

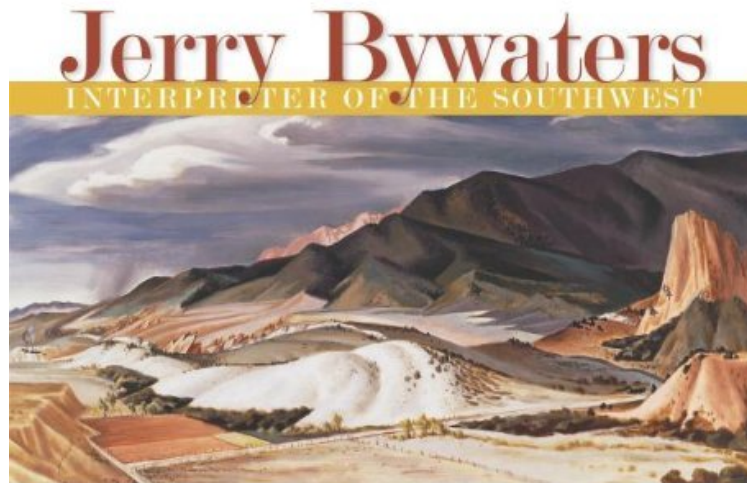
[Mobile book] Jerry Bywaters, Interpreter of the Southwest (Joe and Betty Moore Texas Art Series)

Jerry Bywaters, Interpreter of the Southwest (Joe and Betty Moore Texas Art Series)

From Texas AM University Press

*Download PDF | ePub | DOC | audiobook | ebooks

Copyrighted Material



EDITED BY SAM DESHONG RATCLIFFE

Introduction by William H. Gerds

Copyrighted Material

 Download

 Read Online

#3312654 in eBooks 2007-10-05 2007-10-05 File Name: B00AXT2196 | File size: 27.Mb

From Texas AM University Press : Jerry Bywaters, Interpreter of the Southwest (Joe and Betty Moore Texas Art Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jerry Bywaters, Interpreter of the Southwest (Joe and Betty Moore Texas Art Series):

1 of 1 people found the following review helpful. Jerry Bywaters: Interpreter of the Southwest By Cindy Bellinger This coffee-table book is a retrospective of artist Jerry Bywaters, 1906-1989. A Texan, he traveled throughout the southwest and the book displays paintings and sketchings from New Mexico, Arizona, Colorado and West Texas. What's interesting, the chosen samplings showcase his career ranging from architecturally correct buildings to stylized houses; from folk-artish figures to studio portraits. Some paintings are impressionistic; others influenced by Mexican muralism. As the text says, Bywaters was fond of visual ironies and some pieces juxtapose incongruent objects, though still within a theme: a skull, spur and arrowhead. Equally at home in oil, watercolor, tempera and pastel, Bywaters left behind a solid legacy of the Southwest. The book has 77 illustrations and color plates. Old photos help set his work into a time frame, generally 1930-1970. His rendered deserted streets deepen a regional nostalgia of the West.

In the 1930s and 1940s, along with other members of a loosely affiliated group of artists known as the Dallas Nine,

Jerry Bywaters pioneered the style later termed “Lone Star Regionalism.” Working with equal ability in oil, watercolor, tempera, and pastel, Bywaters portrayed the natural world, towns, and people of Arizona, Colorado, New Mexico, and West Texas. This stunning retrospective volume of Bywaters’s paintings—more than forty of them arranged in a full-color gallery—vividly interprets the American Southwest. Underlying all of Bywaters’s work was some perspective on the interaction of people and the land. With character always the central feature, his portraiture featured a wide variety of subjects, from a prominent Dallas architect to two anonymous nuns the artist saw on a train and an unnamed member of the Navajo tribe he met on a visit to Shiprock, Arizona. He also depicted individuals in various tasks of everyday life, whether cowboys at a rodeo, oil field workers wrestling with a drill bit, or Mexican women washing clothes in a stream. In addition to the color gallery, the text is illustrated with letters, photographs, and ephemera from the artist’s papers, the Jerry Bywaters Collection on Art of the Southwest, housed in SMU’s Jake and Nancy Hamon Arts Library. Essays by three scholars who knew and worked with Bywaters—Sam Ratcliffe, John Lunsford, and Francine Carraro—add context and detail about his contributions, and an introduction by William H. Gerdt sets the stage for appreciating the art. Bywaters directed the Dallas Museum of Fine Arts (now the Dallas Museum of Art) for two decades beginning in 1943. This book originated in conjunction with the exhibition, “Jerry Bywaters, Interpreter of the Southwest,” at SMU’s Meadows Museum of Art, November 30, 2007–February 24, 2008.

"The impressively illustrated book highlights the transitional stages in the career of an important Texan artist."-
Southwestern Historical Quarterly