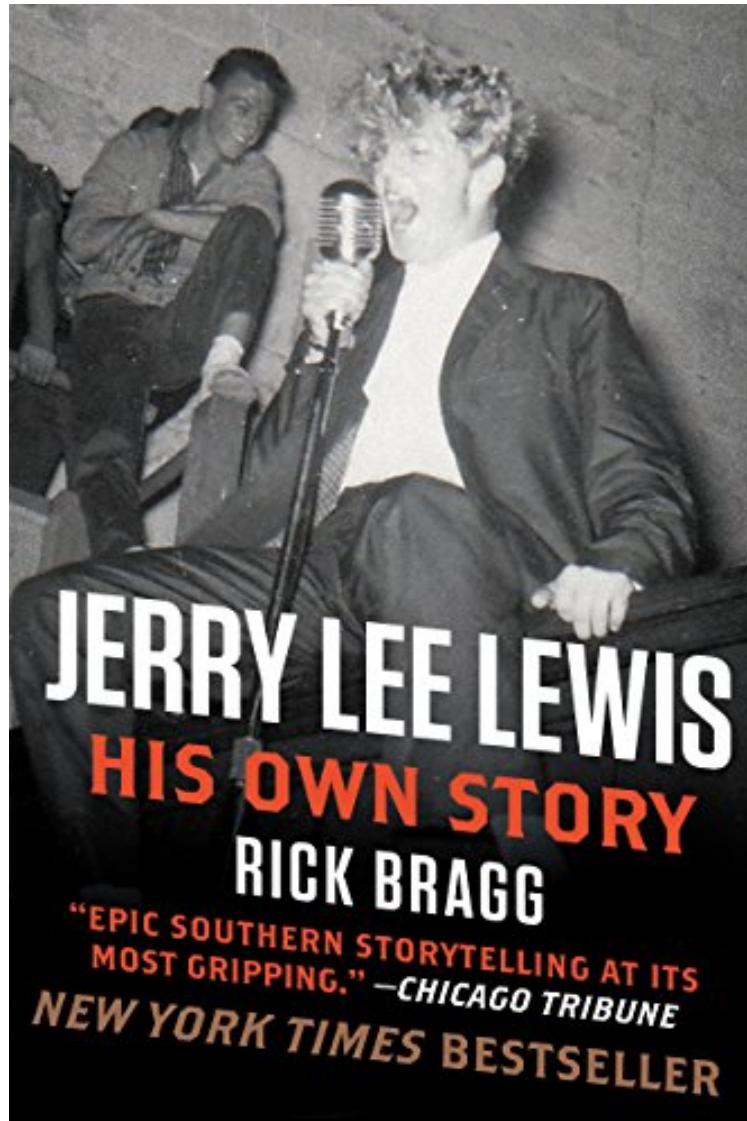


[DOWNLOAD] Jerry Lee Lewis: His Own Story: His Own Story by Rick Bragg

## Jerry Lee Lewis: His Own Story: His Own Story by Rick Bragg

*Rick Bragg*

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**Rick Bragg : Jerry Lee Lewis: His Own Story: His Own Story by Rick Bragg** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jerry Lee Lewis: His Own Story: His Own Story by Rick Bragg:

3 of 3 people found the following review helpful. From the Killer Himself It's Hard to Know What's for Real and What's Not By HuntleyMCI was really excited when I saw that Jerry Lee Lewis was finally writing his autobiography. There were always stories told about Lewis and his Rock and Roll lifestyle that were too unbelievable to be true. Reading this book it is still hard to tell if the stories are true, made-up or a little bit of both. Even at one point in the book Lewis himself says that he likes to embellish the stories a little so much that at this point he doesn't know himself

what is true and what is made-up. Author Rick Bragg has done a tremendous amount of research for this book and sometimes that really bogs down the reading. There are times that it seems Bragg shares a story from Lewis to only retell it in his own words. Bragg also really likes to examine aspects of Lewis' life to see how it affected him later in life. There is a lot of pages to breakdown the trip to England when it was discovered that Lewis had married his thirteen year old cousin. It was interesting to read how hard Lewis worked in small bars around the world regain his spot atop the Billboard charts. I would recommend Jerry Lee Lewis: His Own Story for anyone that is interested in one of the huge influences from the early years of Rock and Roll. Some people may find this book to be overwhelming with information but I think in the end they will enjoy the adventure that is Jerry Lee Lewis' life. 6 of 6 people found the following review helpful. I am a Rick Bragg fan, and that is ... By J. Hayden I am a Rick Bragg fan, and that is the reason I bought this book. I remember when Jerry Lee Lewis was making headlines every day and the papers at the time censored much of what he was doing, essentially writing him off when he married his 13 year old cousin. Well, along with Rick's superb style of writing combined with his subject, there was no way that this could be anything but a compelling read. And that is what it is, a well-written book about a fascinating character (a little crazy, maybe a whole lot crazy, but fascinating anyway). 3 of 3 people found the following review helpful. Life Drama of Jerry Lee Lewis by the one great writer that could tell it, help us understand and appreciate it! By Enrique Bridgers Everything you expect and want from a Rick Bragg written story.. we love the way the words and story jumps into your brain when reading Rick's books.. getting this book gave us the chance to meet Rick as he was in a nearby town / book store doing the tour / signing for his Jerry Lee Lewis story.. we made the trip to see him and walked into a nearly empty store and Rick met the wife and I (as we entered) with as fine and genuine Southern Gentleman greeting as you could ask for. The talk he was giving was in an adjacent building where a large crowd was waiting. Could it get any better? Well Yeah,.. We walked to the event with him doing the small talk on a beautiful Saturday morning. He tells a story with every sentence. As a Rockabilly fan, musician and longtime Jerry Lee fan this book is entertaining me thru a miserable, cold winter. A life lived like none you've heard before is the Jerry Lee story.. Get the book and be entertained, enlightened and add Rick Bragg / Jerry Lee's story to your book collection !

