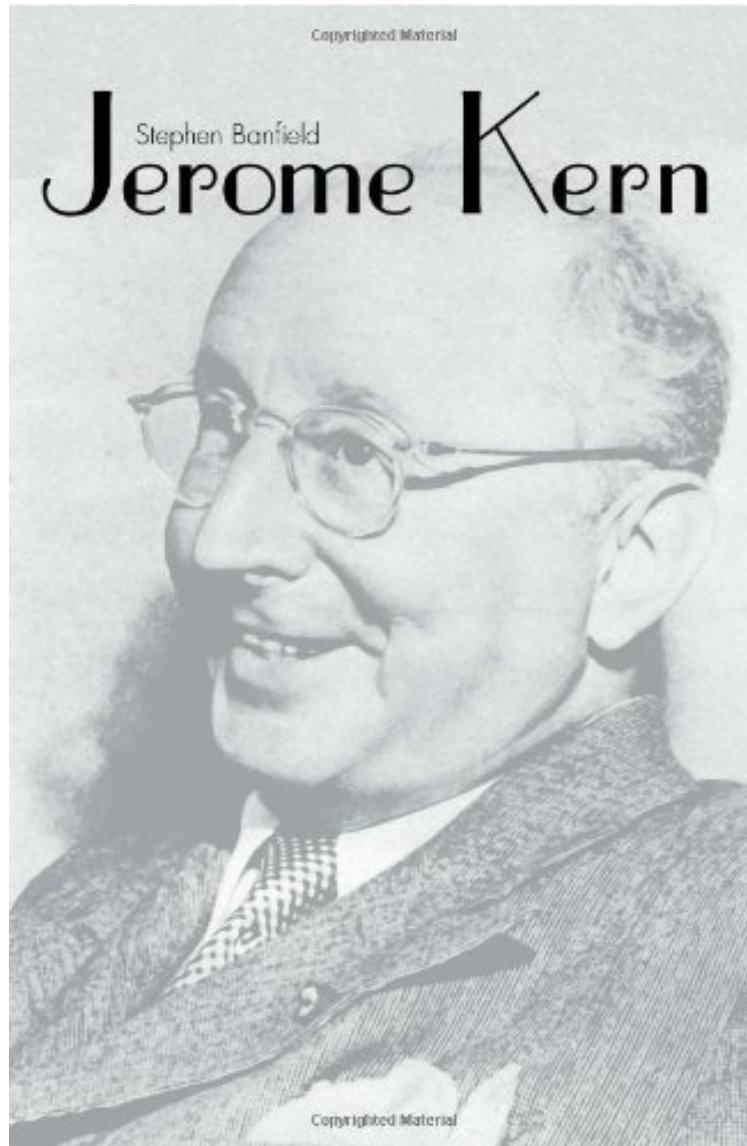


(Mobile ebook) Jerome Kern (Yale Broadway Masters Series)

Jerome Kern (Yale Broadway Masters Series)

Professor Stephen Banfield
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Professor Stephen Banfield : Jerome Kern (Yale Broadway Masters Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jerome Kern (Yale Broadway Masters Series):

1 of 1 people found the following review helpful. An OK read....By Finn Bell....to be honest I skimmed parts of it, because the author goes through more dense musical analysis than my tastes cared for. Worthwhile though for the serious Kern scholar. 0 of 0 people found the following review helpful. great book By David C. Nutter Exactly what I needed...lots of historical info about this great songwriter. He was the first of the brilliant composers of popular songs which are superbly crafted. 0 of 4 people found the following review helpful. One Star By davor Boring.

A founding father of the modern American musical, Jerome Kern (1885–1945) was the composer of legions of popular songs, including such standards as “Smoke Gets in Your Eyes” and “Ol’ Man River.” His 1927 Show Boat with Oscar Hammerstein II helped to set a new standard for musical theater. This book is the first to provide a critical overview of Kern’s musical accomplishments throughout his career. Stephen Banfield ranges from Broadway, to Hollywood, and to London’s West End, drawing on unpublished manuscripts and scores to assess the composer’s extraordinary oeuvre. Kern’s life, personality, and working methods are given due attention, as is the development of his work from the early musical comedies through the collaborations with Hammerstein and P. G. Wodehouse up to the later film scores. Banfield focuses especially on the musical and lyrical structures of Kern’s compositions, illuminating beloved works and shedding light on compositions often overlooked.

"Stephen Banfield's study is a major addition to Kern scholarship." —Gerald Bordman, author of *American Musical Theatre: A Chronicle*