New York Times Bestseller The greatest Southern storyteller of our time, New York Times bestselling author Rick Bragg, tracks down the greatest rock and roller of all time, Jerry Lee Lewis—and gets his own story, from the source, for the very first time. A monumental figure on the American landscape, Jerry Lee Lewis spent his childhood raising hell in Ferriday, Louisiana, and Natchez, Mississippi; galvanized the world with hit records like “Whole Lotta Shakin’ Goin’ On,” “Great Balls of Fire,” that gave rock and roll its devil’s edge; caused riots and boycotts with his incendiary performances; nearly scuttled his career by marrying his thirteen-year-old second cousin—his third wife of seven; ran a decades-long marathon of drugs, drinking, and women; nearly met his maker, twice; suffered the deaths of two sons and two wives, and the indignity of an IRS raid that left him with nothing but the broken-down piano he started with; performed with everyone from Elvis Presley to Keith Richards to Bruce Springsteen to Kid Rock—and survived it all to be hailed as “one of the most creative and important figures in American popular culture and a paradigm of the Southern experience.” Jerry Lee Lewis: His Own Story is the killer’s life as he lived it, and as he shared it over two years with our greatest bard of Southern life: Rick Bragg. Rich with Lewis’ own words, framed by Bragg’s richly atmospheric narrative, this is the last great untold rock-and-roll story, come to life on the page.

"No writer is better suited than Rick Bragg to tell Lewis's story. The result is a biography with the memorable language and narrative drive we expect only from the finest novels . . . the best book on rock-and-roll I have ever read." --Ron Rash, author of *Serena* "An iconic rocker receives a warm, admiring biography from a Pulitzer Prize-winning journalist and author . . . Throughout, Bragg displays his characteristic frisky prose . . . From a skilled storyteller comes this entertaining, sympathetic story of a life flaring with fire, shuddering with shakin'." --Kirkus (starred review) From the Back Cover For nearly sixty years, Jerry Lee Lewis has been a monumental figure in American life. The wildest and most dangerous of the early rock and rollers, he electrified the world with hit records such as “Whole Lotta Shakin’ Goin’ On,” “Great Balls of Fire,” and “Breathless.” His music was raucous, exuberant, slyly sexual; his wailing vocals were grounded by the locomotive force of his pumping piano. But his persona and performing style were what changed the world: whipping his long hair back, he would pound the keyboard like a coal-fired steam engine, then kick back the bench, climb atop the piano, and work the audience like the Pentecostal preacher he almost became. Poised to steal the crown from Elvis Presley, he seemed unstoppable—until news of his marriage to his thirteen-year-old cousin broke during his first British tour, nearly ending his career. Now, for the first time, Lewis’ story is told in full, as he shared it over two years with Pulitzer Prize-winning writer Rick Bragg. In a narrative rich with atmosphere and anecdote, we watch Jerry Lee emerge from the fields and levees of Depression-era Louisiana, blazing a path across Bible colleges and nightclubs en route to international fame. He shared bills with Johnny Cash and Chuck Berry, toured Australia with Buddy Holly and Paul Anka, and went Cadillac for Cadillac with Elvis on the streets of Memphis—even as both

of them struggled with the conflict between their faith and their music. After a decade in the wilderness, he returned as the biggest star in country music, but his victory lap became a marathon of excess, a time of guns and pills and Calvert Extra. He crashed Rolls-Royces and Lincolns, including one he drove into the gates of Graceland; suffered the deaths of wives and loved ones; and nearly met his maker twice himself. Yet after six marriages, a long spell without a recording contract, and a bruising battle with the IRS, he overcame a crippling addiction, remarried, and scored his biggest hit records since the 1970s. Today, as he approaches his eightieth year, he continues to electrify audiences around the world. The story of Jerry Lee Lewis has inspired songs and articles, books and films, but in these pages Rick Bragg restores a human complexity missing from other accounts. The result is a story of fire and faith and resilience, informed by Rick Bragg's deep understanding of the American spirit, and rich with Jerry Lee Lewis's own unforgettable voice. About the Author Jerry Lee Lewis was the very first performer inducted into the Rock and Roll Hall of Fame. His #1 hit records, including "Whole Lotta Shakin' Goin' On" and "Great Balls of Fire," helped define the wild frontier of rock and roll. His most recent albums, *Last Man Standing* and *Mean Old Man*, were his most successful in thirty years. Still performing today, he recently opened Jerry Lee Lewis' Cafe and Honky Tonk on Beale Street in Memphis. He lives in Nesbit, Mississippi. Rick Bragg is the author of three bestselling books, *Ava's Man*, *All Over but the Shoutin'*, and *The Prince of Frogtown*. As a feature writer for the *New York Times*, he won a Pulitzer Prize in 1996 for his "elegantly written stories about contemporary America." He divides his time between New Orleans and his native Alabama.